



"Entrée des Genies" from the Opera "Zémire et Azor"

André Ernest Modeste Grétry, 1771
Arranged for Woodwind Quintet by Mike Magatagan 2012

Oboe

Largo

p

9 **Adagio** $\frac{3}{8}$

mp *mf*

19 *mp* *mf*

27 *mp*

36 *mf*

43

51 **2** **FIN** *tr* *crescendo* *mf*

61 *tr* **D.S. al Fine**

The musical score is written for Oboe in G major (three sharps) and 3/8 time. It begins with a **Largo** tempo and a piano (*p*) dynamic. At measure 9, the tempo changes to **Adagio**. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as trills (*tr*) and a crescendo. The piece concludes with a **D.S. al Fine** instruction.