



Philip Le Bas

United Kingdom

O Holy Night (for SATB choir and organ) Adam, Adolphe Charles

About the artist

Philip Le Bas was born in Cambridge, UK, and grew up in Leicester. He studied a variety of disciplines at Cambridge University, Oxford University, the Pontifical Gregorian University (Rome), St Mary's University College (Twickenham), and holds degrees in Natural Sciences, Nuclear Physics, and Theology/Philosophy. The instruments he plays include the bassoon, the flute, and the piano. He is currently principal bassoonist with the Maidstone Symphony Orchestra and the Royal Tunbridge Wells Symphony Orchestra, and he is the choir director for the church of Sts Peter and Paul, Seal, near Sevenoaks. In addition to a little teaching of the bassoon, Philip is employed as Head of Physics at Walthamstow Hall, an independent girls secondary school in Sevenoaks. He is married to Rev. Anne Le Bas, who is the vicar of Sts Peter and Paul, Seal. Philip's compositions go back over many years, but in recent years he has found a new enthusiasm and inspiration both in new compositions and also i... (more online)

Qualification: 8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-plebas.htm>

About the piece



Title: O Holy Night [for SATB choir and organ]

Composer: Adam, Adolphe Charles

Arranger: Le Bas, Philip

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Publisher: Le Bas, Philip

Instrumentation: Choral SATB

Style: Christmas - Carols

Comment: A simple arrangement of Adolphe Adam's "O Holy Night" for SATB choir and organ by Philip Le Bas. This setting aims to enable choirs to sing this lovely piece of music without the need for excessive length or complexity, while retaining a degree of variety and passion.

Philip Le Bas on [free-scores.com](https://www.free-scores.com)



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O Holy Night

Adolphe Adam

arranged by Philip Le Bas

for SATB choir and organ

with English words by J S Dwight

2017

O Holy Night

English words: J S Dwight

Music: Adolphe Adam arr. Philip Le Bas

Andante maestoso ♩ = 68

Sopranos: *mf*

SATB

1. O ho - ly night! — The stars are bright-ly

Organ (Swell) Diapason 8'

Organ (Great) Octave 4'

Pedals Trombone 16'

4

shi - ning, it is the night of our dear Sa-viour's birth. —

7

Long lay the world — in sin and er - ror pin - ing, till he ap-

10

peared and the soul felt its worth. A thrill of hope, the

13

wea - ry world re-joy - ces, for yon - der breaks a new and glor-ious morn.

16 *Sopranos:*
Altos:

Fall on your knees! O hear the an - gel

19

voi - ces! O night di - vine, O

22

night when Christ was born; O

This system contains measures 22 and 23. The vocal line features a long note for 'night' and another long note for 'born;'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

24

night di - vine, O night, O night di -

This system contains measures 24 and 25. The vocal line continues with 'night di - vine, O night, O night di -'. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

27

vine.

f

This system contains measures 27 and 28. The vocal line has a long note for 'vine.'. The piano accompaniment features a dynamic marking of *f* and a more active eighth-note pattern in the right hand, while the left hand continues with the bass line.

29

tr

This system contains measures 29 and 30. The vocal line has a long note for 'vine.' followed by a trill marked with *tr*. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

31 *Tenors: mf*

2. Led by the light of faith serene-ly

34

beam - ing, with glow - ing hearts by his cra - dle we stand.

37 *Tenors:*

Basses: So led by light of a star sweet - ly gleam - ing, here came the

40

wise men from the or - ient land.

The King of kings lay

mf

p Aah,

thus in low - ly man - ger, in all our tri - als born to be our friend;

43

aah, aah, aah.

46 *Tenors:* **f**

He knows our need, he guard - eth us from

mf

49

dan - ger; Be - hold your King! Be -

52

_fore him low - ly bend. *Tenors:* **f** Be - *Basses:*

54 hold your King! Be - fore him low - ly

hold your King! Be - hold your King! Be - fore him low - ly

57 bend.

bend.

f

59 *tr*

61

Sopranos: *mf*

Altos: *mp*

Tenors:

Basses:

3. Tru - ly he taught us to love one a -

mp

64

no - ther; his law is love and his gos - pel is peace.

67

Chains shall he break for the slave is our bro - ther; and in his

70

name all op-pres - sion shall cease. *f* Sweet hymns of joy in *p* Aah,

p Aah,

73 grate-ful cho - rus raise we, let all with - in us praise his ho - ly name.

Musical score for measures 73-75. It features a vocal line with lyrics, a bass line with 'aah' vocalizations, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

76 *f* Christ is the Lord! O praise his name for

f Christ is the Lord! O praise

Musical score for measures 76-78. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a more active eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

79

e - ver, his pow'r and glo - ry

his name for e - ver, his pow'r and glo -

82

e - ver-more pro - claim. His pow'r and

ry, e - ver - more - pro - claim. His pow'r and

ff

mf *ff*

85

glo - - ry, his glo - - ry e - ver - more pro-

rit.

87

a tempo

claim.

Full Organ

fff

rit.

90

tr

rit.