



# Bernard Dewagtere

France, SIN LE NOBLE

## Tico-Tico no Fubá Abreu, Zequinha

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Tico-Tico no Fubá

**Composer:** Abreu, Zequinha

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Ukulele (melody, chords and Tab), piano

**Style:** Brazilian - Choro - Chorinho

**Comment:** Tico-Tico no Fubá is the title of a renowned Brazilian choro music piece composed by Zequinha de Abreu in 1917. Its original title was Tico-Tico no Farelo, but since Brazilian guitarist Américo Jacomino Canhoto (1889 ? 1928) had a work with the same title, Abreu's work was given its present name in 1931. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Tico-Tico no Fubá

Ukulele & piano

Tempo = 200

Zequinha de Abreu (1917)

Arr. : Bernard Dewagtere



Mélod

Tab

Piano

E7  
1 2 0 2

Bm7b5  
0 1 0 2

E7  
1 2 0 2

Am  
2 0 0 0

Dm7  
2 2 1 3

Am  
2 0 0 0

Tab

B7  
8 9 7 6

E7  
1 2 0 2

Am  
2 0 0 0

E7  
1 2 0 2

Bm7b5  
0 1 0 2

E7  
1 2 0 2

Tab

Am 2 0 0 0    A7/C# 6 7 5 7    Dm7 2 2 1 3    Am 2 0 0 0    E7 1 2 0 2    Am 2 0 0 0

0 4 3 1 0 5 3 0 1 0 0 3 3 2 1 2 0 4 2 7 5 3 2 0 0 3 0

Am 2 0 0 0    E7 1 2 0 2    Bm7b5 0 1 0 2    E7 1 2 0 2    Am 2 0 0 0    Dm7 2 2 1 3

1 0 0 0 3 1 0 4 0 3 0 1 0 5 2 4 0 2 1 0 0 4 3 1 0 5 3 0 1

Am 2 0 0 0    B7 6 9 7 6    E7 1 2 0 2    Am 2 0 0 0    E7 1 2 0 2

0 0 3 3 2 1 2 0 3 2 0 4 0 0 1 0 0 0 1 0 4 0 0 3

**Bm7b5** 0 1 0 2 10  
**E7** 1 2 0 2  
**Am** 2 0 0 0  
**A7/C#** 6 7 5 4 6  
**Dm7** 2 2 1 3  
**Am** 2 0 0 0  
**E7** 1 2 0 2

Tab 1 0 5-2 4-0 2-1 0 0 4-3 1 0 5-3 0 1 0 0 3 3 2 1 2 0 4 2-7 5-3-2

**Am** 2 0 0 0  
**C** 0 0 0 3  
**C#dim** 0 1 0 1  
**Dm7** 2 2 1 3  
**G7** 0 2 1 2  
**C** 0 0 0 3

Tab 0 2 0 4 3 0 3 0 3 4 0 1 2 0 4 3 2 3 2 1 3 0 0 3 3 3

**G9** 7 9 7 6  
**C6** 9 7 6 7 9  
**C7** 0 0 0 1  
**C** 0 0 0 3  
**C#dim** 0 1 0 1

Tab 3 2 2 2 2 0 0 0 0 1 2 2 2 2 3 3 2 0 1 1 0 3 2 0 4 3 0 3 0 3 4

**Dm7** 2 2 1 3  
**G7** 0 2 1 2  
**C** 0 0 0 3  
**F** 2 0 1 0  
**F#dim** 2 3 2 3  
**C/G** 9 7 9 7  
**A7** 0 1 0 0

0 1 2 0 4 3 2 3 2 1 3 0 0 3 2 1 0 4 0 2 5 3 2 3 7 3 7 10 9 8 7

**Dm7** 2 2 1 3  
**G7** 0 2 1 2  
**C** 0 0 0 3  
**Am** 2 0 0 0  
**E7** 1 2 0 2  
**Bm7b5** 10 0 1 0 2  
**E7** 1 2 0 2

5 3 2 0 3 1 0 2 0 0 3 0 1 0 0 3 0 1 0 4 0 3 0 1 0 5 2 4 0 2 1

**Am** 2 0 0 0  
**Dm7** 2 2 1 3  
**Am** 2 0 0 0  
**B7** 8 9 7 9  
**E7** 1 2 0 2

0 4 3 1 0 5 3 0 1 0 0 3 3 2 1 2 2 0 3 2 0 4 0 3 0

Am 2 0 0 0      E7 1 2 0 2      Bm7b5 0 1 0 2      E7 1 2 0 2      Am 2 0 0 0      A7/C# 9 3 9 0      Dm7 2 2 1 3









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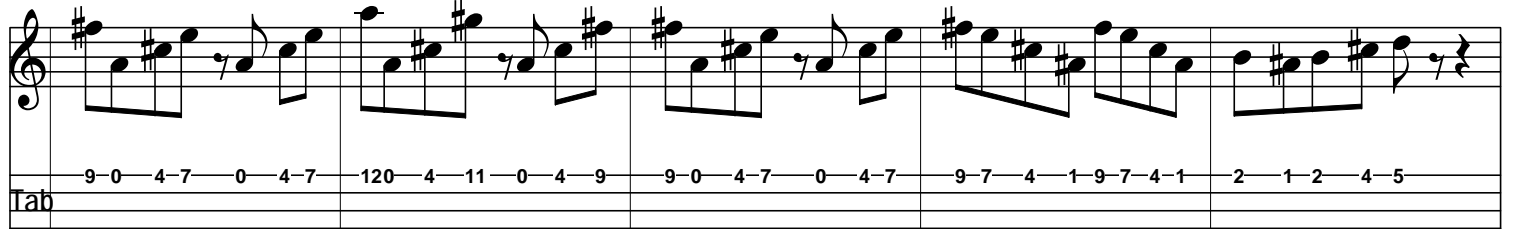
Am 2 0 0 0      E7 1 2 0 2      Am 2 0 0 0      A 2 1 0 0      AMaj7 1 1 0 0      A6 2 1 2 0      A 2 1 0 0

Tab 0 0 3 3 2 1 2 0 4 2 7 5 3 2 0 0 4 7 12 0 4 11 0 4 9 9 0 4 7 0 4 9

A6 2 1 2 0      A 2 1 0 0      Bm7 2 2 2 2      E7 1 2 0 2      Bm7 2 2 2 2      E7 1 2 0 2      Bm7 2 2 2 2      E7 1 2 0 2      Bm7 2 2 2 2      E7 1 2 0 2









Tab 9 0 4 7 0 4 9 9 2 5 7 5 7 9 12 5 7 11 5 7 9 9 2 5 7 5 7 9 12 5 7 11 5 7 9

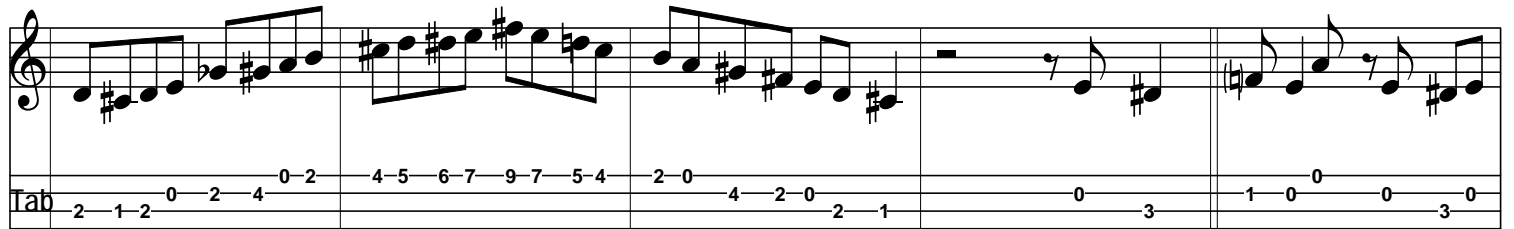
**A6**  **A**  **A**  **AMaj7**  **A6**  **A**  **F#7**  **Bm** 




9 0 4 7 0 4 7 1 2 0 4 11 0 4 9 9 0 4 7 0 4 7 9 7 4 1 9 7 4 1 2 1 2 4 5









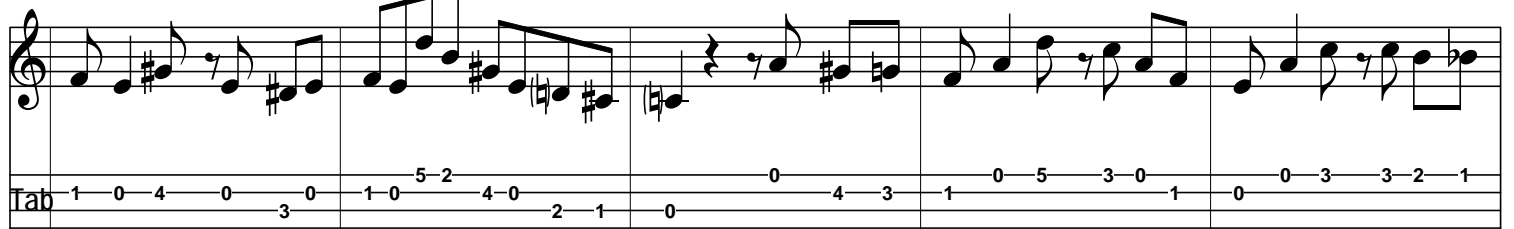
**D**  **D#dim**  **A/E**  **F#7**  **Bm7**  **E7**  **A**  **Am** 



2 1 2 0 2 4 0 2 4 5 6 7 9 7 5 4 2 0 4 2 0 2 1 0 3 1 0 0 3 0



**E7**  **Bm7b5**  **E7**  **Am**  **Dm7**  **Am** 



1 0 4 0 3 1 0 5 2 4 0 2 1 0 4 3 1 0 5 3 0 1 0 0 3 3 2 1



**B7** 8 9 7 6  
**E7** 1 2 0 2  
**Am** 2 0 0 0  
**E7** 1 2 0 2  
**Bm7b5** 7 9 7 8  
**E7** 1 2 0 2

**Am** 2 0 0 0  
**A7/C#** 6 7 5 4  
**Dm7** 2 2 1 3  
**Am** 2 0 0 0  
**E7** 1 2 0 2  
**Am** 2 0 0 0