



Benjamin Lübbert

Germany, Erndtebrueck

Claribel

About the artist

For most of my life, I have been an enthusiastic choir singer. At a high amateur level, I have had the opportunity to participate in many choirs and have continually rediscovered my love for choral music. Influenced by compositions, especially by Bruckner, but also by Bach or Pärt, I began to compose my own smaller works. Among them are also a few arrangements of well-known melodies. Currently, I am working on my main project, a Requiem for choir and orchestra, which, due to the fact that I have to fit it in somehow in my spare time, will certainly take several more years to complete. In the meantime, I will gradually release my smaller pieces here and would be very pleased if someone chose to perform them. If you do so, please let me know!

Qualification: Amateur

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bmluebbert.htm>

About the piece



Title: Claribel
Composer: Lübbert, Benjamin
Copyright: Copyright © Benjamin Lübbert
Style: A cappella

Benjamin Lübbert on [free-scores.com](https://www.free-scores.com)



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Claribel

A. Lord Tennyson

B. M. Lübbert

Lento, molto legato

Tenor 1 *p*
Cla - ri - bel, Cla - ri -

Tenor 2 *mp*
Where Cla - ri - bel low - li - eth the bree - zes pause and die,

Bass 1 *p*
Cla - ri - bel, Cla - ri - bel, the bree - zes pause and

Bass 2 *p*
Where Cla - ri - bel, where Cla - ri - bel low - li -

7
T. 1 *mp*
bel. The oak - tree sigh - eth, the

T. 2 *mf*
let - ting the rose - leaves fall: But the so - lemn oak - tree sigh - eth, thick -

B. 1 *mp*
die, the oak - tree sigh - eth, sigh - eth, with

B. 2 *mp*
- eth, the so - lemn oak - tree sigh -

12 *mf* *f* *mf*

T. 1 oak, with an an-cient me-lo-dy, an in-ward, in-ward,

T. 2 leaved, am-bro - si - al, with an an - cient me-lo-dy of an in - ward, in -

B. 1 an an - cient, an-cient me-lo-dy of an in - ward a -

B. 2 - eth, an - cient me - lo - dy, in - ward

17 *rit.* *a tempo* *pp* *p* *pp* *pp*

T. 1 in-ward a - go - ny, Cla - ri -

T. 2 - ward a - go - ny, where Cla - ri - bel low - li -

B. 1 - go - ny, where Cla - ri - bel low -

B. 2 a - go - ny, low - li -

22 *mf* $\text{♩} = \text{♩}$

T. 1 bel. At eve the beet - le boom - eth a - thwart the thick - et lone; at

T. 2 - eth.

B. 1 li - eth.

B. 2 eth.

25

T. 1
8 noon, the wild bee humm - eth a - bout the moss'd head - stone; *mf*

T. 2
8 At

B. 1

B. 2

27

T. 1
8 at mid-night, the moon com-eth, the moon, at

T. 2
8 mid-night, the moon com - eth, and look - eth down a - lone. Her

B. 1

B. 2

29

T. 1
8 mid-night the moon com - eth, and look - eth down a - lone. At

T. 2
8 song the lint - white swell - eth, the clear - voiced ma - vis dwel - leth, *mf*

B. 1
8 Her

B. 2

31

T. 1
8
noon the wild bee humm - -

T. 2
8
the babb - ling run - nel crisp - eth, the hol - low grot, the

B. 1
8
song the lint - whiteswel - leth, the clear - voiced ma - visdwel - leth, the

B. 2

33

T. 1
8
- eth, humm - - eth, humm - - eth.

T. 2
8
hol - low grot re - pli - eth, the hol - low grot re - pli - eth, where

B. 1
8
cal - low throst - le lisp - eth, the slumb - rous wave out - wel - leth, *mf*

B. 2

The

35

T. 1
8
Where Cla - ri - bel - -

T. 2
8
Cla - ri - bel, where Cla - ri - bel - - low - lie -

B. 1
8
her song the lint - white swel - leth where Cla - ri - bel, where

B. 2
8
hol - low grot re - pli - eth where Cla - ri - bel low - li - eth, the

37

T. 1
 low - li - eth, where

T. 2
 eth, where Cla - ri - bel, where Cla - ri - bel low - li - eth.

B. 1
 Cla - ri - bel low - li - eth, where Cla - ri - bel low - li - eth. Her

B. 2
 hol - low grot re - pli - eth where Cla - ri - bel low - li - eth, where

39

T. 1
 Cla - ri - bel low - li -

T. 2
 At eve, at noon and at mid - night, the hol -

B. 1
 song the lint - white swel - leth, the clear - voiced

B. 2
 Cla - ri - bel low - li - eth, Cla - ri - bel low - li - eth,

41 *rit.*

T. 1
 eth, low - li - eth, lo - li -

T. 2
 low grot, the hol - low grot re - pli -

B. 1
 ma - visdwel - leth, the hol - low grot re - pli -

B. 2
 low - li - eth, where Cla - ri - bel low - li -

tempo primo

44

mp

T. 1
8 - eth, Cla - ri - bel

mf

T. 2
8 - eth, where Cla - ri - bel low - li - eth, where

mp

B. 1
- eth, where Cla - ri - bel, where Cla -

mp

B. 2
- eth, where Cla - ri - bel, Cla -

49

T. 1
8 low - li - eth.

T. 2
8 Cla - ri - bel low - li - eth.

B. 1
ri - bel low - li - eth.

B. 2
- ri - bel low - li - eth.