



# Bernard Dewagtere

France, SIN LE NOBLE

## O Holy Night (Cantique de Noël) Adam, Adolphe Charles

### About the artist

Doctor in musicology, conductor and composer.

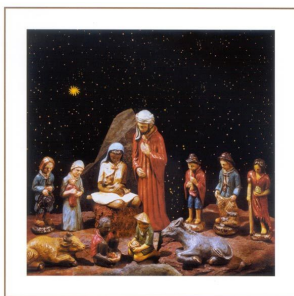
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Holy Night [Cantique de Noël]

**Composer:** Adam, Adolphe Charles

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Accordion

**Style:** Christmas - Carols

**Comment:** "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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# Minuit, chrétiens - O Holy Night

*Cantique de Noël*

Adolphe Adam (1847)

Transc. : Bernard Dewagtere

Accordéon

4

7

10

13

16

19

22

25

28

*rit.*

1.

2.

^

The musical score is written for an accordion in the treble clef with a 12/8 time signature. It consists of nine staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The melody is characterized by long, sweeping phrases connected by curved lines. There are several trills and grace notes throughout. The score includes first and second endings at measures 22 and 25. A 'rit.' (ritardando) marking is placed above the final staff at measure 28. An accent (^) is placed above the final note of the piece.