



Bernard Dewagtere

France, SIN LE NOBLE

Tico-Tico no Fubá Abreu, Zequinha

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Tico-Tico no Fubá

Composer: Abreu, Zequinha

Arranger: Dewagtere, Bernard

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Instrumentation: Flute or Violin, guitar and/or piano

Style: Brazilian - Choro - Chorinho

Comment: Tico-Tico no Fubá is the title of a renowned Brazilian choro music piece composed by Zequinha de Abreu in 1917. Its original title was Tico-Tico no Farelo, but since Brazilian guitarist Américo Jacomino Canhoto (1889 ? 1928) had a work with the same title, Abreu's work was given its present name in 1931. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Tico-Tico no Fubá

Flute or Violin & piano

Zequinha de Abreu (1917)

Tempo = 200

Arr. : Bernard Dewagtere

The musical score is presented in a system of staves. The top staff is for the Flute or Violin, and the bottom two staves are for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a variety of guitar chord diagrams, each with a label and a fretboard diagram showing fingerings and barre positions. The chords are: GMaj7/D (3 X 4 4 3 X), Em7 (X X 5 7 5 7), Am7 (X 0 2 0 1 0), D13b9 (X 5 4 5 3 X), Bm7 (X 2 4 2 3 2), D7sus (X X 0 2 1 3), F#m7b5 (2 X 2 2 1 X), B9 (X X 1 2 2 2), Em (0 2 2 0 0 0), B7 (X 2 1 2 0 X), F#m7b5 (2 X 2 1 1 X), B7 (X 2 4 2 4 2), Em (0 2 2 0 0 0), Am7 (X 0 2 0 1 0), F#7 (2 4 2 3 2 2), B7 (X 2 4 2 4 2), Em (0 2 2 0 0 0), B7 (X 2 4 2 4 2), F#m7b5 (2 X 2 2 1 X), B7 (X 2 1 2 0 X), Em (0 2 2 0 0 0), E7/G# (4 X 6 7 5 X), Am7 (X 0 2 0 1 0), B7 (X 2 4 2 4 2), and Em (0 2 2 0 0 0).

Em 0 2 2 0 0 0 B7 X 2 4 2 4 2 F#m7b5 2 X 2 1 X B7 X 2 4 2 4 2 Em 0 2 2 0 0 0 Am7 X 0 2 0 1 0

Em 0 2 2 0 0 0 F#7 2 4 2 3 2 2 B7 X 2 4 2 4 2 Em 0 2 2 0 0 0 B7 X 2 1 2 0 X

F#m7b5 2 X 2 1 X B7 X 2 4 2 4 2 Em 0 2 2 0 0 0 E7/G# 4 X 6 7 5 X Am7 X 0 2 0 1 0 Em 0 2 2 0 0 0 B7 X 2 1 2 0 X

Em 0 2 2 0 0 0 G 3 2 0 0 0 3 Abdim 4 X 3 4 3 X Am7 X 0 2 0 1 0 D7 X 5 4 5 3 X G 3 2 0 0 0 3

D9
X5455X

G6
320000

G7
353433

G
320003

Abdim
1X010X

Am7
X02010

D7
X5453X

G
320003

C
X32010

C#dim
3X232X

G/D
X543X

E7
X7675X

Am7
X02010

D7
X5453X

G
320003

Em
022000

B7
X2120X

F#m7b5
2X221X

B7
X24242

Em
022000

Am7
X02010

Em
022000

F#7
242322

B7
X24242

Em 022000 B7 X24242 F#m7b5 2X221X B7 X24242 Em 022000 E7/G# 4X675X Am7 X02010

Em 022000 B7 X24242 Em 022000 E 022100 EMaj7 X79997 E6 02X12X E 022100

E6 02X12X E 022100 F#m7 2X2222 B7 X2120X F#m7 2X222X B7 X24242 F#m7 2X222X B7 X2120X F#m7 242222 B7 X24242

E6 02X12X E 022100 E 022100 EMaj7 0X149X E6 02X12X E 022100 C#7 X4342X F#m 242222

A X02220
Bbdim 5X232X
E/B X2110X
C#7 X4342X
F#m7 24252
B7 X2120X
E 022100
Em 022000

B7 X24242
F#m7b5 2X211X
B7 X24242
Em 022000
Am7 X02010
Em 022000

F#7 242322
B7 X24242
Em 022000
B7 X2120X
F#m7b5 2X211X
B7 X2120X

Em 022000
E7/G# 4X575X
Am7 X02010
Em 022000
B7 X2120X
Em 022000

The musical score is presented in a three-staff format. The top staff is the treble clef, the middle staff is the piano part, and the bottom staff is the bass clef. The key signature is one sharp (F#). The score is divided into four systems, each with guitar chord diagrams above the treble staff. The chords are: A, Bbdim, E/B, C#7, F#m7, B7, E, Em; B7, F#m7b5, B7, Em, Am7, Em; F#7, B7, Em, B7, F#m7b5, B7; and Em, E7/G#, Am7, Em, B7, Em.