



Ioan Dobrinescu

Roumania, Bucharest

Christmas Song Adam, Adolphe Charles

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Christmas Song
Composer: Adam, Adolphe Charles
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute and brass quintet
Style: Christmas - Carols

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Cantique de Noel

Adolphe Adam arr Ioan Dobrinescu

Andante maestoso ♩ = 66

Flute *mp*

Trumpet in Bb *pp*

Flugelhorn *p*

Horn in F *pp*

Trombone *p*

Tuba *pp*

Vibraphone *p* *pp*

6

Fl. *mf*

Tpt. *p*

Flug.

Hn. *pp*

Tbn.

Tba.

Vib. *p*

11 **A**

Fl. *mf*

Tpt. *pp*

Flug. *pp*

Hn. *p*

Tbn. *p*

Tba. *p*

Vib. *p*

Detailed description: This system contains measures 11 through 15. It is marked with a box 'A' above measure 11. The flute part begins with a rest in measure 11, followed by a melodic line starting in measure 12. The trumpet, flugelhorn, and horn parts play a rhythmic triplet pattern of eighth notes. The trombone and tuba parts play a sustained harmonic accompaniment. The vibraphone part also plays a triplet pattern. Dynamics include *mf* for the flute and *pp* for the woodwinds.

16 **B**

Fl. *f*

Tpt. *p*

Flug. *p*

Hn. *p*

Tbn. *mp*

Tba. *p*

Vib. *mp*

Detailed description: This system contains measures 16 through 20. It is marked with a box 'B' above measure 16. The flute part plays a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The trumpet, flugelhorn, and horn parts continue with the triplet eighth-note pattern. The trombone and tuba parts play a sustained accompaniment. The vibraphone part continues with the triplet pattern. Dynamics include *f* for the flute, *p* for the woodwinds, and *mp* for the brass and vibraphone.

21

Musical score for measures 21-25. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Vibraphone (Vib.). The key signature has two flats (B-flat and E-flat). Measure 21 starts with a dynamic of *dim.* and *mf*. The Flute part has a melodic line with a crescendo to *f*. The Trumpet and Flugelhorn parts play a triplet eighth-note pattern, starting with *dim.* and *p*. The Horn part has a triplet eighth-note pattern starting with *mp*. The Trombone and Tuba parts have a melodic line starting with *dim.* and *p*. The Vibraphone part has a triplet eighth-note pattern starting with *p*. Dynamics include *mf*, *f*, *mp*, and *p*.

26

Musical score for measures 26-30. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Vibraphone (Vib.). The key signature has two flats (B-flat and E-flat). Measure 26 starts with a dynamic of *mp*. The Flute part has a melodic line with a crescendo to *mp*. The Trumpet and Flugelhorn parts play a triplet eighth-note pattern, starting with *pp*. The Horn part has a triplet eighth-note pattern starting with *pp*. The Trombone and Tuba parts have a melodic line starting with *pp*. The Vibraphone part has a triplet eighth-note pattern starting with *p*. Dynamics include *pp*, *mp*, and *p*. There are two circled 'C' markings above the Flute staff at measures 26 and 29.

31

Fl. *mf*

Tpt. *p*

Flug. *p*

Hn. *p*

Tbn. *p* *mf*

Tba.

Vib. *mp*

Detailed description: This system contains measures 31 through 35. The Flute part begins with a melodic line of eighth notes, marked *mf*. The Trumpet, Flugelhorn, and Horn parts play a rhythmic pattern of eighth-note triplets, marked *p*. The Trombone part has a similar triplet pattern, marked *p* and *mf*. The Tuba part has a simple bass line. The Vibraphone part plays a melodic line of eighth-note triplets, marked *mp*. Dynamics include *mf*, *p*, and *mp*. There are various articulation marks and slurs throughout the score.

36

Fl. *mf*

Tpt. *pp*

Flug. *pp*

Hn. *p* *pp*

Tbn. *p* *mp*

Tba.

Vib. *p*

D

D

Detailed description: This system contains measures 36 through 40. The Flute part has a melodic line, marked *mf*. The Trumpet, Flugelhorn, and Horn parts continue with their triplet patterns, marked *pp*. The Trombone part has a triplet pattern, marked *p* and *mp*. The Tuba part has a simple bass line. The Vibraphone part has a melodic line of eighth-note triplets, marked *p*. Dynamics include *mf*, *pp*, *p*, and *mp*. There are various articulation marks and slurs throughout the score. Two boxed 'D' markings are present above the Flute and Vibraphone staves.

41

Fl. *f*

Tpt. *f*

Flug. *p*

Hn. *p*

Tbn. *mf*

Tba. *mp*

Vib. *mp*

E

Detailed description: This system contains measures 41 through 45. The Flute (Fl.) and Trumpet (Tpt.) parts play sustained notes with a forte (*f*) dynamic. The Flugelhorn (Flug.) and Horn (Hn.) parts play eighth-note triplets starting at measure 42, with a piano (*p*) dynamic. The Trombone (Tbn.) and Trombone (Tba.) parts play sustained notes, with the Tbn. at mezzo-forte (*mf*) and the Tba. at mezzo-piano (*mp*). The Vibraphone (Vib.) part plays eighth-note triplets, also at *mp*. A rehearsal mark 'E' is placed above the Flute staff at measure 45.

46

Fl. *f*

Tpt. *dim.* *mf* *f*

Flug. *dim.* *mf* *f*

Hn. *dim.* *mf* *f*

Tbn. *dim.* *mp* *mf*

Tba. *dim.* *mp* *mf*

Vib. *mp* *mf* *f*

E

Detailed description: This system contains measures 46 through 50. The Flute (Fl.) and Trumpet (Tpt.) parts play sustained notes, with dynamics increasing from *mf* to *f*. The Flugelhorn (Flug.) and Horn (Hn.) parts play eighth-note triplets, with dynamics increasing from *dim.* to *f*. The Trombone (Tbn.) and Trombone (Tba.) parts play sustained notes, with dynamics increasing from *dim.* to *mf*. The Vibraphone (Vib.) part plays eighth-note triplets, with dynamics increasing from *mp* to *f*. A rehearsal mark 'E' is placed above the Flute staff at measure 50.

51 rit. ♩ = 58

Fl.

Tpt. *mf* *f* *tr.*

Flug. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Vib. *mp* *rit.* ♩ = 58

Detailed description: This is a page of a musical score for a brass and vibraphone ensemble. The page number '6' is in the top left. The score begins at measure 51. The instruments are Flute (Fl.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Vibraphone (Vib.). The Flute part starts with a rapid sixteenth-note passage. The Trumpet and Flugelhorn parts have dynamics of *mf* and *f*. The Horn, Trombone, and Tuba parts also have a *mf* dynamic. The Vibraphone part features a complex rhythmic pattern with many triplets and a *mp* dynamic. A 'rit.' (ritardando) marking is present above the Vibraphone staff, and a tempo marking of ♩ = 58 is shown. A 'tr.' (trill) marking is above the Trumpet staff in the final measure. The score is written in a key signature of two flats and a common time signature.