



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	I'm Going Home
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	This is actually a medley of a few different hymns. You get I'm Going Home twice in it, but also interspersed are When All Thy Mercies, O My God (words by Joseph Addison; music from Gardiner's Sacred Melodies, 1882) and Sevenfold Amen (by John Steiner). Both I'm Going Home and When All Thy Mercies mention arriving in Heaven, and their tunes go nicely together--Sevenfold Amen provides a good ending. Perfect for offertory or other special servic... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

I'm Going Home

words by William Hunter

music by William Miller; arranged by Matthew Zisi

Moderato ♩ = 88

mf

f

mf-mp

6

1. mp

2. mp

mp-mf

12

1. mf

2. mp

When All Thy Mercies,
O My God
Vivace ♩ = 160

18

25

mf

32

Musical score for measures 32-38. The piece is in B-flat major and 4/4 time. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady accompaniment of eighth-note chords.

39

Musical score for measures 39-45. The right hand continues the melodic development with some chords, and the left hand maintains the eighth-note accompaniment.

46

mp *f*

Allegretto ♩ = 100

Musical score for measures 46-51. The tempo is marked **Allegretto** with a quarter note equal to 100 beats per minute. The dynamic markings *mp* and *f* are present. The right hand has a melodic line with some chords, and the left hand has a steady eighth-note accompaniment.

52

1. 2. 8

ff

Musical score for measures 52-57. The key signature changes to C major. The right hand has a melodic line with some chords, and the left hand has a steady eighth-note accompaniment. The dynamic marking *ff* is present. First and second endings are indicated above the staff.

58

1. 2. 8

Sevenfold Amen

Musical score for measures 58-64. The right hand has a melodic line with some chords, and the left hand has a steady eighth-note accompaniment. The dynamic marking *ff* is present. First and second endings are indicated above the staff. The section is titled **Sevenfold Amen**.

62

Musical score for measures 62-67. The piece is in G major (one sharp). Measure 62 features a complex melodic line in the right hand with a slur and a grace note, and a rhythmic accompaniment in the left hand. Measures 63-67 continue with melodic development in the right hand and accompaniment in the left hand. Dynamic markings include *dim.* starting at measure 63. There are several *V* (accents) above notes in measures 62, 63, 64, and 65.

68

Musical score for measures 68-73. Measures 68-72 feature sustained chords in the right hand and a simple accompaniment in the left hand. A *(dim.)* marking is present in measure 68. Measure 73 is marked *p* (piano) and features a complex melodic line in the right hand with a slur and a grace note, and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line at the end of measure 73.