



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

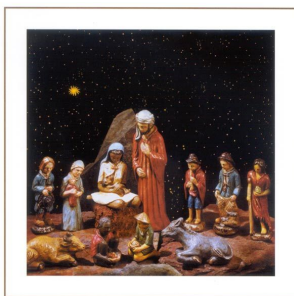
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Trumpet in Bb

Musical score for Trumpet in Bb and Piano. The Trumpet part is in the upper staff, and the Piano part is in the lower staff. The key signature is Bb and the time signature is 12/8. The score consists of two systems. The first system shows the beginning of the piece with a repeat sign. The second system continues the melody and accompaniment.

Cl. (Sib)

Musical score for Clarinet in Bb and Piano. The Clarinet part is in the upper staff, and the Piano part is in the lower staff. The key signature is Bb and the time signature is 12/8. The score consists of two systems. The first system shows the beginning of the piece with a repeat sign. The second system continues the melody and accompaniment.

Cl. (Sib)

Musical score for Clarinet in Bb and Piano. The Clarinet part is in the upper staff, and the Piano part is in the lower staff. The key signature is Bb and the time signature is 12/8. The score consists of two systems. The first system shows the beginning of the piece with a repeat sign. The second system continues the melody and accompaniment.

Minuit, chrétiens - O Holy Night

Cl. (Sib) $\frac{2}{10}$

Pno

This system contains measures 10, 11, and 12. The Clarinet part (top staff) features a melodic line with a long slur over measures 10 and 11, and a fermata over measure 12. The Piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Cl. (Sib) 13

Pno

This system contains measures 13, 14, and 15. The Clarinet part (top staff) has a melodic line with a long slur over measures 13 and 14, and a fermata over measure 15. The Piano accompaniment (bottom two staves) features a more complex texture with chords and eighth-note patterns, including fingerings of 2 and 2 in the right hand.

Cl. (Sib) 16

Pno

This system contains measures 16, 17, and 18. The Clarinet part (top staff) has a melodic line with a long slur over measures 16 and 17, and a fermata over measure 18. The Piano accompaniment (bottom two staves) continues with chords and eighth-note patterns, including fingerings of 2 and 2 in the right hand.

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Cl. (Sib)

Pno

Cl. (Sib)

Pno

Cl. (Sib)

Pno