



Gerald Kidd

United Kingdom, Epping

Amando Sobre O mar Abreu, Zequinha

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gkguitarvideogmailcom.htm>

About the piece



Title: Amando Sobre O mar
Composer: Abreu, Zequinha
Arranger: Kidd, Gerald
Copyright: Copyright © Gerald Kidd
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: Amando Sobre O Mar, written by, Zequinha de Abreu; was a notable Brazilian composer and best know for his score, Tico Tico no Fuba, which you would know if you listened to it but he also wrote this delightful Waltz. I am not sure if this was written for the piano or not but has been transcribed into many different arrangements. With my arrangement I have tried to present a more interesting score to play from the norm with some subtle changes whic... (more online)

Gerald Kidd on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

Amando Sobre O Mar

Arrangement & Fingering by
Gerry Kidd June 2016
Watch my video on my
Youtube channel.

Zequinha de Abreu

♩ = 120

The score is written for guitar in G major (one sharp) and 3/4 time. It consists of eight staves of music, each starting with a measure number (8, 6, 11, 15, 20, 24, 29) and a chord name (C2, C5, C1, C2, C2, C1, C2). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The score includes various musical notations such as eighth notes, quarter notes, and chords. Fingerings are indicated by numbers 1-4 in circles. The tempo is marked as ♩ = 120. The piece concludes with a final chord and a measure number 29.

33

38

C2.....

43

C2.....

49

C5.....

54

C2..... C4

59

C1.....

63

C2... C4... C2.....

68 C2.....

73 C2..... C5..... C1.....

78 C2..... C2.....

83 C2..... C2.....

87 C2..... C2.....

91 C1..... C2..... C2..... C2.....

95 C7..... C9..... Har

Rit.....