

# Fairest Flowers

Arranged as a Brass Quintet

By John Hind 2012

Solo Cornet B♭

(From a work by John Wilbye 1574 - 1638)

Andante but not slow  $\text{♩} = 88$

*p*

5

11

*f* *p*

16

*f* *p* *cresc*

21

26

*p*

31

*cresc....* *f*

36

*p*

41

*f*

45

*ff* *Rall.....*

This is an exercise in blending together in tone and sound



# Fairest Flowers

Arranged as a Brass Quintet

Solo Horn Eb

(From a work by John Wilbye 1574 - 1638)

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Andante but not slow  $\text{♩} = 88$

The musical score is written for a Solo Horn in E-flat. It consists of ten staves of music. The first staff begins with a treble clef, a 2/2 time signature, and a key signature of one flat (B-flat). The tempo is 'Andante but not slow' with a metronome marking of quarter note = 88. The first staff contains measures 1-4, with a dynamic marking of *p* and a first ending bracket labeled 'A' over measures 3-4. The second staff contains measures 5-10. The third staff contains measures 11-16, with a dynamic marking of *f* and a second ending bracket labeled 'B' over measures 15-16. The fourth staff contains measures 17-21, with a dynamic marking of *p* and a *cresc* marking. The fifth staff contains measures 22-26, with a dynamic marking of *f*. The sixth staff contains measures 27-31, with a dynamic marking of *p* and a third ending bracket labeled 'C' over measures 27-28. The seventh staff contains measures 32-36, with a *cresc...* marking and a dynamic marking of *f*. The eighth staff contains measures 37-41, with a dynamic marking of *p*. The ninth staff contains measures 42-45, with a dynamic marking of *f*. The tenth staff contains measures 46-50, with a *Rall.....* marking and a dynamic marking of *ff*. The score concludes with a double bar line.

5

11 **B**

17 *p* *cresc*

22 *f*

27 **C** *p*

32 *cresc...* *f*

37 *p*

42 *f*

46 *Rall.....* *ff*

This is an exercise in listening and blending together in tone and sound



# Fairest Flowers

Euphonium B $\flat$

(From a work by John Wilbye 1574 - 1638)

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Andante but not slow  $\text{♩} = 88$

6

**A**

*p*

6

*f*

12

**B**

*p*

17

*p*

**4**

*f*

25

**C**

**3**

*p*

32

cresc....

*f*

37

*p*

42

*f*

46

*ff*

*Rall.....*

This is an exercise in listening and blending together in tone and sound

