

"In question" in two parts

a) Trip to the night

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♩ = 120

The musical score is written for a single melodic line in 3/4 time. It begins with a tempo marking of ♩ = 120. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 9, 17, 24, 31, 38, 45, and 52 indicated. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a *p* dynamic marking.

Trip to the night

58 *a tempo*
mp

65 *cresc.* *rit.* *a tempo*
mp *mf*

71 *rit.* *a tempo*
mp *p meno mosso*

78 *rit.*
mp dolce

85 *rit.* *a tempo*

92 *mp*

98 *rit.* *a tempo*

105 *p* *rit.rit.* *pp*