



# Gérard SEVILLA

France

## L' AMI POPEYE

### About the artist

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER ( Pablo CALIERO ) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Gérard DELORD, Georges GUYONNET, Jacques Hubert FROUGIER, Henri STOLTZ.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents évènements, sans oublier ses prestations au clavier arrangeur en Brasseries. Derniers enregistrements un album consacré à l' AUVERGNE . " LA HAUT SUR LE MON AIGOUAL.

Cet Album est réalisé en collaboration avec Jacques - Hubert FROUGIER auteur professionnel a... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jomusette17.htm>

### About the piece



**Title:** L' AMI POPEYE  
**Composer:** SEVILLA, Gérard  
**Arranger:** SEVILLA, Gérard  
**Copyright:** Copyrigh c Gérard SEVILLA  
**Publisher:** SEVILLA, Gérard  
**Instrumentation:** 2 accordions  
**Style:** March

### Gérard SEVILLA on [free-scores.com](https://www.free-scores.com)



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# L'AMI POPEYE

MARCHE

Musique de  
Gérard SÉVILLA  
& Jean Paul DOUET

T<sup>di</sup> Marche

The musical score is written for piano and consists of seven systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Chords are indicated by letters like 'Do', 'Sol7', 'Ré7', 'Fa', 'Famin', 'Dodim', and 'FIN'. There are also triplets marked with a '3' and a bracket. A section starting with '2<sup>e</sup> au TRIO' is marked with a circled cross symbol. The piece concludes with a 'FIN' marking.

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54 Avenue de Vichy 03270 ST YORRE

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Musical notation for the first system, featuring a treble and bass staff with notes and chords. Chords are labeled "Sol" and "Ré7".

Musical notation for the second system, including first and second endings. Chords are labeled "Ré7" and "Sol".

Musical notation for the TRIO section, starting with a treble staff and a bass staff. Chords are labeled "Do", "Do7", and "Fa".

Musical notation for the third system, featuring a treble and bass staff. Chords are labeled "Do7".

Musical notation for the fourth system, featuring a treble and bass staff. Chords are labeled "Fa".

Musical notation for the fifth system, featuring a treble and bass staff. Chords are labeled "Fa7" and "Si b".

Musical notation for the sixth system, featuring a treble and bass staff. Chords are labeled "Fa", "Ré7", "Solmin", "Do7", and "Sol7".

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