



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

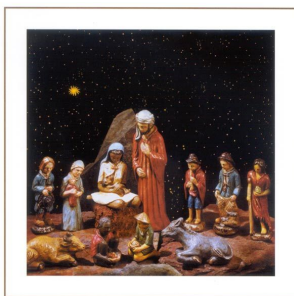
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Trombone
or Tuba
or Euphonium

The musical score is written for Trombone, Tuba, or Euphonium in a bass clef with a 12/8 time signature. It consists of eight staves of music, each starting with a measure number. The music is characterized by long, flowing lines with many slurs and ties, creating a sense of continuous, sustained sound. The notes are primarily half notes and quarter notes, with some eighth notes. The key signature has one sharp (F#), and the time signature is 12/8. The score ends with a double bar line and repeat dots.

4

7

10

13

16

19

23

27 *rit.*