



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: He'll Be with Me
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn
Comment: Stirring arrangement of forgotten hymn He'll Be with Me, perfect for prelude, offertory, or other special service music 1. My dear Savior walks beside me, He will keep me day by day; Safe He leads, whate'er betide me, And I follow all the way. 2. When the sky is dark above me, And the star of hope is dim, He is always there to love me, Joy and peace I find in Him. 3. He'll go with His own forever, Giving grace and strength each day; Naught fro... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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He'll Be with Me

W. H. Dunagan
arranged by Matthew Zisi

Andante, freely

Piano

Pno.

Pno.

Pno.

Allegro □ □ □ □ □ □ □ □ □ □

Pno.

17

Pno.

21

Pno.

25

Adagio, freely □ □ □ □ □ □ □ □ □ □

Pno.

28

Pno.

31

Allegro

Pno.

34

mf *mp*

Pno.

38

mf *p* *mp*

Allegro

Pno.

41

mf *f* *mp*

Presto

Pno.

44

f *mp* *fp* *ff rit.*

Allegro

Pno.

49

f

Piano score for measures 54-57. The score is in B-flat major and features a 2/4 time signature. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A *slower* marking is present in measure 57.

Piano score for measures 58-60. The score is in 4/4 time. It includes dynamic markings of *mp*, *mf*, *f*, and *mf*. A tempo marking of **Allegro** is shown with a metronome icon. The music features a mix of chords and moving lines in both hands.

Piano score for measures 61-64. The score is in 4/4 time. It includes dynamic markings of *ff*, *mp*, *mf*, *f*, and *mf*. A *Spia* marking is present in measure 62. The music continues with complex harmonic textures and rhythmic patterns.

Piano score for measures 65-68. The score is in 4/4 time. It includes dynamic markings of *ff* and *fff*. A *Spia* marking is present in measure 66. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.