



# Ioan Dobrinescu

Roumania, Bucharest

## Christmas Song Adam, Adolphe Charles

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Christmas Song  
**Composer:** Adam, Adolphe Charles  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Brass choir  
**Style:** Christmas - Carols

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# Cantique de Noel

Adolphe Adam arr Ioan Dobrinescu

Andante maestoso ♩ = 66

The musical score is arranged for a brass ensemble. The instruments and their parts are as follows:

- 1st Trumpet in Bb:** Remains silent throughout the piece.
- 2nd Trumpet in Bb:** Remains silent until the final measure, where it plays a single note.
- Flugelhorn:** Plays a melodic line with dynamics *p*, *pp*, and *p*. It includes a *vid* (vibrato) marking.
- 1st Horn in F:** Plays a melodic line with dynamics *mf* and *p*. It includes a *vid* marking.
- 2nd Horn in F:** Plays a melodic line with dynamics *p* and *pp*. It includes a *vid* marking.
- 1st Trombone:** Plays a rhythmic accompaniment of eighth notes with triplets, dynamics *p* and *pp*, and a *mf* dynamic at the end.
- 2nd Trombone:** Plays a rhythmic accompaniment of eighth notes with triplets, dynamics *p* and *pp*.
- 3rd Trombone:** Plays a rhythmic accompaniment of eighth notes with triplets, dynamics *p* and *pp*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes with triplets, dynamics *p* and *pp*.

A

8

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

15 B

The musical score is arranged in a system with eight staves. The instruments are Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature has two flats, and the time signature is 4/4. The score begins at measure 15. Tpt. 1 starts with a *mp* dynamic, followed by a *f* dynamic. Tpt. 2 and Flug. play triplets starting in measure 16. Hn. 1 and Hn. 2 play continuous triplet patterns. Tbn. 1, 2, and 3 also play triplet patterns. Tba. plays a single note in measure 15, followed by a triplet in measure 16. Dynamics include *mp*, *f*, *p*, *mf*, and *dim.*. A section marker 'B' is located above measure 17. The score concludes with a *dim.* dynamic in the final measure.

22 C

The musical score is arranged in a system with eight staves. The instruments are: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The score begins at measure 22. Tpt. 1 has a melodic line with dynamics *mf* and *f*. Tpt. 2 and Flug. play triplets with dynamics *p* and *mp*. Hn. 1 and Hn. 2 play triplets with dynamics *mp* and *p*. Tbn. 1 and Tbn. 2 play dense triplet patterns with dynamics *p* and *mp*. Tbn. 3 and Tba. play sustained notes with dynamics *mp* and *p*. A section marker 'C' is located at the top right. The score concludes with a fermata and a *vφ* marking.

29

The musical score is arranged in a system with eight staves. The instruments are: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tbn. 3. The key signature is three flats (B-flat major or D-flat minor). The score features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece concludes with a fermata over the final notes of the Tbn. 3 staff.

Tpt. 1 *mp* *p* *mf*

Tpt. 2 *p*

Flug. *p*

Hn. 1 *mp*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p* *p<sup>3</sup>* *mf*

Tbn. 3 *mf*

**D**

36

Tpt. 1 *mf*

Tpt. 2 *pp*

Flug. *pp*

Hn. 1 *pp*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *mp*

Tba. *p*

*f*

*p*

*p*

*p*

*mp*

*mp*

*f*

*mp*

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 36. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A section marker 'D' is placed above the first measure. The instruments are arranged in staves from top to bottom: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The Tpt. 1 part begins with a triplet of eighth notes and a dynamic marking of *mf*. The Tpt. 2 part features a triplet of eighth notes and a dynamic marking of *pp*. The Flug. part has a triplet of eighth notes and a dynamic marking of *pp*. The Hn. 1 part has a dynamic marking of *pp*. The Hn. 2 part has a dynamic marking of *p*. The Tbn. 1 and Tbn. 2 parts feature triplet eighth notes with dynamic markings of *p*. The Tbn. 3 part has a dynamic marking of *mp*. The Tba. part has a dynamic marking of *p*. The score concludes at measure 41 with a dynamic marking of *mp*. Various dynamics such as *f*, *p*, *pp*, *mf*, and *mp* are used throughout the piece. The notation includes triplets, slurs, and dynamic hairpins.

**E**

Musical score for brass instruments, measures 42-48. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flugelhorn (Flug.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The key signature is E-flat major (three flats). The score features various dynamic markings including *f*, *dim.*, *mf*, and *mp*. It also includes articulation such as accents and slurs, and rhythmic figures like triplets and sixteenth-note runs.



49

The musical score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into four measures. Tpt. 1 and 2 play long notes with dynamics *mf* and *f*. Flug. plays a triplet eighth-note pattern with dynamics *mf* and *f*. Hn. 1 and 2 play long notes with dynamics *mf* and *f*. Tbn. 1, 2, and 3 play triplet eighth-note patterns with dynamics *mp* and *mf*. Tba. plays long notes with dynamics *mp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

53

rit. . . . ♩ = 58

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

The score is for a brass section in 3/4 time, marked with a tempo of 58 beats per minute and a 'rit.' (ritardando) instruction. It consists of seven staves: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature has two flats. The first three measures show the brass instruments playing sustained notes with long slurs. In the fourth measure, the Horn 2 and Trombone 2 parts begin a rhythmic pattern of eighth-note triplets. The Tuba part plays a simple bass line. The score concludes with a final measure where all instruments hold their notes.