



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

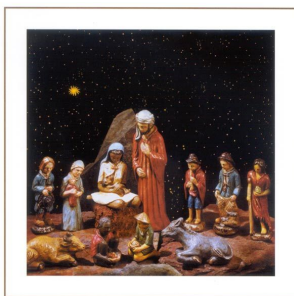
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Vibraphone
ou Marimba
ou Xylophone

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 12/8. The piece begins with a whole rest followed by a quarter rest, then a series of eighth notes. The melody is characterized by long, sweeping phrases connected by slurs. Measure numbers 4, 7, 10, 13, 16, 19, 23, and 27 are indicated at the start of their respective lines. The score concludes with a double bar line and a fermata. A 'rit.' (ritardando) marking is placed above the final measure.