



Jérémie Brenner

France, montbeliard

JOSHUA FIT DE BATTLE OB JERICO Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	JOSHUA FIT DE BATTLE OB JERICO
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Saxophone and Piano
Style:	Gospel

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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American négro spirituals

Josha fit de battle ob Jerico

Joshua fit de battle ob Jéricho

Conducteur

Allegro marcato

Piano

Saxophone Ténor

mf Josh ua fit de bat tle ob Jer i co

Detailed description: This block contains the first system of the score, measures 1 through 4. The Piano part is in 4/4 time with a key signature of one flat (Bb). It features a steady accompaniment of eighth notes in both hands, with a dynamic marking of *mf*. The Saxophone Ténor part is in the same key and time, with a melodic line starting in measure 3. The lyrics 'Josh ua fit de bat tle ob Jer i co' are written below the saxophone staff.

Pno

Sax. Tén.

Jer i co, Jer i co, Josh ua fit de bat tle ob Jer i co An' de

Detailed description: This block contains the second system of the score, measures 5 through 8. The Piano part continues with the same accompaniment. The Saxophone Ténor part continues its melodic line. The lyrics 'Jer i co, Jer i co, Josh ua fit de bat tle ob Jer i co An' de' are written below the saxophone staff.

Pno

Sax. Tén.

walls come tum blin' down. You may talk a bout yo' king ob Gid e on, You may

Detailed description: This block contains the third system of the score, measures 9 through 12. The Piano part continues with the same accompaniment. The Saxophone Ténor part continues its melodic line. The lyrics 'walls come tum blin' down. You may talk a bout yo' king ob Gid e on, You may' are written below the saxophone staff.

Pno

Sax. Tén.

talk a bout yo' man ob Saul Dere's none like good ole Josh ua At de bat tle ob Jer i

Detailed description: This block contains the fourth system of the score, measures 13 through 17. The Piano part continues with the same accompaniment. The Saxophone Ténor part continues its melodic line. The lyrics 'talk a bout yo' man ob Saul Dere's none like good ole Josh ua At de bat tle ob Jer i' are written below the saxophone staff.

Pno

Sax. Tén.

18 19 20 21 22

co, Up to de walls, ob Jer i co. He marched with spear in han' "Go

Pno

Sax. Tén.

23 24 25 26

blow dem ram horns" Josh u a cried, "Kase de bat tie am in my han'" Den de

Pno

Sax. Tén.

27 28 29 30

lam' ram sheep horns be gin to blow, trum pets be gin to soun',

Pno

Sax. Tén.

31 32 33 34

Josh u a co man ded de chil len to shout, An' de walls come tum blin' down, Dat motn in'

Pno

Sax. Tén.

35 36 37 38

Josh ua fit de bat tle ob__ Jer i co,___ Jer i co,___ Jer i co_____

Pno

Sax. Tén.

39 40 41 42 43

rit.

Josh ua fit de bat tle ob__ Jer i co,___ An' de walls come tum blin' down.

f

acc.
