



avelan ntsiete

France, Fleury les Aubrais

TICO TICO Abreu, Zequinha

About the artist

Born of parents practising music, Avelan grow up in this bath and made it is profession. Through this, he shares some of is arrangements hoping that they will be helpful.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-avents.htm>

About the piece



Title: TICO TICO
Composer: Abreu, Zequinha
Arranger: ntsiete, avelan
Copyright: Copyright © avelan ntsiete
Publisher: ntsiete, avelan
Instrumentation: Banda
Style: Latin

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- contact the artist

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute 1 + 2:** Melodic line in the upper register, starting with a series of eighth notes.
- Clarinet in B♭ 1:** Melodic line in the upper register, mirroring the flute.
- Clarinet in B♭ 2 + 3:** Melodic line in the middle register.
- Bass Clarinet in B♭:** Melodic line in the lower register, marked *f* and *mp*.
- Bassoon:** Melodic line in the lower register, marked *f* and *mp*.
- Alto Saxophone:** Melodic line in the middle register.
- Tenor Saxophone:** Melodic line in the middle register.
- Baritone Saxophone:** Melodic line in the lower register, marked *f* and *mp*.
- Trumpet in B♭ 1:** Melodic line in the upper register, playing a similar pattern to the flutes.
- Trumpet in B♭ 2 + 3:** Melodic line in the middle register.
- Horn in F 1 + 2:** Melodic line in the middle register.
- Trombone 1 + 2:** Melodic line in the lower register.
- Bass Trombone:** Melodic line in the lower register, marked *f* and *mp*.
- Euphonium:** Melodic line in the lower register.
- Tuba:** Melodic line in the lower register, marked *f* and *mp*.
- Maracas:** Rhythmic accompaniment with a steady eighth-note pattern.
- Congas:** Rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Wood Blocks:** Rhythmic accompaniment with a simple eighth-note pattern.

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

B

mf

mf

mf

mf

14

Fl. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Mrcs.
Congas
W.B.

ff
ff
ff
ff

21 C

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

mp *mf* *mf* *mp* *mf* *mf* *mf*

D

28

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

mp

f

E

35

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

ff

ff

ff

ff

ff

42

F

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

G Clap hands

49

Musical score for various instruments including Flutes, Clarinets, Saxophones, Trombones, Trumpets, Mridangam, and Congas. The score is divided into measures 49-52 and 53-56. It includes parts for Fl. 1 + 2, Cl. 1, Cl. 2 + 3, B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2 + 3, Hn. 1 + 2, Tbn. 1 + 2, B. Tbn., Euph., Tba., Mrcs., Congas, and W.B. The score includes dynamic markings such as *p* and *pp*, and performance instructions like "Clap hands" and "Hit Body(Thigh)".

Fl. 1 + 2: *mf*

Cl. 1: *mf*

Cl. 2 + 3: shout
WO

B. Cl.: shout
WO *mf*

Bsn.: shout
WO *mf*

Alto Sax.: shout
WO

Ten. Sax.: shout
WO *mf*

Bari. Sax.: shout
WO *mf*

Tpt. 1: *mf*

Tpt. 2 + 3: shout
WO *mf*

Hn. 1 + 2: shout
WO *mf*

Tbn. 1 + 2: shout
WO *mf*

B. Tbn.: shout
WO *mf*

Euph.: shout
WO

Tba.: shout
WO *mf*

Mrcs.: [Percussion notation]

Congas: [Percussion notation]

W.B.: [Percussion notation]

63

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

I

mf

mf

mf

mf

mf

70

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

ff

ff

ff

ff

77 **J**

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

mp *mf* *mf* *mp* *mf*

K

84

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

mp

f

91

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

free-scores.com

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152



5 **A**



12 **B**



19 **C**



26 **D**



31



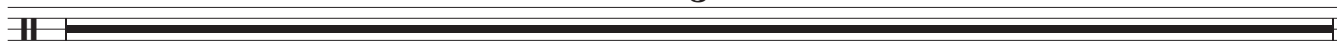
37 **E**

3



45 **F**

3



48



53 **G**



60

H



67

I



74

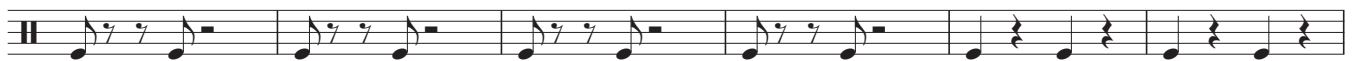
J



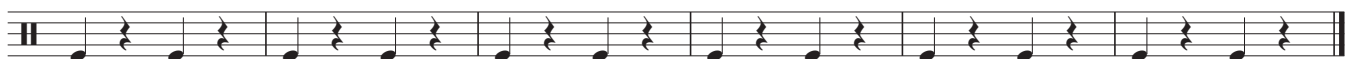
79



85 **K**



91



Tico- Tico

Tuba

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

5 **A**

f

5

Musical staff 1: Bass clef, 4/4 time signature. Starts with a rest, followed by a series of eighth and quarter notes. Dynamics include *f*.

9

mp

9

Musical staff 2: Bass clef, 4/4 time signature. Continues the melody with eighth and quarter notes. Dynamics include *mp*.

13 **B**

mf

13

Musical staff 3: Bass clef, 4/4 time signature. Continues the melody with eighth and quarter notes. Dynamics include *mf*.

17

ff

17

Musical staff 4: Bass clef, 4/4 time signature. Continues the melody with eighth and quarter notes. Dynamics include *ff*.

21 **C**

mp

21

Musical staff 5: Bass clef, 4/4 time signature. Features a series of eighth notes. Dynamics include *mp*.

25

mf

25

Musical staff 6: Bass clef, 4/4 time signature. Continues the melody with eighth and quarter notes. Dynamics include *mf*.

29 **D**

mp

29

Musical staff 7: Bass clef, 4/4 time signature. Features a series of eighth notes. Dynamics include *mp*.

33

f *ff*

33

Musical staff 8: Bass clef, 4/4 time signature. Continues the melody with eighth and quarter notes. Dynamics include *f* and *ff*.

37 **E**

f *ff*

37

Musical staff 9: Bass clef, 4/4 time signature. Continues the melody with eighth and quarter notes. Dynamics include *f* and *ff*.

41

Musical staff 10: Bass clef, 4/4 time signature. Continues the melody with eighth and quarter notes.

41

Musical staff for measures 41-44, bass clef, featuring eighth notes with rests.

45 **F**

Musical staff for measures 45-48, bass clef, featuring eighth notes with rests.

49

Musical staff for measures 49-52, bass clef, featuring quarter notes with rests.

G 53 Hit Body(Thigh)

Musical staff for measures 53-56, bass clef, featuring rhythmic notation with 'x' marks.

p

57

Musical staff for measures 57-60, bass clef, featuring rhythmic notation with 'x' marks and a 'shout' instruction. Includes a hairpin crescendo and the word 'WO'.

61 **H**

Musical staff for measures 61-64, bass clef, featuring eighth notes with rests. Dynamics: *mf*.

65

Musical staff for measures 65-68, bass clef, featuring eighth notes with rests.

69 **I**

Musical staff for measures 69-72, bass clef, featuring eighth notes with rests. Dynamics: *mf*.

73

Musical staff for measures 73-76, bass clef, featuring eighth notes with rests. Dynamics: *ff*.

77 **J**

Musical staff for measures 77-80, bass clef, featuring eighth notes with rests. Dynamics: *mp*.

81

Musical staff for measures 81-84, bass clef, featuring eighth notes with rests. Dynamics: *mf*.

Tuba

85

K

Musical staff 1: Tuba part, measures 85-89. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 85 starts with a *mp* dynamic. The music consists of eighth and quarter notes with rests. Measure 89 ends with a *f* dynamic. There are accents over the first notes of measures 85, 86, 87, and 89.

90

Musical staff 2: Tuba part, measures 90-93. The staff continues from the previous one. Measure 90 starts with a *f* dynamic. The music consists of quarter and eighth notes. A hairpin crescendo is shown between measures 91 and 92. Measure 93 ends with a *f* dynamic. There are accents over the first notes of measures 90 and 93.

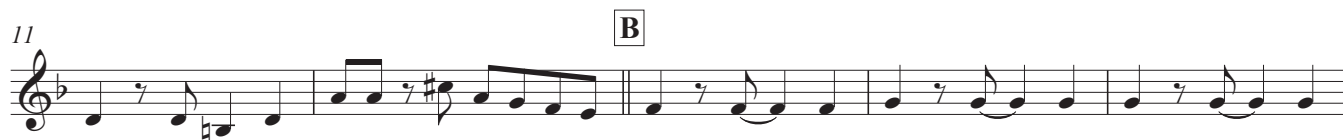
94

Musical staff 3: Tuba part, measures 94-97. The staff continues from the previous one. Measure 94 starts with a *f* dynamic. The music consists of quarter and eighth notes. Measures 96 and 97 have accents over the first notes. The piece ends with a double bar line at the end of measure 97.

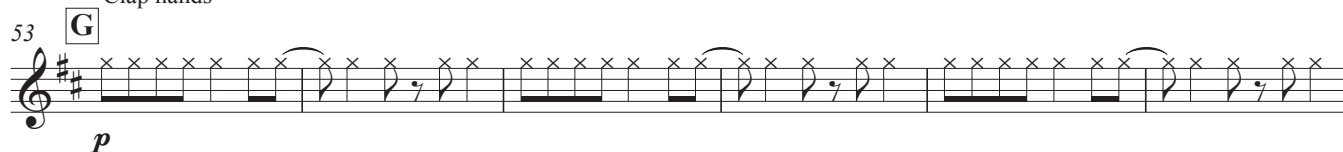
Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152



Clap hands

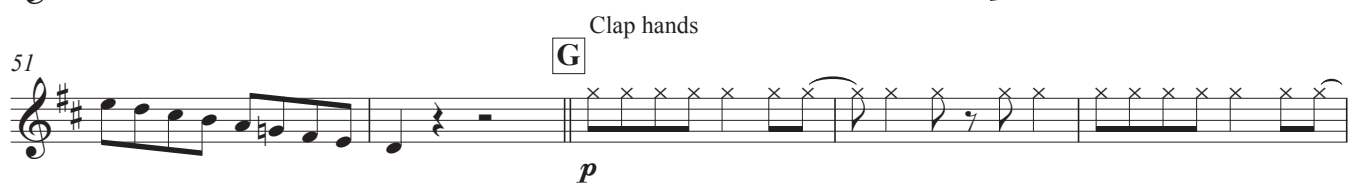




Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152





Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

5 **A**

12 **B**

18 **C**

24

29 **D**

35 **E**

40

45 **F**

51 **G** Hit Body(Thigh)

58 **H** shout

64

69 **I**



75 **J**



80



85 **K**



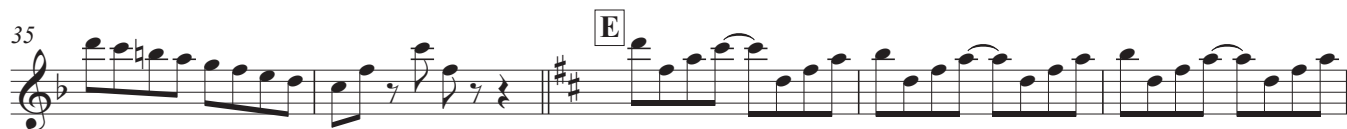
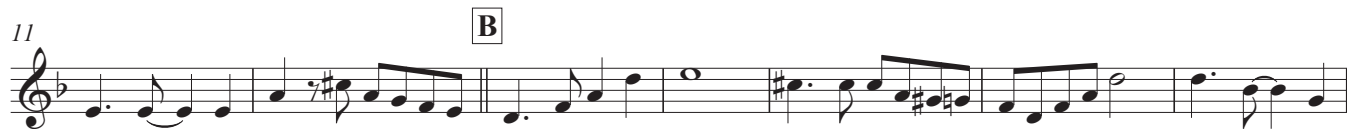
91



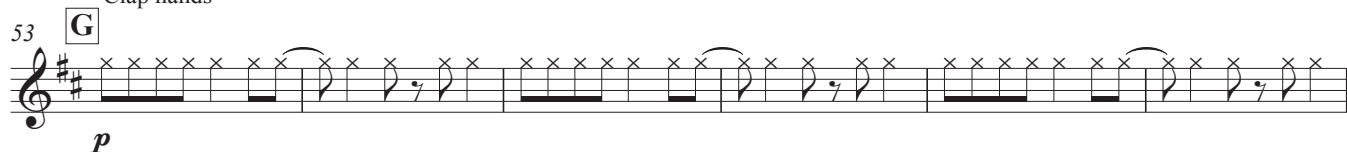
Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152



Clap hands



Tenor Saxophone

66 I

72

77 J

83 K

88

93

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152 >

5 **A** >

9 >

13 **B** >

17 >

21 **C** >

27 > **D** >

32 >

37 **E** 3 >

45 **F** 3 >

48



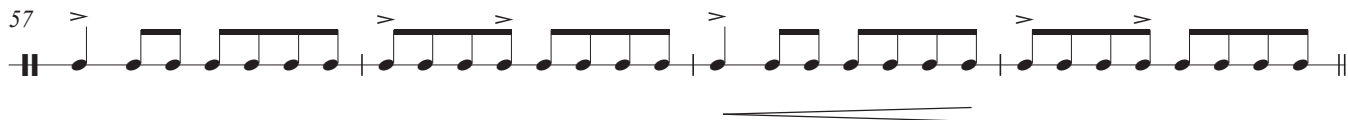
53

G

p



57



61

H



65



69

I

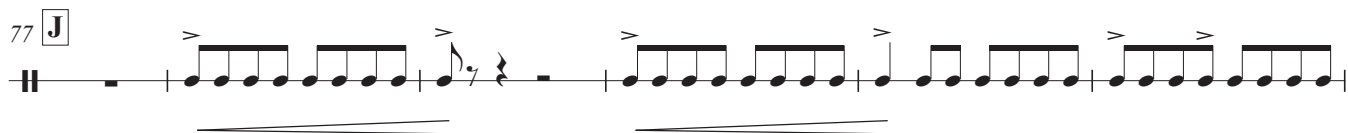


73



77

J

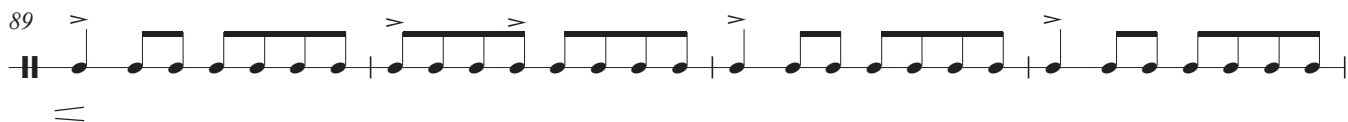


83

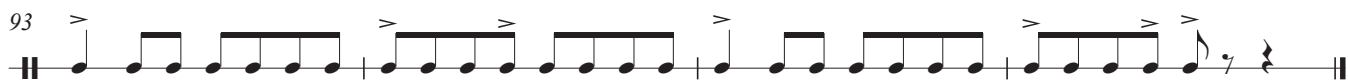
K



89



93



Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

5 **A**

11 **B**

16

21 **C**

27 **D**

32

37 **E**

43 **F**

48

53 **G**

59 **H**

V.S.

64

Musical staff 64: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 64-68 contain eighth and quarter notes with rests.

69 **I**

Musical staff 69: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 69-74 contain eighth and quarter notes with rests. A first ending bracket 'I' spans measures 69-74.

75 **J**

Musical staff 75: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 75-79 contain eighth and quarter notes with rests. A second ending bracket 'J' spans measures 75-79.

80

Musical staff 80: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 80-84 contain eighth and quarter notes with rests.

85 **K**

Musical staff 85: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 85-90 contain eighth and quarter notes with rests. A dynamic marking 'f' is present at the end of the staff.

91

Musical staff 91: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 91-95 contain eighth and quarter notes with rests. A dynamic marking 'f' is present at the beginning of the staff.

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

5 **A**

9

13 **B**

17

21 **C**

25

29 **D**

33

37 **E**

43 **F**

48

G 53 Clap hands
p

59 **H**
mf

64

69 **I**

73

77 **J**

81

85 **K**

90

94

Euphonium

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

First musical staff of the score, starting with a treble clef, key signature of two flats (B-flat, E-flat), and a 4/4 time signature. The melody begins with a quarter rest followed by eighth notes.

5 **A**

Second musical staff, marked with measure 5 and section letter 'A'. It continues the melodic line with eighth and quarter notes.

12 **B**

Third musical staff, marked with measure 12 and section letter 'B'. The melody features a half note followed by eighth notes.

19 **C**

Fourth musical staff, marked with measure 19 and section letter 'C'. It includes a double bar line and rests.

24

Fifth musical staff, marked with measure 24. The melody continues with eighth notes.

29 **D**

Sixth musical staff, marked with measure 29 and section letter 'D'. It features a sequence of eighth notes.

35 **E**

Seventh musical staff, marked with measure 35 and section letter 'E'. The melody consists of eighth notes.

40

Eighth musical staff, marked with measure 40. It continues the eighth-note pattern.

45 **F**

Ninth musical staff, marked with measure 45 and section letter 'F'. The melody is composed of eighth notes.

49

Tenth musical staff, marked with measure 49. It features eighth notes and a double bar line.

G 53 Hit Body(Thigh)

Eleventh musical staff, marked with measure 53 and section letter 'G'. It contains a rhythmic pattern of eighth notes with stems pointing up and down, representing a 'Hit Body' effect.

p

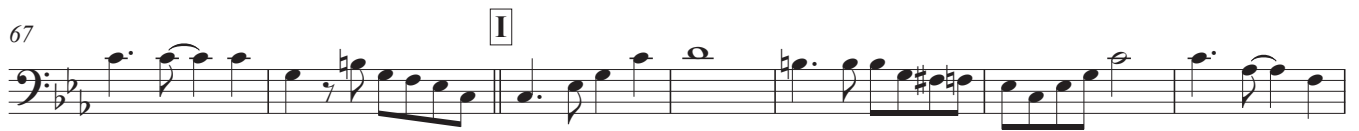
60 shout **H**

Twelfth musical staff, marked with measure 60 and section letter 'H'. It includes a double bar line and a 'shout' instruction.

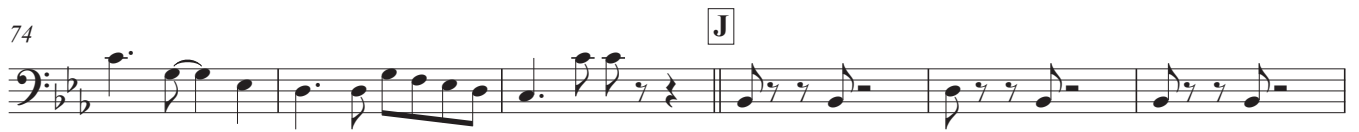
WO

V.S.

67



74



80



85



91



Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

II $\frac{4}{4}$ - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

5 **A** | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

9 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

13 **B** | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

17 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

21 **C** | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

27 **D** | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

32 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

37 **E** | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

41 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

45 **F** | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

49 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

53 **G**

p

57

61 **H**

65

69 **I**

73

77 **J**

83 **K**

89

93

Tico- Tico

Lively $\text{♩} = 152$

5 **A**

12 **B**

18 **C**

24

29 **D**

36 **E**

42 **F**

48

Clap hands
53 **G**
p

59 shout
WO **H**

64

69 **I**

75 J

80

85 K

91

The image shows a musical score for Clarinet in B-flat 2 + 3, spanning measures 75 to 91. The score is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 2/3. The music consists of eighth and quarter notes, with some rests and dynamic markings. A double bar line is present at the end of measure 91. A box labeled 'J' is placed above measure 75, and a box labeled 'K' is placed above measure 85.

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively $\text{♩} = 152$

5 **A**

11 **B**

16

21 **C**

27 **D**

33

37 **E**

43 **F**

48

Clap hands

53 **G**

p

59 **H**

mf

64

69 **I**



75 **J**



80



85 **K**



91



Detailed description: This page contains five staves of musical notation for a Clarinet in B \flat 1. The first staff (measures 69-74) begins with a boxed 'I' and contains eighth and sixteenth notes with various accidentals. The second staff (measures 75-79) begins with a boxed 'J' and features a double bar line at the start, followed by eighth notes and a trill. The third staff (measures 80-84) contains eighth notes and rests. The fourth staff (measures 85-90) begins with a boxed 'K' and includes eighth notes, rests, and a trill. The fifth staff (measures 91-96) continues with eighth notes and rests, ending with a double bar line.

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

4 *f*

5 **A** *mp*

12 **B** *mf*

18 **C** *ff* *mp*

23 *mf*

29 **D** *mp* *f*

36 **E** *ff*

42 **F**

47

G 53 Hit Body(Thigh) *p*

60 shout **H** *WO* *mf*

66 **I** *mf*

V.S.

72



77

J

83

K

89



93



Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

4 *f*

5 **A** *mp*

12 **B** *mf*

19 **C** *ff* *mp*

24 *mf*

29 **D** *mp* *f*

36 **E** *ff*

42 **F**

47

G 53 Hit Body(Thigh) *p*

60 shout **H** *mf*

66 **I** *mf*

72



77

J

83

K

89



93



Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively $\text{♩} = 152$

Musical staff 1: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains the first five measures of the piece. It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note.

5 **A**

Musical staff 2: Continuation of the melody from staff 1. It contains measures 6 through 10. A dynamic marking of *mp* is placed below the first note.

11 **B**

Musical staff 3: Continuation of the melody. It contains measures 11 through 15. A dynamic marking of *mf* is placed below the first note.

16

Musical staff 4: Continuation of the melody. It contains measures 16 through 20. A dynamic marking of *ff* is placed below the last note.

21 **C**

Musical staff 5: Continuation of the melody. It contains measures 21 through 26. Dynamic markings of *mp* and *mf* are placed below the first and last notes respectively.

27 **D**

Musical staff 6: Continuation of the melody. It contains measures 27 through 31. A dynamic marking of *mp* is placed below the first note.

32

Musical staff 7: Continuation of the melody. It contains measures 32 through 36. Dynamic markings of *f* and *ff* are placed below the first and last notes respectively.

37 **E**

Musical staff 8: Continuation of the melody. It contains measures 37 through 42. The key signature changes to two sharps (D major).

43 **F**

Musical staff 9: Continuation of the melody. It contains measures 43 through 47.

48

Musical staff 10: Continuation of the melody. It contains measures 48 through 52.

53 **G** Hit Body(Thigh)

Musical staff 11: Continuation of the melody. It contains measures 53 through 59. A dynamic marking of *p* is placed below the first note.

60 **H** shout

Musical staff 12: Continuation of the melody. It contains measures 60 through 64. A dynamic marking of *mf* is placed below the first note. The word "shout" is written above the staff, and "WO" is written below the first note.

V.S.

Bass Clarinet in B \flat

66 I

Musical staff 66-71: Treble clef, key signature of one flat. Measures 66-71. Dynamics: *mf*.

72

Musical staff 72-76: Treble clef, key signature of one flat. Measures 72-76. Dynamics: *ff*.

77 J

Musical staff 77-82: Treble clef, key signature of one flat. Measures 77-82. Dynamics: *mp*, *mf*.

83 K

Musical staff 83-88: Treble clef, key signature of one flat. Measures 83-88. Dynamics: *mp*.

89

Musical staff 89-92: Treble clef, key signature of one flat. Measures 89-92. Dynamics: *f*.

93

Musical staff 93-98: Treble clef, key signature of one flat. Measures 93-98. Dynamics: *f*.

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes. Dynamic: *f*.

Musical staff 2: Measure 5. Section marker **A**. Dynamic: *mp*.

Musical staff 3: Measure 12. Section marker **B**. Dynamic: *mf*.

Musical staff 4: Measure 19. Section marker **C**. Dynamics: *ff* and *mp*.

Musical staff 5: Measure 24. Dynamic: *mf*.

Musical staff 6: Measure 29. Section marker **D**. Dynamics: *mp* and *f*.

Musical staff 7: Measure 36. Section marker **E**. Dynamic: *ff*.

Musical staff 8: Measure 42. Section marker **F**. Key signature change to two sharps.

Musical staff 9: Measure 47. Key signature change to two sharps.

Musical staff 10: Measure 53. Section marker **G**. Instruction: Hit Body(Thigh). Dynamic: *p*.

Musical staff 11: Measure 60. Section marker **H**. Instruction: shout. Dynamic: *mf*.

Musical staff 12: Measure 66. Section marker **I**. Dynamic: *mf*.

V.S.

72

77 **J**

83 **K**

89

93

ff

mp

mf

mp

f

f

Detailed description: This is a musical score for a Baritone Saxophone, spanning measures 72 to 93. The music is written in a single system with five staves. The key signature has one sharp (F#), and the time signature is 4/4. Measure 72 starts with a treble clef and contains a series of eighth and quarter notes. Measure 77 is marked with a box containing the letter 'J' and begins with a dynamic marking of *mp*. Measure 83 is marked with a box containing the letter 'K' and also begins with *mp*. Measure 89 starts with a dynamic marking of *f* and features a slur over the final two measures. Measure 93 also begins with *f*. The score concludes with a double bar line at the end of measure 93.

64

69 **I**

73

77 **J**

83 **K**

89

93

Alto Sax 1/2

TANGO FOR WINDS

for Symphonic Band

Performance Time 9 min.

Roberto Di Marino

The musical score for Alto Sax 1/2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo of **Andante** at a quarter note equal to 70 beats per minute. The first staff shows a series of chords and a melodic line. At measure 7, there is a section of six measures of sustained chords. At measure 12, another section of six measures of sustained chords is present. At measure 18, the tempo changes to **Allegro** at a quarter note equal to 186 beats per minute. This section includes a two-measure rest, followed by a melodic line starting with a **p** (piano) dynamic. The score continues with various melodic and harmonic textures, including a section of sustained chords starting at measure 30. At measure 48, the dynamic changes to **f** (forte) for a section of sustained chords. The piece concludes with a melodic line starting at measure 66, marked with **mf** (mezzo-forte) and a **cresc.** (crescendo) instruction.

72 *ff* 4

78 6

84 5 *p*

90

96 *Play*

102

108 *f*

114

120 *mf*

126

132

138 *mp* *espressivo*

144

150

Andante ♩ = 70

156

163

pp

170

176

f poco rit.. poco rit. A tempo a tempo

182

cresc. poco a poco

188

ff

Allegro ♩ = 186

194

200

p

206

212

Play if no clarinette alto

218

f

224

230

236

242

Play if no Horn

248

254

5

260

6

266

7

ff