

Violin

Sonata for Violin and Piano

for Zemei

Timothy Zhou

I. Introduction (Saturday, 20:00 Pacific Time): Andante

7

p

13

20

27

33

40

47

53

Allegro

57

mp

f

64

f

71 *mp* *mf*

77 *mp* *f*

84 *mp* *mf* *p* 16

108

116 *f*

124

132 *mp* 4

143 *p* 3

153 8

168 *f*

176 Musical staff 176-183: Treble clef, key signature of one sharp (F#). Measures 176-183. Dynamics: *p* (measures 176-183), *f p* (measures 184-183).

184 Musical staff 184-191: Treble clef, key signature of one sharp (F#). Measures 184-191. Dynamics: *f* (measures 184-191).

192 Musical staff 192-201: Treble clef, key signature of one sharp (F#). Measures 192-201. Dynamics: *p* (measures 192-201).

202 Musical staff 202-216: Treble clef, key signature of one sharp (F#). Measures 202-216. Dynamics: *mf* (measures 202-216). A section marker '6' is present at the end of the staff.

217 Musical staff 217-223: Treble clef, key signature of one sharp (F#). Measures 217-223.

224 Musical staff 224-230: Treble clef, key signature of one sharp (F#). Measures 224-230. Dynamics: *f* (measures 224-230).

231 Musical staff 231-237: Treble clef, key signature of one sharp (F#). Measures 231-237. Dynamics: *mp* (measures 231-237), *f* (measures 238-237).

238 Musical staff 238-246: Treble clef, key signature of one sharp (F#). Measures 238-246. Dynamics: *mp* (measures 238-246).

247 Musical staff 247-253: Treble clef, key signature of one sharp (F#). Measures 247-253. Dynamics: *f* (measures 247-253), *mp* (measures 254-253).

254 Musical staff 254-260: Treble clef, key signature of one sharp (F#). Measures 254-260. Dynamics: *f* (measures 254-260), *mp* (measures 261-260).

261

mf

267

p

15

290

297

f

305

mf

rit. *meno mosso*

3

316

p

3

II. Romance: Andante

2
p

15

29 V 2
p *mf*

44
p

57 *f* *p* 16

85 *p* *mf*

98 *p* 2

111 5 6 2
pp *pp* *p* *mp*

133 *f* *p*

145 *mf* *p* *mf*

157

Musical staff 157-166. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are slurs and accents over the notes.

167

Musical staff 167-173. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present. The music features slurs and a crescendo hairpin.

174

Musical staff 174-181. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present, followed by a decrescendo hairpin leading to *p* (piano). The music includes slurs and accents.

182

Musical staff 182-193. The staff continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present. The music includes slurs, accents, and a fermata over a note. A 'V' marking is present above the staff.

194

Musical staff 194-200. The staff continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present. The music includes slurs, accents, and a fermata over a note. The staff ends with a double bar line.

III. Finale: Vivace

p

16

28 *mp* *p* 3

42

51 *mp*

58

65 *v* *p*

68 *mf*

74 *p* *mf* *p* *pp*

82 *mp*

8 *tr* 

89 *f* *p* **3**

101 **2** *p* **2**

114 **3** **4**

130 *mf*

135 *p* **4**

145 *mf* *p* *mf*

154 **3** *p* **4**

169 *f* *p* **4**

179 *mf*

189 *> p*

197 *f* *mp* *mf*

Musical staff 197-206: Treble clef, key signature of one sharp (F#). Measures 197-206. Dynamics: *f* (measures 197-200), *mp* (measures 201-204), *mf* (measures 205-206). Articulation: slurs, accents, and a fermata over measure 205.

207 *p* *pp*

Musical staff 207-214: Treble clef, key signature of one sharp (F#). Measures 207-214. Dynamics: *p* (measures 207-210), *pp* (measures 211-214). Articulation: slurs, accents, and a fermata over measure 211.

215 *p*

Musical staff 215-225: Treble clef, key signature of one sharp (F#). Measures 215-225. Dynamics: *p*. Articulation: slurs, accents, and a fermata over measure 215.

226 *fp* *fp*

Musical staff 226-237: Treble clef, key signature of one sharp (F#). Measures 226-237. Dynamics: *fp* (measures 226-230), *fp* (measures 231-237). Articulation: slurs, accents, and a fermata over measure 231.

238 *mp* *p*

Musical staff 238-248: Treble clef, key signature of one sharp (F#). Measures 238-248. Dynamics: *mp* (measures 238-242), *p* (measures 243-248). Articulation: slurs, accents, and a fermata over measure 243.

249 *p*

Musical staff 249-260: Treble clef, key signature of one sharp (F#). Measures 249-260. Dynamics: *p*. Articulation: slurs, accents, and a fermata over measure 249.

261

Musical staff 261-268: Treble clef, key signature of one sharp (F#). Measures 261-268. Dynamics: *mp*. Articulation: slurs, accents, and a fermata over measure 261.

269 *mp*

Musical staff 269-276: Treble clef, key signature of one sharp (F#). Measures 269-276. Dynamics: *mp*. Articulation: slurs, accents, and a fermata over measure 269.

277 *pp*

Musical staff 277-280: Treble clef, key signature of one sharp (F#). Measures 277-280. Dynamics: *pp*. Articulation: slurs, accents, and a fermata over measure 277.

280 *mf*

Musical staff 280-287: Treble clef, key signature of one sharp (F#). Measures 280-287. Dynamics: *mf*. Articulation: slurs, accents, and a fermata over measure 280.

287

p *mf* *p* *pp*

Musical staff 287-293: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *p* (piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are slurs and accents throughout.

294

Musical staff 294-300: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

301

fp

Musical staff 301-307: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *fp* (fortissimo-piano) is present at the beginning.

308

f *ff* *mp*

Musical staff 308-317: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A trill is marked with *tr#* above the staff.

318

f *mp*

Musical staff 318-326: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

327

p

Musical staff 327-334: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *p* (piano) is present.

335

ff *fp*

Musical staff 335-343: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo-piano). There are triplets marked with a '3' below the notes.

344

f

Musical staff 344-348: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *f* (forte) is present.