



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, piano or organ

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Basson

Piano

The first system of the score features a Bassoon part and a Piano accompaniment. The Bassoon part begins with a whole rest, followed by a melodic line starting on a dotted quarter note. The Piano accompaniment consists of a treble and bass clef staff. The treble staff has a steady eighth-note accompaniment, while the bass staff provides a harmonic foundation with a mix of quarter and eighth notes.

Bn.

Pno

The second system continues the musical piece. The Bassoon part (labeled 'Bn.') starts at measure 4 with a four-measure rest, then resumes its melodic line. The Piano accompaniment (labeled 'Pno') continues with its characteristic eighth-note texture in the treble and harmonic support in the bass.

Bn.

Pno

The third system shows the final measures of this section. The Bassoon part (labeled 'Bn.') begins at measure 7 with a seven-measure rest, then plays a melodic phrase. The Piano accompaniment (labeled 'Pno') continues with its accompaniment, ending with a final chord in the bass staff.

Minuit, chrétiens - O Holy Night

2
10

Bn.

Pno

13

Bn.

Pno

16

Bn.

Pno

Minuit, chrétiens - O Holy Night

19 3

Bn.

Pno

23 1.

Bn.

Pno

27 rit.

Bn.

Pno