

Violin 2

Sonata in G Minor

(Op. 1 No. 18)

Domenico Zipoli (1688-1726)

Interpretation for String Quartet by Mike Magatagan 2021

I. Preludio (Largo ♩ = 38)

6

mf *rit.*

The first system of the Preludio consists of six measures. It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mf* and *rit.*

a Tempo

10

13

16

rit.

The second system of the Preludio consists of ten measures. It begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are marked *rit.*

II. Corrente (Allegro ♩ = 120)

11

21

29

37

46

mf

The first system of the Corrente consists of ten measures. It begins with a double bar line, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mf*.

54

III. Sarabanda (Largo) = 60

IV. Giga (Allegro) = 100