

Come, Thou Fount

words by Robert Robinson
music by John Wyeth
arranged by Matthew Zisi

Andante

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln. *mf*

Pno. *mp*

Vln. *f*

Pno. *f* *mf*

Vln.

Pno.

The image displays a musical score for Violin (Vln.) and Piano (Pno.) in the key of D major. The score is divided into two systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).

System 1 (Measures 35-40):

- Violin (Vln.):** Measures 35-40. Starts with a *ff* dynamic. The melody consists of eighth and sixteenth notes. A hairpin indicates a dynamic shift to *p* at measure 39.
- Piano (Pno.):** Measures 35-40. Starts with a *f* dynamic. The right hand plays a steady eighth-note accompaniment. The left hand plays chords and moving lines. A hairpin indicates a dynamic shift to *pp* at measure 39.

System 2 (Measures 41-44):

- Violin (Vln.):** Measures 41-44. The melody continues with a *f* dynamic. It concludes with a fermata over a dotted half note in measure 44.
- Piano (Pno.):** Measures 41-44. The accompaniment continues with chords and moving lines. It concludes with a fermata over a dotted half note in measure 44.