



Amy Potter

United States (USA), South Shore

Acres of Diamonds Smith, Arthur

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: Acres of Diamonds
Composer: Smith, Arthur
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Instrumentation: Piano and Voice
Style: Hymn

Amy Potter on [free-scores.com](https://www.free-scores.com)



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Acres of Diamonds

by Arthur Smith
arranged by Mrs. Amy Potter

Piano

A - cres of

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole rest in the first measure, followed by a steady eighth-note accompaniment of G3, A3, B3, C4, D4, E4, F#4, G4.

6

dia - monds, moun-tains of gold Ri-vers of sil - ver

The second system of music continues the piano accompaniment. The treble staff features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with the eighth-note accompaniment.

11

je-wels un - told. All these to - ge - ther would-n't buy you or

The third system of music continues the piano accompaniment. The treble staff features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with the eighth-note accompaniment.

16

me peace when we're sleep - ing or a con-science that's free.

The fourth system of music concludes the piano accompaniment. The treble staff features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with the eighth-note accompaniment.

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21

A heart that's con - ten - ted a sa - tis - fied mind. These are the

26

treas - ures mo - ney can't buy. But if you have Je - sus,

31

there's more wealth in your soul, Than a - cres of dia - monds

35

and moun - tains of gold.

Thieves steal your diamonds, your gold melts away
 Your rivers of silver, will flow to the sea;
 Just hold onto Jesus, for in heaven we know
 There are acres of diamonds, and mountains of gold.

(chorus)

Friendships are trenchant; they will decay;
 Earth's golden riches, will soon pass away;
 But one thing's for certain, there are riches untold
 Reserved and awaiting, for all in his fold.

(chorus)

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