

# Yesterday

Musique : John Lennon / Paul McCartney

Arrangement : Bertrand Carbonneaux

♩ = 96

7

*mp*

13

*p*

20

*mp*

27

33

39

*mf*

44

*mp*

50

55

*mf*

61

*mp*

68

*mp*

Detailed description: This is a musical score for the bass line of the song 'Yesterday'. It is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as quarter note = 96. The score consists of ten staves of music, each starting with a measure number (7, 13, 20, 27, 33, 39, 44, 50, 55, 61, 68). Dynamics are indicated by *mp* (mezzo-piano) and *p* (piano). The music features a mix of eighth and quarter notes, often beamed together, and includes various articulations like slurs and accents.

2  
74

Musical staff 1: Bass clef, key signature of one flat. Measures 74-85. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present below the staff.

79

Musical staff 2: Bass clef, key signature of one flat. Measures 79-85. The staff contains a melodic line with various note values and rests.

86

Musical staff 3: Bass clef, key signature of one flat. Measures 86-91. The staff contains a melodic line with various note values and rests.

$\text{♩} = 76$

92

Musical staff 4: Bass clef, key signature of one flat. Measures 92-94. The staff contains a melodic line with various note values and rests.