



Régis BENOIST

France, Manéglise

ORCHESTRE D'HARMONIE - Exercice de chauffe et d'écoute pour orchestre d'harmonie.

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece



Title: ORCHESTRE D'HARMONIE - Exercice de chauffe et d'écoute pour orchestre d'harmonie.
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Wind ensemble
Style: Modern classical

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EXERCICE DE CHAUFFE ET D'ECOUTE

POUR

ORCHESTRE D'HARMONIE

Note: cet exercice à pour but non seulement de "chauffer" sans force mais également d'aborder la notion d'écoute.

Cet exercice peut-être réalisé avec la totalité de l'orchestre, par groupe d'instruments ou par pupitres.

Il est construit selon le principe de cellules composées de quatre mesures.

Les quatre mesures doivent être jouées sans respirer.

L'indication de nuance de départ est "*mf*" cependant il appartient au chef de décider d'une autre nuance.

Le chef pourra à son gré donner des indications modifiant le tempo, les nuances ou ajouter des points d'orgue.

Sur chaque partition, l'accord de trois sons est noté, chaque instrumentiste jouera la partie qui le concerne, (première, seconde ou troisième) mais devra s'efforcer d'écouter les deux autres parties, si il ne les entend pas, il est fort probable qu'il joue trop fort.

Pour les basses (Clarinette basse, Bassons, Saxophone baryton, Saxhorn baryton), les noires doivent être jouées dans l'esprit du pizzicato, note posée sans force, son bien rond et diminuant après chaque attaque.

Si une note s'avère trop aigüe, il conviendra de la jouer une octave en dessous.

Exercice de chauffe et d'écoute pour orchestre d'harmonie

R.BENOIST

$\bullet = 60$

The score is for a symphony orchestra and consists of 15 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, *mf*, playing a melodic line with a first ending bracket.
- Flûte:** Treble clef, *mf*, playing a sustained chordal accompaniment.
- Hautbois:** Treble clef, *mf*, playing a sustained chordal accompaniment.
- Clarinete sib:** Treble clef, *mf*, playing a sustained chordal accompaniment.
- Clarinete basse:** Treble clef, *mf*, playing a rhythmic eighth-note pattern. Includes the instruction "Simil Pizz".
- Saxophone alto:** Treble clef, *mf*, playing a sustained chordal accompaniment.
- Saxophone ténor:** Treble clef, *mf*, playing a sustained chordal accompaniment.
- Saxophone baryton:** Treble clef, *mf*, playing a rhythmic eighth-note pattern. Includes the instruction "Simil Pizz".
- Basson:** Bass clef, *mf*, playing a rhythmic eighth-note pattern. Includes the instruction "Simil Pizz".
- Cor fa:** Treble clef, *mf*, playing a sustained chordal accompaniment.
- Trompette do:** Treble clef, *mf*, playing a sustained chordal accompaniment.
- Trombone:** Bass clef, *mf*, playing a sustained chordal accompaniment.
- Baryton:** Bass clef, *mf*, playing a rhythmic eighth-note pattern. Includes the instruction "Simil Pizz".
- Euphonium:** Treble clef, *mf*, playing a sustained chordal accompaniment. Includes the instruction "Simil Pizz".
- Tuba basse:** Bass clef, *mf*, playing a rhythmic eighth-note pattern. Includes the instruction "Simil Pizz".
- Timbales:** Bass clef, *mf*, playing a rhythmic eighth-note pattern. Includes the instruction "Simil Pizz".

A first ending bracket labeled "1" spans the final measure of each staff.

Exercice de chauffe et d'écoute pour orchestre d'harmonie
Octobre 2008 © Régis BENOIST

2 3

Picc.

2 3

Fl.

2 3

Hb.

2 3

Cl. Sib

2 3

Cl. B.

2 3

Sx. A.

2 3

Sx. T.

2 3

Sx. B.

2 3

Bsn.

2 3

Co.F.

2 3

Tpt. do

2 3

Tbn.

2 3

Bar.

2 3

Euph.

2 3

Tba. B.

2 3

Timb.

17 4 5 rit. *fp*

Picc.

4 5 rit. *fp*

Fl.

4 5 rit. *fp*

Hb.

4 5 rit. *fp*

Cl. Sib.

4 5 rit. *fp*

Cl. B.

4 5 rit. *fp*

Sx. A.

4 5 rit. *fp*

Sx. T.

4 5 rit. *fp*

Sx. B.

4 5 rit. *fp*

Bsn.

4 5 rit. *fp*

Co.F.

4 5 rit. *fp*

Tpt. do

4 5 rit. *fp*

Tbn.

4 5 rit. *fp*

Bar.

4 5 rit. *fp*

Euph.

4 5 rit. *fp*

Tba. B.

4 5 rit. *fp*

Timb.

4 5 rit. *fp*

25 6 a tempo 7

Picc.

6 a tempo 7

Fl.

6 a tempo 7

Hb.

6 a tempo 7

Cl. Sib

6 a tempo 7

Cl. B.

6 a tempo 7

Sx. A.

6 a tempo 7

Sx. T.

6 a tempo 7

Sx. B.

6 a tempo 7

Bsn.

25 6 a tempo 7

Co.F.

6 a tempo 7

Tpt. do

6 a tempo 7

Tbn.

6 a tempo 7

Bar.

6 a tempo 7

Euph.

8 6 a tempo 7

Tba. B.

25 6 a tempo 7

Timb.

The image displays a page of a musical score for an orchestra, specifically an exercise for warming up and listening. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Hb., Cl. Sib., Cl. B., Sx. A., Sx. T., Sx. B., Bsn., Co.F., Tpt. do, Tbn., Bar., Euph., Tba. B., and Timb. The score is divided into two systems. The first system contains measures 33 and 34. Measure 33 is marked with a rehearsal sign '8' and contains a series of chords for the woodwinds and strings. Measure 34 is marked with a rehearsal sign '9' and contains a series of chords for the woodwinds and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image displays a musical score for an orchestral warm-up exercise. It consists of 15 staves, each representing a different instrument. The instruments listed on the left are: Picc., Fl., Hb., Cl. Sib., Cl. B., Sx. A., Sx. T., Sx. B., Bsn., Co.F., Tpt. do, Tbn., Bar., Euph., Tba. B., and Timb. The score is divided into two main sections, labeled with measure numbers 10 and 11 in small boxes above the staves. The first section (measures 10-11) features a complex harmonic structure with many notes beamed together, often with slurs. The second section (measures 11-12) shows a more rhythmic and melodic progression. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

49 12 *p* Simil Pizz

Picc. *p* *fp* *f*

Fl. *p* Simil Pizz *fp* *f*

Hb. *p* Simil Pizz *fp* *f*

Cl. Sib *p* Simil Pizz *fp* *f*

Cl. B. *p* Simil Pizz *fp* *f*

Sx. A. *p* Simil Pizz *fp* *f*

Sx. T. *p* Simil Pizz *fp* *f*

Sx. B. *p* Simil Pizz *fp* *f*

Bsn. *p* Simil Pizz *fp* *f*

Co.F. *p* Simil Pizz *fp* *f*

Tpt. do *p* Simil Pizz *fp* *f*

Tbn. *p* Simil Pizz *fp* *f*

Bar. *p* Simil Pizz *fp* *f*

Euph. *p* Simil Pizz *fp* *f*

Tba. B. *p* Simil Pizz *fp* *f*

49 12 *p* Simil Pizz *fp* *f*

Timb. *p* *fp* *f*