



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

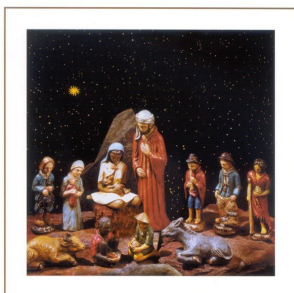
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Harmonica (chromatic), piano or organ

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

3 : Play the number 3 blow hole (souffler)

3' : Play the number 3 draw hole (aspirer)

*3: push-pull (tirette poussée)

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Harmonica
chromatique
Straight harp
1ère position

2 2 2 3 33' 3'2' 3' 4 3 3 2 1' 1 2 2'3 2' 1' 1 2 2 2

Piano

6 3 33' 3'2' 3' 4 3 3 *2' 2 4' 3 3' 4' 5' 4 4' 2 3 3 3' 1' 3

Pno

11 3' 3 4 2 3' 3 3 3 3' 1' 3 3' 3 4 2 3 4 4' 3' 4' 4'

Pno

Minuit, chrétiens - O Holy Night

The image displays a musical score for the hymn "Minuit, chrétiens - O Holy Night". It consists of a vocal line and piano accompaniment (Pno) across three systems.

System 1 (Measures 16-20):
The vocal line begins with a melodic phrase starting on a half note G4, moving through A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Fingerings for the vocal line are: 5' (G), 3' (A), *3 (B), 3' (C), 4 (D), 4 (E), 6 (F), 5' (G), 3 (A), 4 (B), 4' (C), 3' (B), 3 (A), 3 4' (G), 3' (F), 3 (E).

System 2 (Measures 21-25):
The vocal line continues with a melodic phrase starting on a half note G4, moving through A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. Fingerings for the vocal line are: 3 (G), 4 (A), 5' (B), 3 (C), 6 (D), 5' (E), 4 (F), 4' (G), 4 (A), 5' (B), 4 (C), 2 (D), 2 (E), 2 (F).

System 3 (Measures 26-30):
The vocal line concludes with a melodic phrase starting on a half note G4, moving through A4, B4, and C5. The piano accompaniment concludes with a final chord. Fingerings for the vocal line are: 7 (G), 6' (A), 5' (B), 4 (C), 4' (D), 4 (E), 5' (F), 4 (G), 5' (A), 4 (B), 4' (C), 4 (D), 5' (E), 4 (F).