



Guy Bergeron

Canada, Québec

Tico tico no fuba Abreu, Zequinha

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Tico tico no fuba
Composer: Abreu, Zequinha
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Traditional

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Lead sheet
forme : ABACA

Tico Tico no fuba

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1880-1935

$\text{♩} = 110$

A Am E7 B m7(b5) E7 Am

5 Dm7 Am B7 E7

9 Am E7 B m7(b5) E7 Am A7/C#

13 Dm7 Am E7 1, 3, Am *Fine*
Fine break

B 17 C G9 C6

The musical score is written in 2/4 time with a tempo of 110. It consists of five systems of music. The first system (measures 1-4) is marked with a box 'A' and contains chords Am, E7, B m7(b5), E7, and Am. The second system (measures 5-8) contains chords Dm7, Am, B7, and E7. The third system (measures 9-12) contains chords Am, E7, B m7(b5), E7, Am, and A7/C#. The fourth system (measures 13-16) contains chords Dm7, Am, E7, and Am, with a 'Fine' and 'Fine break' marking at the end. The fifth system (measures 17-20) is marked with a box 'B' and contains chords C, G9, and C6. The guitar part is indicated by a '5' in a box at the beginning of the second system.

Tico Tico no fuba

2

21 C C#dim Dm7 G7 C

25 C G9 C6 C7

29 F F#dim C/G A7 Dmin7 G7 C

33 2. Am C A AM7 A6 A A6 A Bm7 E7

break

38 Bm7 E7 Bm7 E7 Bm7 E7 A6 A

Tico Tico no fuba

42

A A M7 A 6 A F#7 B m

46

D D#dim A/E F#7 B m7 E7 A D.C. al Fine