

WEST CALLING

Snare Drum

Impressioni Americane

♩ = 110

A by ILIO VOLANTE

Musical notation for section A, measures 1-4. It starts with a 4/4 time signature, a half note, and a quarter note. Dynamics range from *p* to *f*. Time signatures change to 3/4, 2/4, and 4/4.

B

C

Musical notation for section B, measures 5-8. It starts with a 4/4 time signature, a half note, and a quarter note. Dynamics range from *mp* to *f*. Time signatures change to 3/4, 2/4, 4/4, and 6/4.

D

Musical notation for section D, measures 9-12. It starts with a 6/4 time signature, a 2-measure rest, and then a 4/4 time signature with a series of eighth notes marked with 'x'. Dynamics range from *p*.

E

Musical notation for section E, measures 13-16. It starts with a 4/4 time signature and a series of eighth notes marked with 'x'. Dynamics range from *p*. Time signatures change to 7/4 and 5/4.

FOG IN SAN FRANCISCO

F

G

Musical notation for section F, measures 17-20. It starts with a 5/4 time signature, a 7-measure rest, and then a 4/4 time signature with a series of eighth notes. Dynamics range from *p*. Time signatures change to 7/4, 6/4, and 4/4.

accel.

♩ = 112

Musical notation for section G, measures 21-24. It starts with a 4/4 time signature and a series of quarter notes. Dynamics range from *fp* to *f*.

H

I

Musical notation for section H, measures 25-30. It starts with an 11-measure rest, followed by a series of eighth notes. Dynamics range from *mf*.

THE SIGHT OF TWIN PEAKS

J

♩ = 116

Musical notation for section I, measures 31-34. It starts with a series of eighth notes.

WEST CALLING - Ilio Volante - SNARE DRUM

K

First staff of music for section K, featuring a snare drum pattern with eighth and sixteenth notes.

Second staff of music for section K, continuing the snare drum pattern.

mp

L

First staff of music for section L, featuring a snare drum pattern with eighth and sixteenth notes.

f

Second staff of music for section L, continuing the snare drum pattern.

M

First staff of music for section M, featuring a snare drum pattern with eighth and sixteenth notes.

ff

Second staff of music for section M, continuing the snare drum pattern.

N

First staff of music for section N, featuring a snare drum pattern with eighth and sixteenth notes.

mf

First ending bracket for section N, labeled '1.'.

O

2. REDSKINS SHADOWS

First staff of music for section O, featuring a snare drum pattern with eighth and sixteenth notes.

p

Second staff of music for section O, continuing the snare drum pattern.

Third staff of music for section O, continuing the snare drum pattern.

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1. 2.

SACRAMENTO UNION

accel. $\text{♩} = 130$ **14** *f*

P

$\frac{2}{4}$ $\frac{4}{4}$

rall. *a tempo* *ff*

Q