



Michalis Kavoulis

?????????? ????????

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olagiatihntexnh.htm>

About the piece

Title: ?????????? ????????
Style: Folk

Michalis Kavoulis on [free-scores.com](https://www.free-scores.com)



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CONDUCTOR

Ευδατήριον τῆς Σημίας

Παραγίνεται καὶ δι' ἀπόθου τῆμῶν: α) Ἄπαξ: διὰ τῆν
Α. Ε. τὸν Πρωθυπουργὸν, κ. Προέδρον τῆς Βουλῆς καὶ τῆν
γούρ Προϊσταμένου Κλάδων Ἐνοικίαν ἀνωτάτων
β) Τὰ 16 πάλαι μέτρα διὰ τῶν Ἀντῶν, κηρύττουσιν κ' Ἀνταρτοῦ
γ) Ἰὰ πάντα ὄμετρα διὰ τῶν Ἰνοστανίτων, Ἰνωστανίτουσιν κ'
Ἰνοστανίτουσιν

$\text{♩} = 120$

The musical score is written for a conductor and consists of three systems of staves. Each system contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The notation includes various rhythmic values, rests, and dynamic markings. The lyrics are written in Greek and correspond to the text provided above the score. The tempo is marked as quarter note = 120.

Ρ. Χ. ΦΡΕΣΑΣ

FLUTE - PICCOLO

Έμβαση

♩ = 120

The image shows a musical score for Flute-Piccolo, consisting of four staves. The music is in 2/4 time and the key signature has one flat (B-flat major). The tempo is marked as quarter note = 120. The score includes dynamic markings such as *8^a* and *8^o*. The notation features eighth and sixteenth notes, often beamed together, and includes slurs and accents. The first three staves are in treble clef, and the fourth staff is also in treble clef. The music is a rhythmic melody with some grace notes and slurs.

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ΟΒΟΕ

Έμβατήρ

♩ = 120

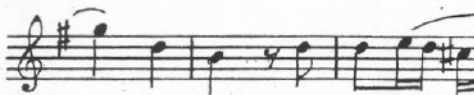
The image shows a musical score for Oboe and Drum Major. It consists of four staves of music. The first staff is for the Oboe, and the second staff is for the Drum Major. The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The score includes various musical notations such as notes, rests, and slurs.

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ES CLARINET

Εμβα

♩ = 120



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I B♭ CLARINET Έμβα

♩ = 120

The image shows a handwritten musical score for the first B-flat Clarinet part. It consists of four staves of music written in treble clef. The time signature is 2/4, and the tempo is marked as quarter note = 120. The music is written in a key with one flat (B-flat). The notation includes various rhythmic values, accidentals (sharps and flats), and phrasing slurs. A small box containing the letters 'Co' is visible on the right side of the fourth staff.

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2 B♭ CLARINET 'Εμβ

♩ 120

Cornet

3 B♭ CLAR

♩ = 120



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I ES HORN

Ἐμβατήριον

♩ = 120

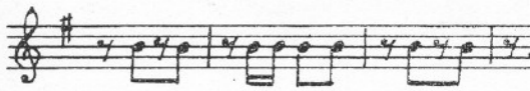
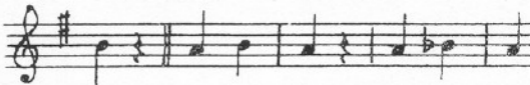


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2 ES HORN

Έμβατήρι

♩ = 120

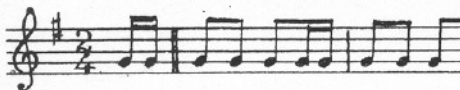


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3 ES HORN

'Εμβα

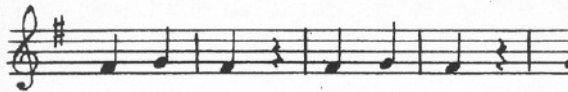
♩ = 120



4 ES HORN

Έμβατήρ

♩ = 120



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BASSOON

Έμβατήριον

♩ = 120



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I B♭ TRUMPET Έμβαση

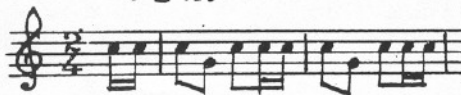
♩ = 120



2 B♭ TRUMPET.

Έμβα

♩ = 120



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I BB CORNET Έμβατήρι

♩ = 120

The musical score is written for a B-flat Cornet in 2/4 time. It consists of three staves of music. The first staff contains four measures of music. The second staff begins with a repeat sign and contains four measures. The third staff also begins with a repeat sign and contains four measures. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together, and rests.

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2 B♭ CORNET

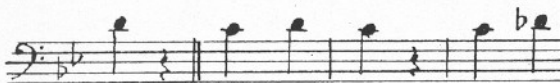
'Εμβα

♩ = 120



I TROMBONE Έμβατήρι

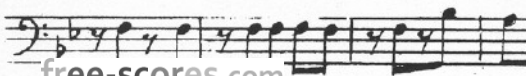
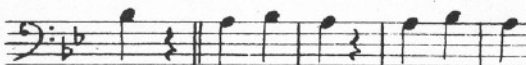
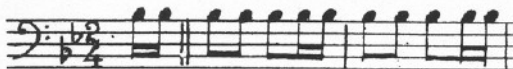
♩ = 120



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2 TROMBONE Έμβαση

$\text{♩} = 120$



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B♭ BARITONE

Ἐμβατήρι

♩ = 120

The musical score consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked as ♩ = 120. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the visible portion of the score with a final melodic phrase.

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EUPHONIUM

'Εμβο

♩ = 120



DRUMS.

Ἐμβατήριον

♩ = 120



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