



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

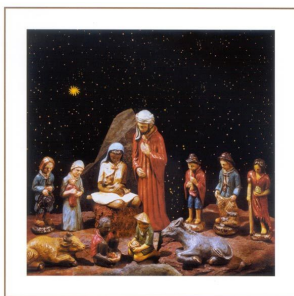
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Banjo, piano and/or organ

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Banjo

Piano

This system contains the first five measures of the piece. The Banjo part is written in a treble clef with a 12/8 time signature and a key signature of one sharp (F#). It features a melodic line with a capo on the 7th fret, indicated by a '7' on the staff. The Piano accompaniment is in a grand staff (treble and bass clefs) and provides a harmonic and rhythmic foundation with a steady eighth-note accompaniment in the right hand and a more active bass line.

Bjo.

Pno

This system contains measures 6 through 10. The Banjo part continues the melodic line with various fretting techniques, including a '7' and a '2' on the staff. The Piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

Bjo.

Pno

This system contains measures 11 through 15. The Banjo part concludes the piece with a final melodic phrase. The Piano accompaniment features a series of chords in the right hand and a rhythmic bass line in the left hand, ending with a final cadence.

Minuit, chrétiens - O Holy Night

2
16

Bjo.

Pno.

Detailed description: This system covers measures 16 to 20. The vocal line (top staff) features a melodic line with a long slur over measures 16-18 and a final phrase in measure 20. The guitar part (middle staff) uses a mix of open and fretted strings, with fingerings like 2, 1, 2, 0, 4, 2, 0, 0, 0, 4, 2, 0. The piano accompaniment (bottom staff) consists of a steady eighth-note pattern in the left hand and chords in the right hand, with some double bar lines and repeat signs.

21

Bjo.

Pno.

Detailed description: This system covers measures 21 to 25. The vocal line continues the melodic theme with a slur over measures 21-23. The guitar part continues with similar patterns, including fingerings like 0, 2, 2, 2, 4, 4, 2, 0, 0, 2, 0. The piano accompaniment maintains the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

26

Bjo.

Pno.

rit.

Detailed description: This system covers measures 26 to 30. The vocal line concludes with a final phrase, marked with a *rit.* (ritardando) in measure 28. The guitar part uses fingerings like 7, 5, 2, 0, 0, 2, 0, 2, 0, 0. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.