

Baritone Sax

Glory Hallelujah

Battle Hymn of the Republic

Religious and Patriotic Song,
Words from Julia Ward Howe.

Arr. : Bernard Dewagtere

Martial ♩ = 100

1

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. It begins with a whole rest followed by a measure with a fermata and a '2' above it. The rest of the staff contains five measures of whole rests.

Musical staff 2: Treble clef, key signature of two flats. Starts with a measure with a fermata and a '2' above it. The rest of the staff contains eighth notes with accents and slurs, ending with a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats. Continues with eighth notes, including a triplet and a measure with a fermata and a '2' above it. Dynamics include *mf* and *p < mp*.

2

Musical staff 4: Treble clef, key signature of two flats. Continues with eighth notes and a triplet. Dynamics include *mp* and *mf*.

Musical staff 5: Treble clef, key signature of two flats. Continues with eighth notes and a measure with a fermata and a '2' above it. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two flats. Continues with eighth notes and a triplet. Dynamics include *mp* and *mf*.

3

Musical staff 7: Treble clef, key signature of two flats. Starts with a measure with a fermata and a '3' above it. The rest of the staff contains eighth notes. Dynamics include *mf* and *p*.

Musical staff 8: Treble clef, key signature of two flats. Continues with eighth notes and a triplet. Dynamics include *f*.

4

Musical staff 9: Treble clef, key signature of two flats. Continues with eighth notes and a triplet. Dynamics include *mf*.

Musical staff 10: Treble clef, key signature of one sharp. Continues with eighth notes and a triplet. Dynamics include *f*.

Glory Hallelujah

2
62

mf

5

72

f

f

77

82

6

solo

87

tutti

mf

f

92

mf

97

7

f

101

106

8

Molto più lento

mp

112

2

mf

Detailed description: This is a musical score for a piece titled "Glory Hallelujah". It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions include dynamics like *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *Molto più lento*. There are also markings for *solo* and *tutti*. Rehearsal marks are numbered 5, 6, 7, and 8. The score ends with a double bar line and a fermata over a final note.