



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

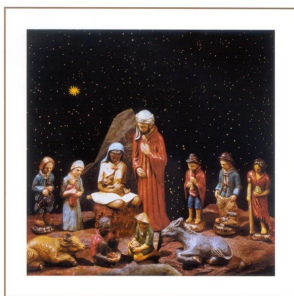
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Vibraphone
ou Marimba
ou Xylophone

Musical score for the first system, measures 1-3. The Vibraphone/Marimba/Xylophone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 12/8. The Vibraphone part features a melodic line with a repeat sign in the second measure. The Piano part provides a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand.

Musical score for the second system, measures 4-6. The Piano part is shown in three staves. Measure 4 is marked with a '4' above the first staff. The right hand continues with eighth-note patterns, while the left hand maintains a steady bass line.

Musical score for the third system, measures 7-9. The Piano part is shown in three staves. Measure 7 is marked with a '7' above the first staff. The right hand features a more complex eighth-note pattern, and the left hand continues with a simple bass line.

Minuit, chrétiens - O Holy Night

2/10

Pno

13

Pno

16

Pno

Minuit, chrétiens - O Holy Night

19



Pno

23



Pno

27



Pno