

Glory Hallelujah

Battle of the Republic

Words by Ward Howe, Julia

Arr. : Bernard Dewagtere

Martial ♩ = 100

1

mf

3

f

mf

mp

mp

mp³ mf

2

3

tutti f

mf

3

mp p

Glory Hallelujah

55 *f*

60

65 *mf*

70

75 *f* 3 3

80 *f* solo 4

85 *mp*³ *p* tutti *mf*

90 *f* 3

95 *mf* 5 *f*

100

105

110 6 *mp* *p* *p* *rit.* *ppp* *f* *molto rall.* *allargando*

Detailed description: This page contains ten staves of musical notation for the piece 'Glory Hallelujah'. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). Performance markings include *molto rall.* (very ritardando), *allargando* (rallentando), and *rit.* (ritardando). There are also numerical markers in boxes: '4' at measure 80 and '5' at measure 95. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests, slurs, and accents. The piece concludes with a final cadence at measure 110.