

Piano

O the Deep, Deep Love of Jesus

words by S. Trevor Francis
music by Matthew Zisi

Allegro (♩ = ca. 120)

Piano

mf

3

3

Detailed description: This system contains measures 1 through 3. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features chords and eighth-note patterns, with two triplet markings. The left hand provides a steady accompaniment with eighth-note chords and single notes.

Pno.

f

3

3

Detailed description: This system contains measures 4 through 6. The right hand continues with chords and eighth-note patterns, including two triplet markings. The left hand maintains the accompaniment pattern. A dynamic marking of *f* (forte) is present.

Pno.

poco rit.

3

3

3

mp

ff dim.

a tempo

mf

Detailed description: This system contains measures 7 through 11. Measure 7 begins with a *poco rit.* (ritardando) marking and features three triplet markings. The dynamic is *mp* (mezzo-piano). Measure 8 has a *ff dim.* (fortissimo decrescendo) marking. Measure 9 has an *a tempo* marking. Measure 11 ends with a *mf* (mezzo-forte) marking. The right hand has complex rhythmic patterns, while the left hand has a consistent accompaniment.

Pno.

simile

Detailed description: This system contains measures 12 through 15. The right hand features eighth-note patterns. The left hand continues with the accompaniment. A *simile* marking is present at the beginning of the system.

Pno.

17

Pno.

22

poco rit.

Pno.

26

legato

Pno.

29

p

Pno.

32

Pno.

35

Pno.

38

Pno.

40

Pno.

42

Adagio (♩=72)

Pno.

45

pp

ff

Pno.

48

cresc

Pno.

Pno.

56

fff

Pno.

59

Moderato (♩=116)

Pno.

63

fff

Pno.

66

mf

Pno.

69

molto rit. **Adagio** (♩=60)

ff *f*

Pno.

72

f

Pno.

75

f

Pno.

78

ff *f*

Pno.

81

Pno.

83

Pno.

85

Allegro (♩=144)

Pno.

88

Adagio (♩=60)

Pno.

91