



# Bernard Dewagtere

France, SIN LE NOBLE

## O Holy Night (Cantique de Noël) Adam, Adolphe Charles

### About the artist

Doctor in musicology, conductor and composer.

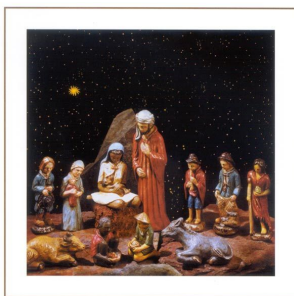
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Holy Night [Cantique de Noël]

**Composer:** Adam, Adolphe Charles

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Viola and Piano (or organ)

**Style:** Christmas - Carols

**Comment:** "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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# Minuit, chrétiens - O Holy Night

*Cantique de Noël*

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Viola

Piano

The first system of the score shows the Viola and Piano parts for measures 1 through 3. The Viola part is in a 12/8 time signature with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line with a slur over the first two measures and a repeat sign. The Piano part consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a similar eighth-note accompaniment with a slur over the first two measures.

Vla.

Pno

The second system of the score shows the Viola and Piano parts for measures 4 through 6. The Viola part continues the melodic line from the first system, with a slur over measures 4 and 5, and a repeat sign. The Piano part continues the accompaniment, with a slur over measures 4 and 5 in both hands.

Vla.

Pno

The third system of the score shows the Viola and Piano parts for measures 7 through 9. The Viola part features a long slur over measures 7 and 8, followed by a repeat sign. The Piano part continues the accompaniment, with a slur over measures 7 and 8 in both hands.

Minuit, chrétiens - O Holy Night

2  
10

Vla.

Pno

13

Vla.

Pno

16

Vla.

Pno

Minuit, chrétiens - O Holy Night

19

Vla.

Pno

23

Vla.

Pno

27

Vla.

Pno

*rit.*