

WEST CALLING

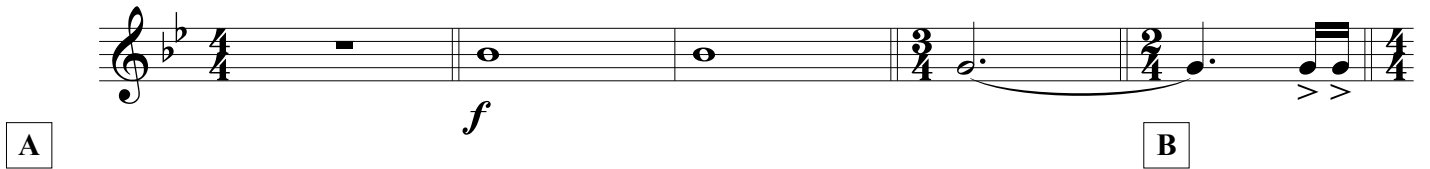
Impressioni Americane

Horn in F 1

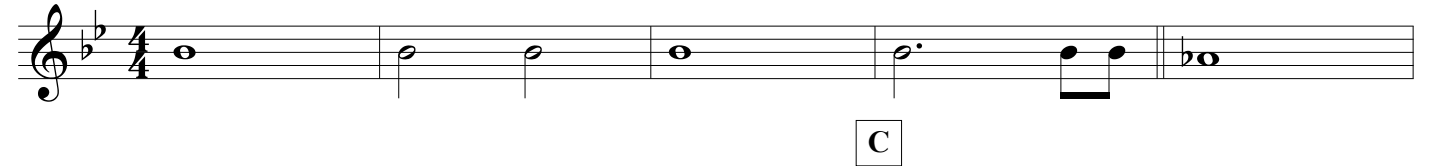
by ILIO VOLANTE

♩ = 110

A **B**



C



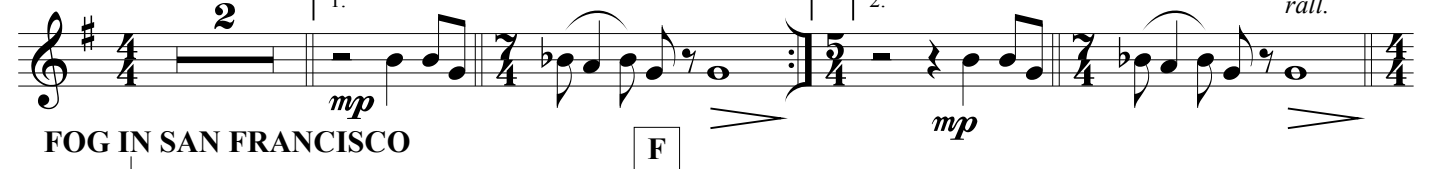
D



E



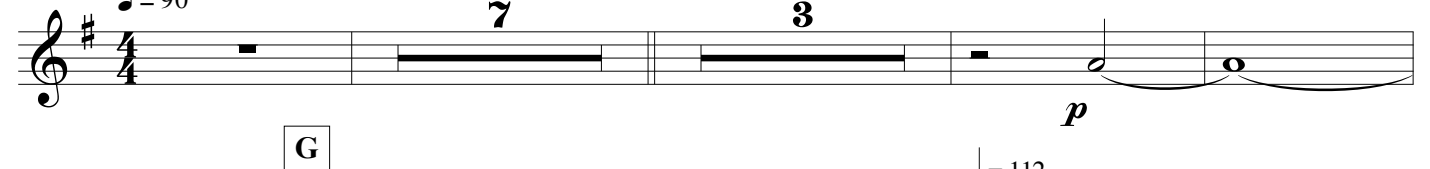
F



FOG IN SAN FRANCISCO

♩ = 90

G



H

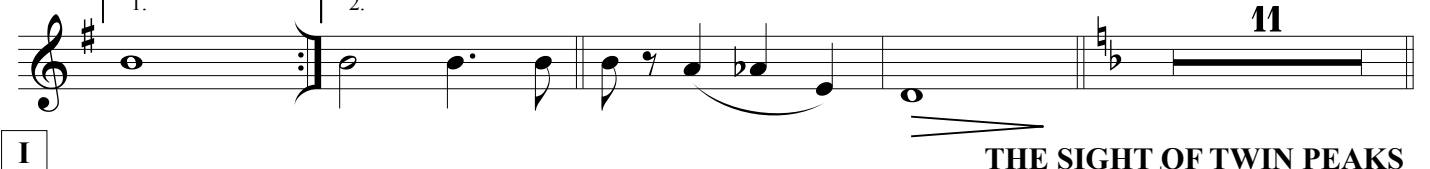


♩ = 112

I



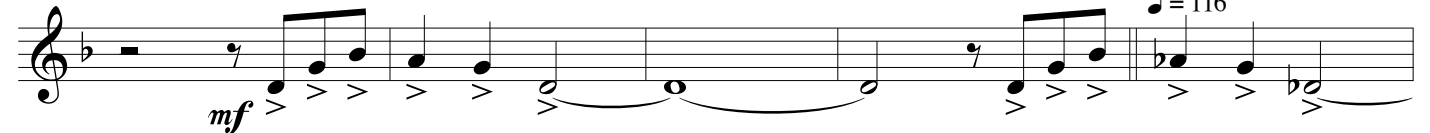
H



THE SIGHT OF TWIN PEAKS

♩ = 116

I



WEST CALLING - Ilio Volante - HORN in F 1

The musical score is written for Horn in F 1 and consists of ten staves. It begins with section J, followed by section K, section L, section M, and section N. Section M features a *ff* dynamic and includes accents (>>>) and slurs. Section N concludes with a *p* dynamic. The piece 'REDSKINS SHADOWS' is introduced with a first ending (1.) and a second ending (2.), both marked with a *p* dynamic. Section O follows, also featuring first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

