



# Bernard Dewagtere

France, SIN LE NOBLE

## O Holy Night (Cantique de Noël) Adam, Adolphe Charles

### About the artist

Doctor in musicology, conductor and composer.

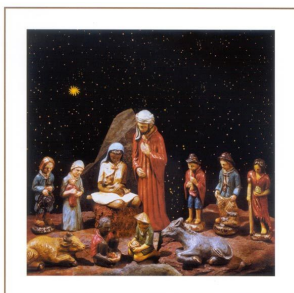
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Holy Night [Cantique de Noël]

**Composer:** Adam, Adolphe Charles

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Trumpet (Bb) or bugle or cornet

**Style:** Christmas - Carols

**Comment:** "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=37846>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Minuit, chrétiens - O Holy Night

*Cantique de Noël*

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Trumpet in Bb  
or Bugle  
or Cornet

The musical score is written for a single instrument, Trumpet in Bb, Bugle, or Cornet. It is in the key of B-flat major and 12/8 time. The score consists of nine staves of music, each starting with a measure number. The melody is characterized by long, flowing lines with many slurs and ties, creating a sense of continuous, sustained sound. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 16. The seventh staff starts at measure 19. The eighth staff starts at measure 23 and includes a first ending bracket. The ninth staff starts at measure 27 and ends with a double bar line and repeat dots. A 'rit.' (ritardando) marking is placed above the final measure of the piece.