

# ALTO SAX

# BEBOP LINE

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Chord progression for the first staff:  $D^{\Delta}$   $G7$   $F^{\#-7}$   $F^{\circ}$   $E-7$   $A7$

Chord progression for the second staff:  $D^{\Delta}$   $F^{\#-7}$   $F^{\circ}$   $E-7$   $A7$

Chord progression for the third staff:  $A-7$   $D7(\#11)$   $GMA7$

Chord progression for the fourth staff:  $E7$   $F^{\#-7}$   $F-7$   $E-7$   $A7$

Chord progression for the fifth staff:  $G7\#11$   $G7$   $F^{\#-7}$   $F7$   $E-7$   $A7$

Chord progression for the sixth staff:  $A-7$   $G\#7$   $G^{\circ}$   $G^{\Delta}$

Chord progression for the seventh staff:  $G7$   $G\#DIM$   $F^{\#-7}$   $B7$   $F-7$   $B^{\flat}7$

Chord progression for the eighth staff:  $E-7$   $A7$   $D^{\Delta}$   $F$   $B^{\flat}$   $E^{\flat}$