Guy Bergeron

Canada, Québec

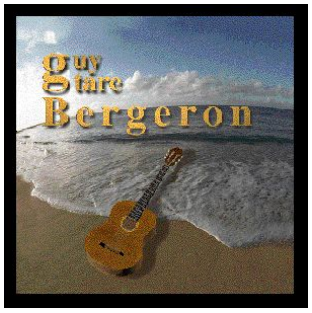
O holy night (bluesy version)
Adam, Adolphe Charles

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification:	Diplome d'étude collégial en musique. 3e cycle en composition au conservatoire de musique de Québec.
Associate:	SOCAN - IPI code of the artist : 206325403
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title:	O holy night [bluesy version]
Composer:	Adam, Adolphe Charles
Arranger:	Bergeron, Guy
Copyright:	Copyright © Bergeron, Guy
Publisher:	Bergeron, Guy
Instrumentation:	violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style:	Blues
Comment:	Performed by the InterMED orchestra.

Guy Bergeron on free-scores.com

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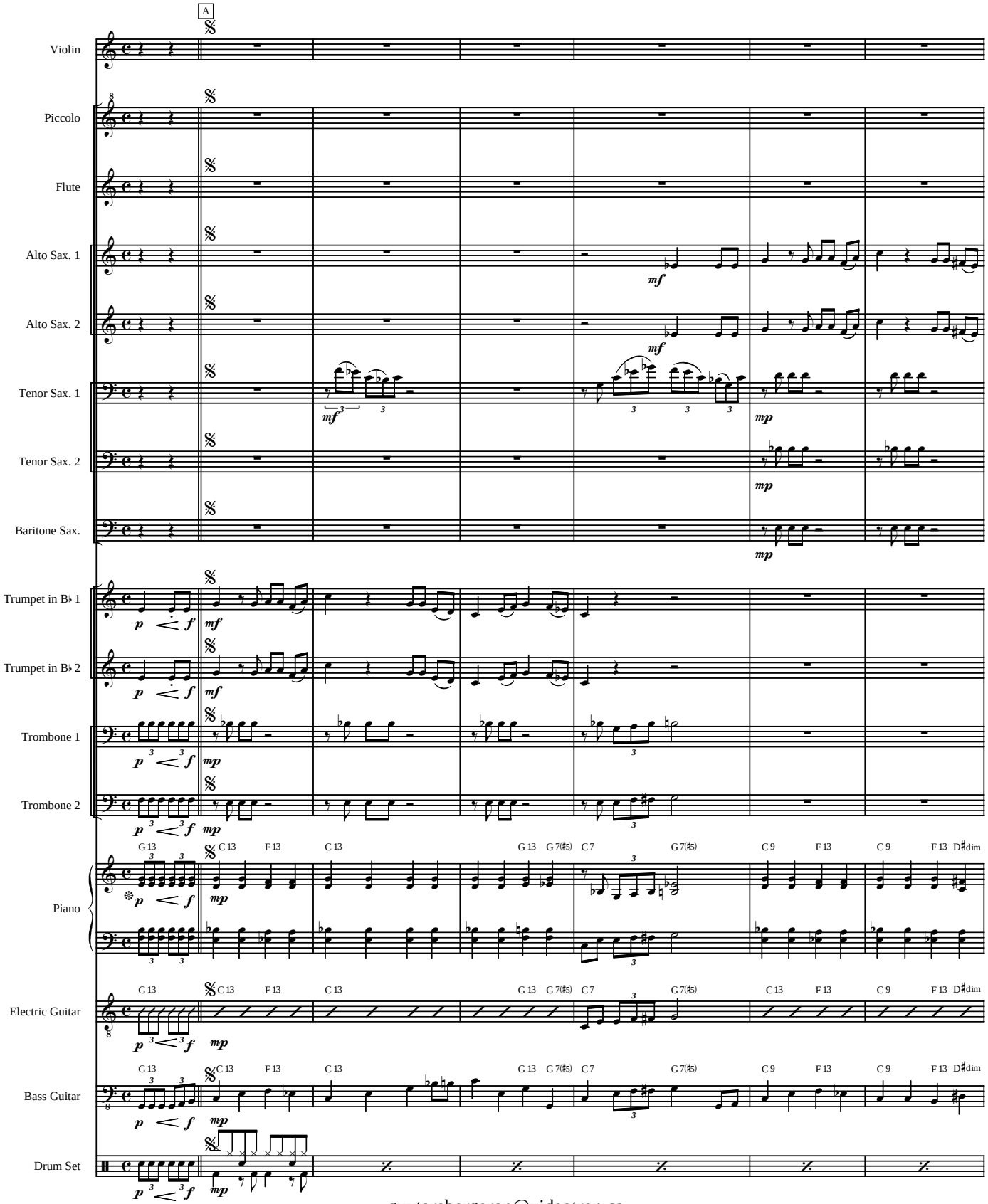
Score

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩ = *76*



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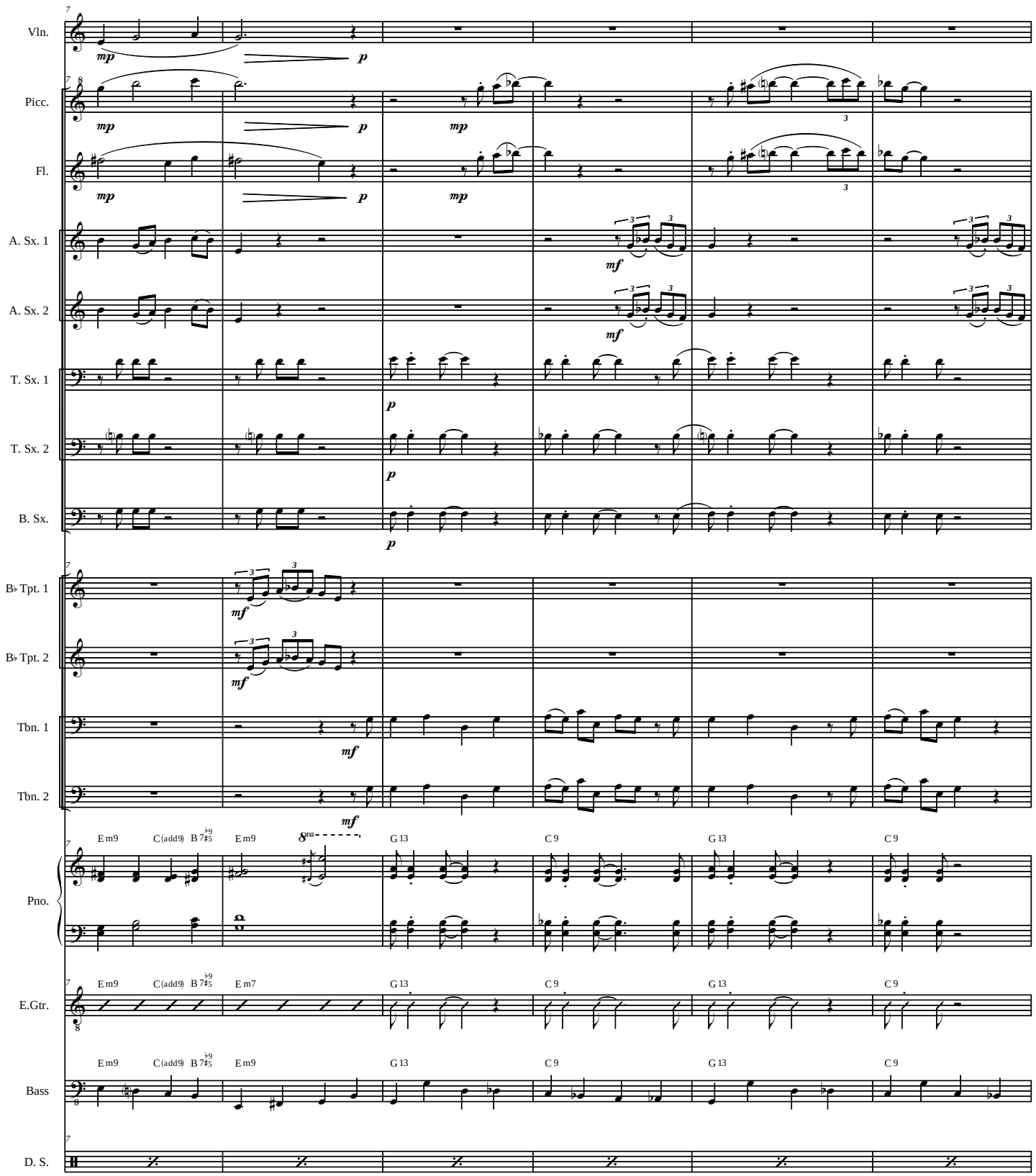

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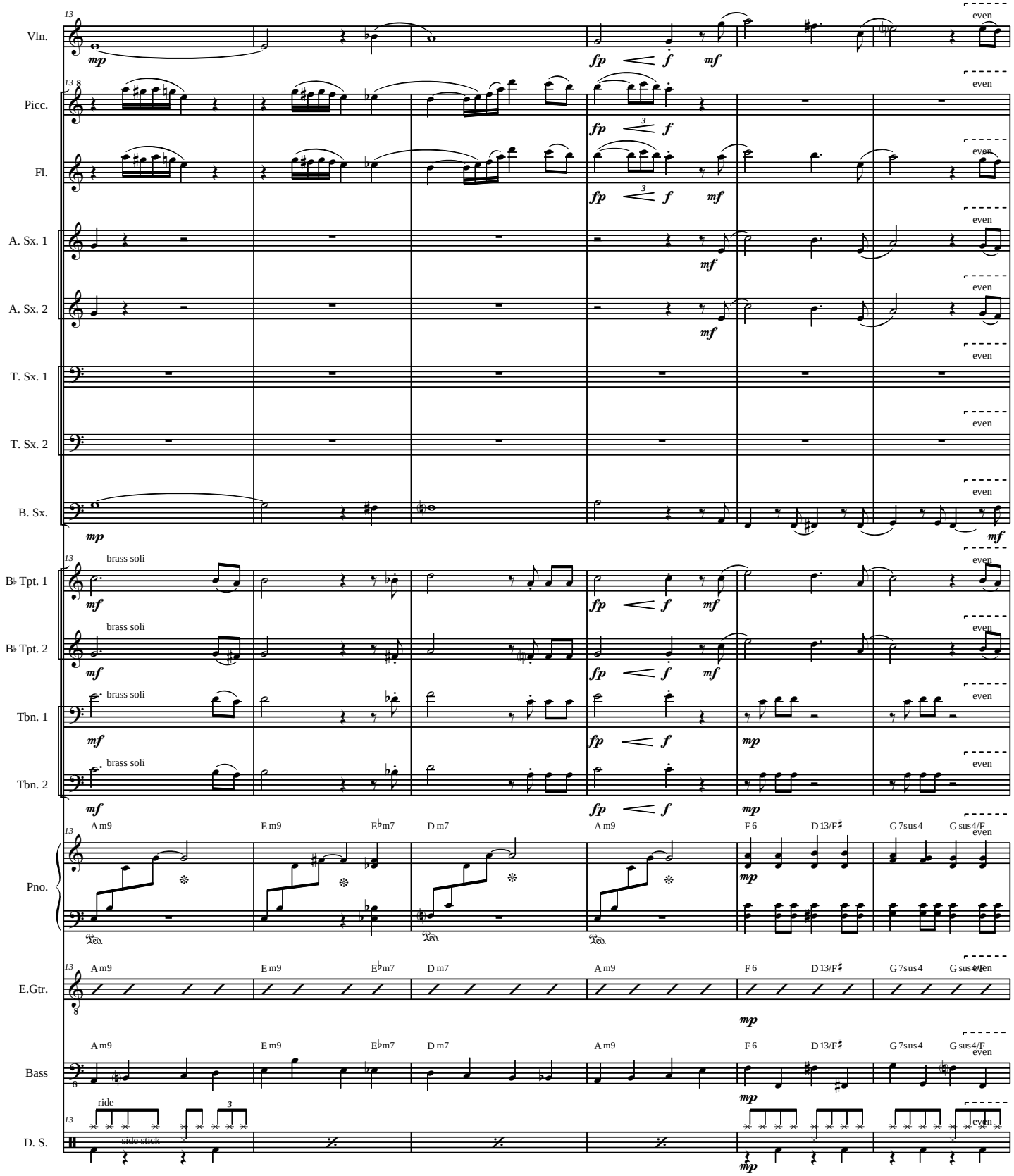

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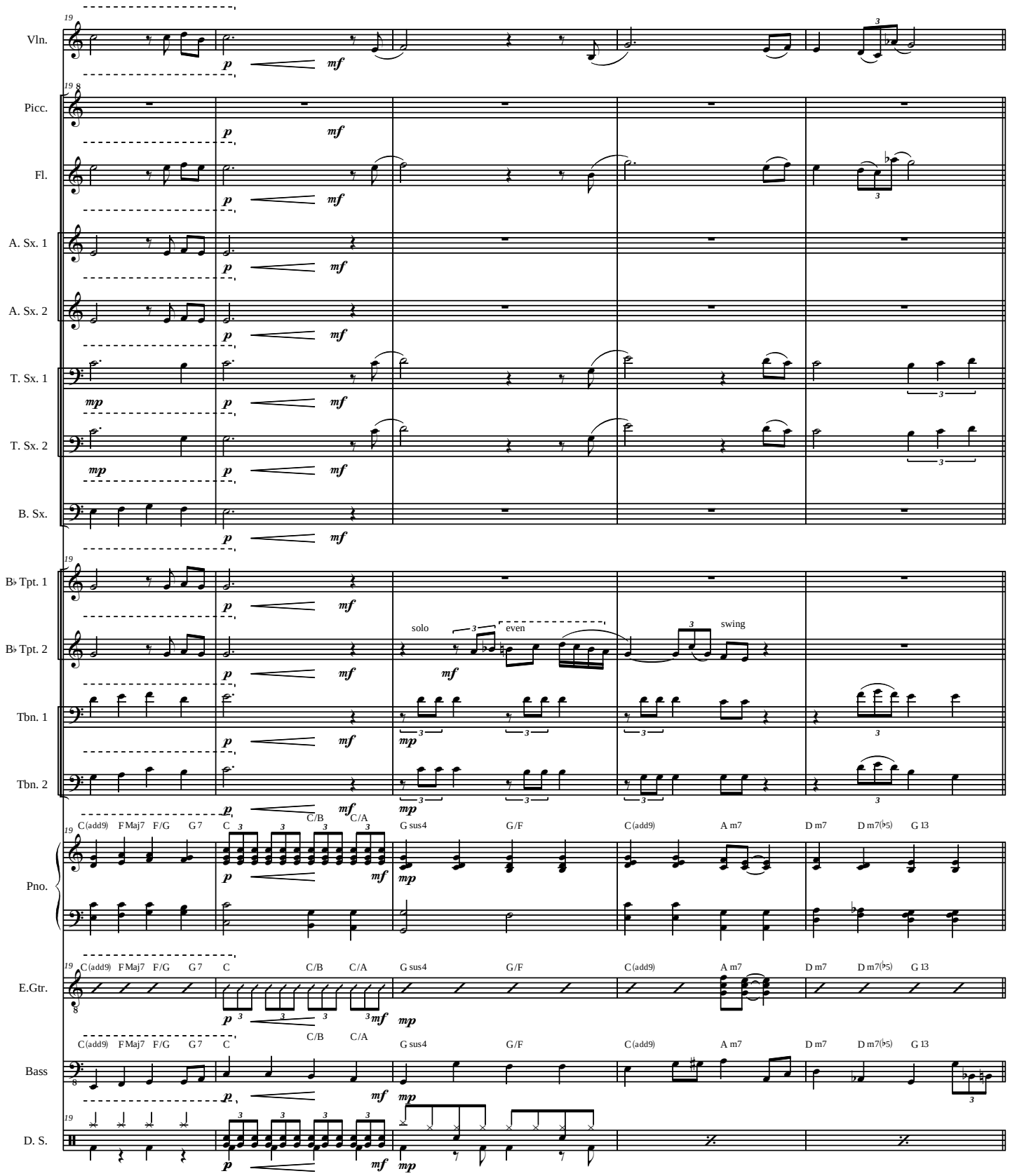

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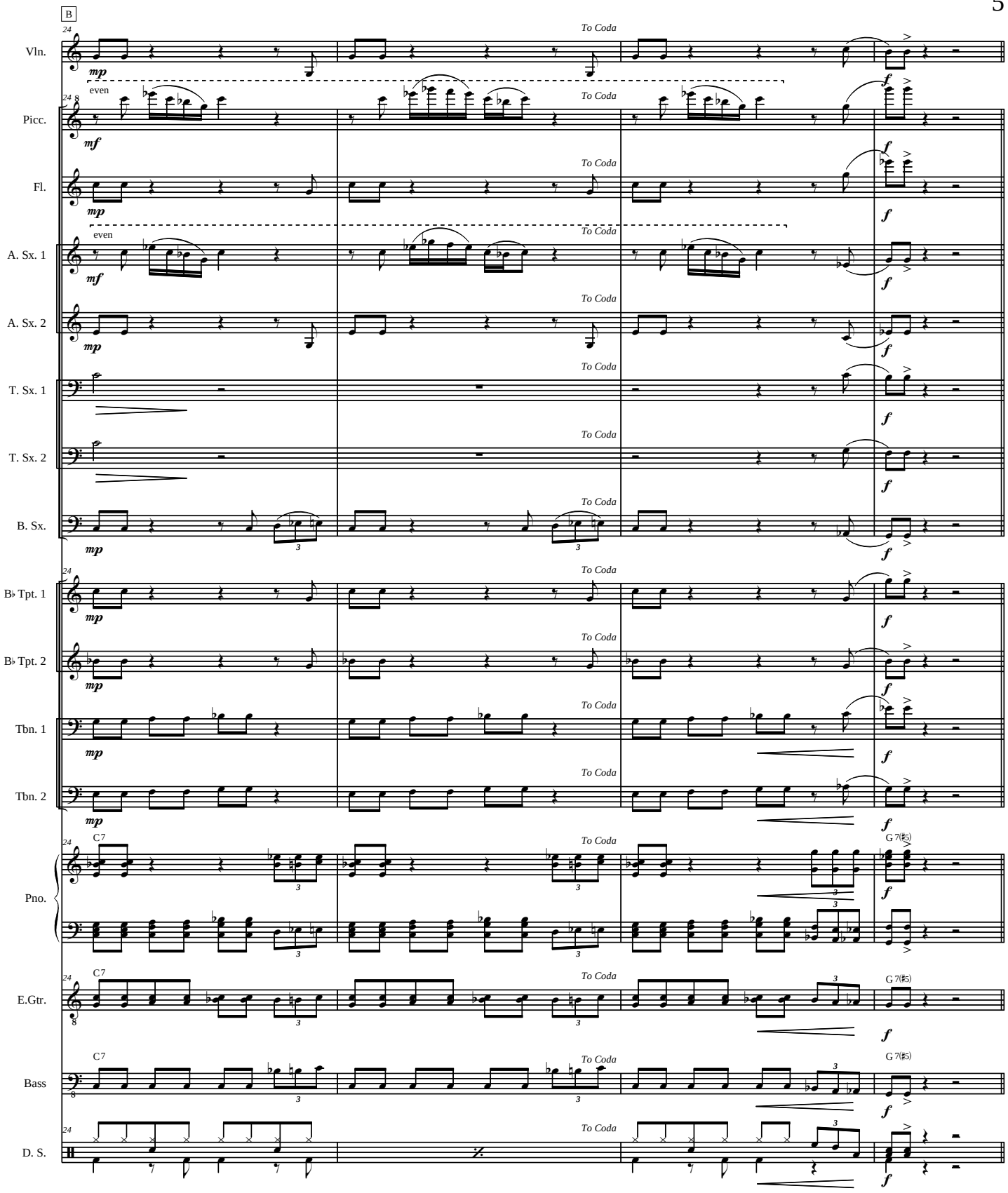

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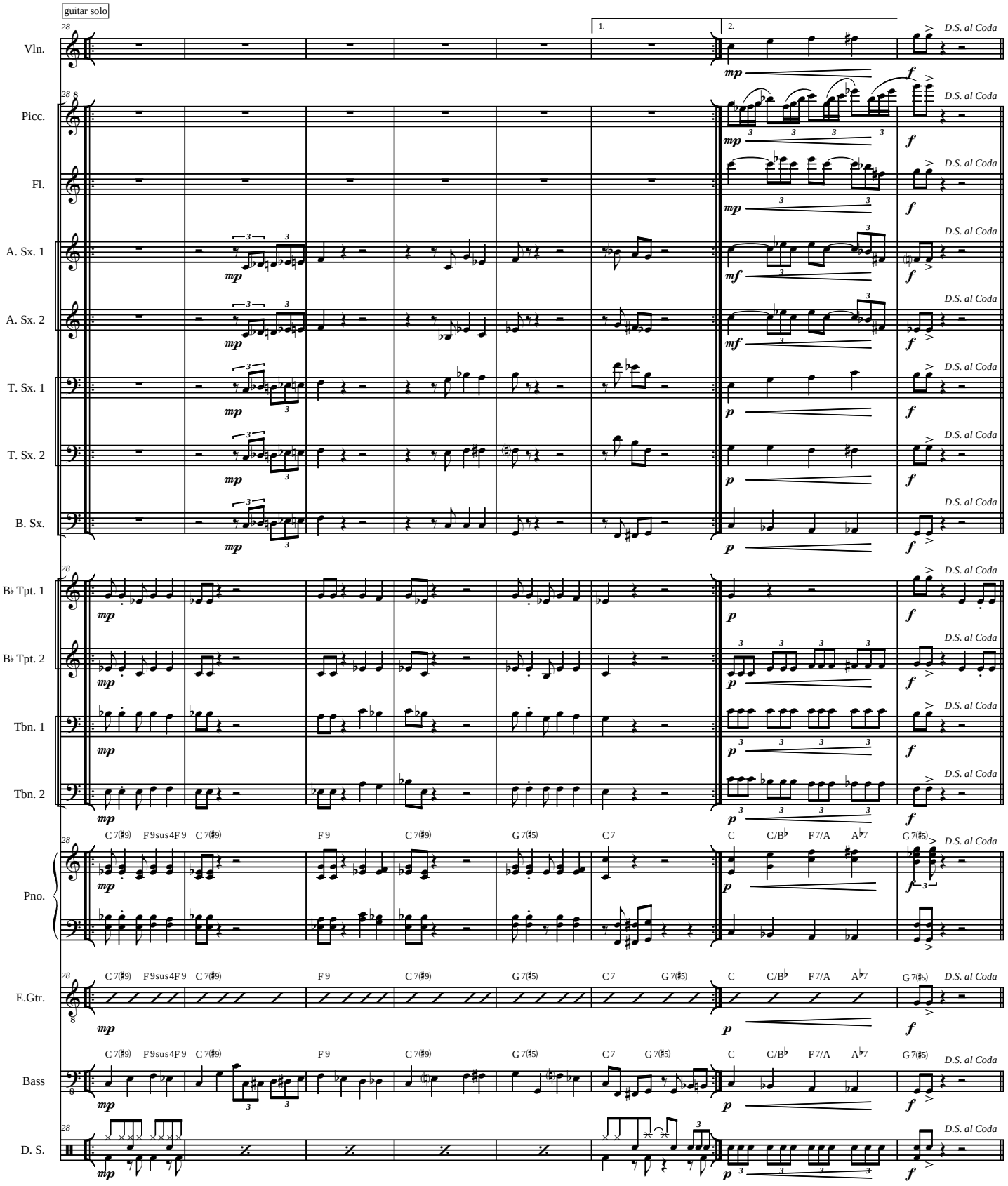

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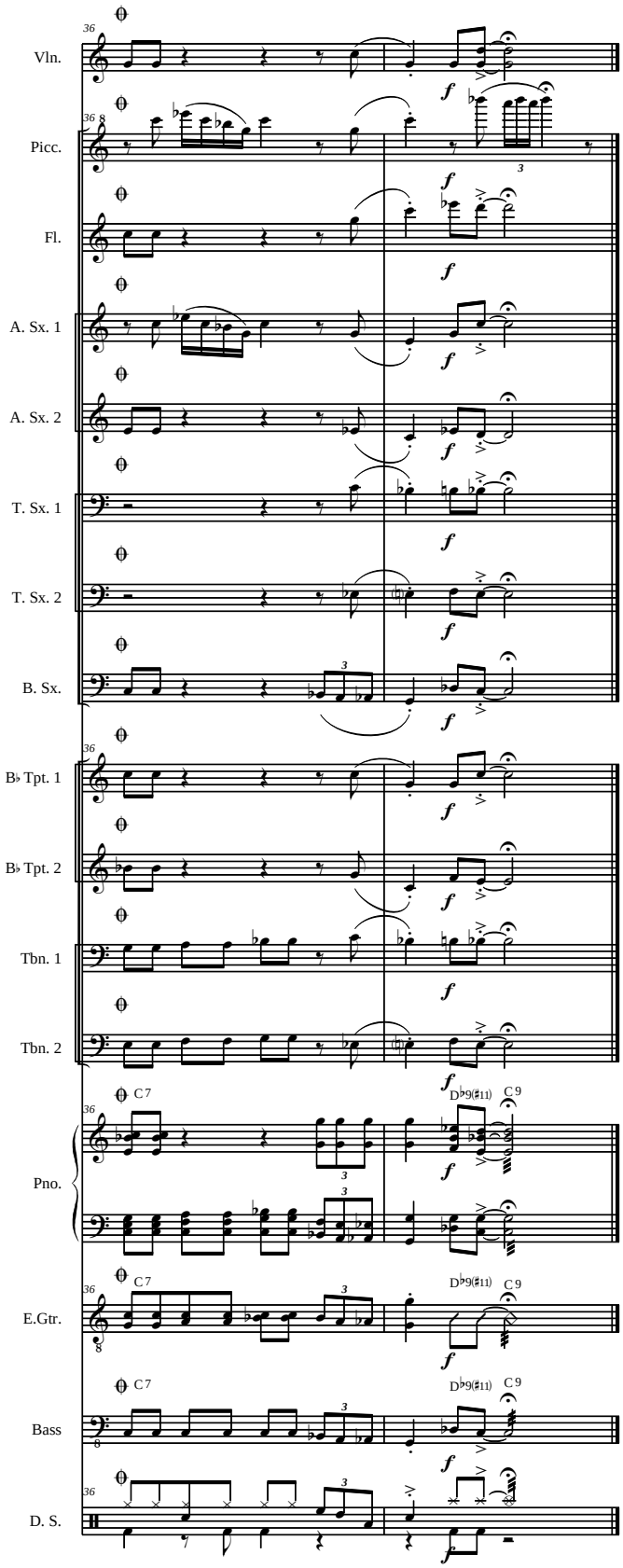

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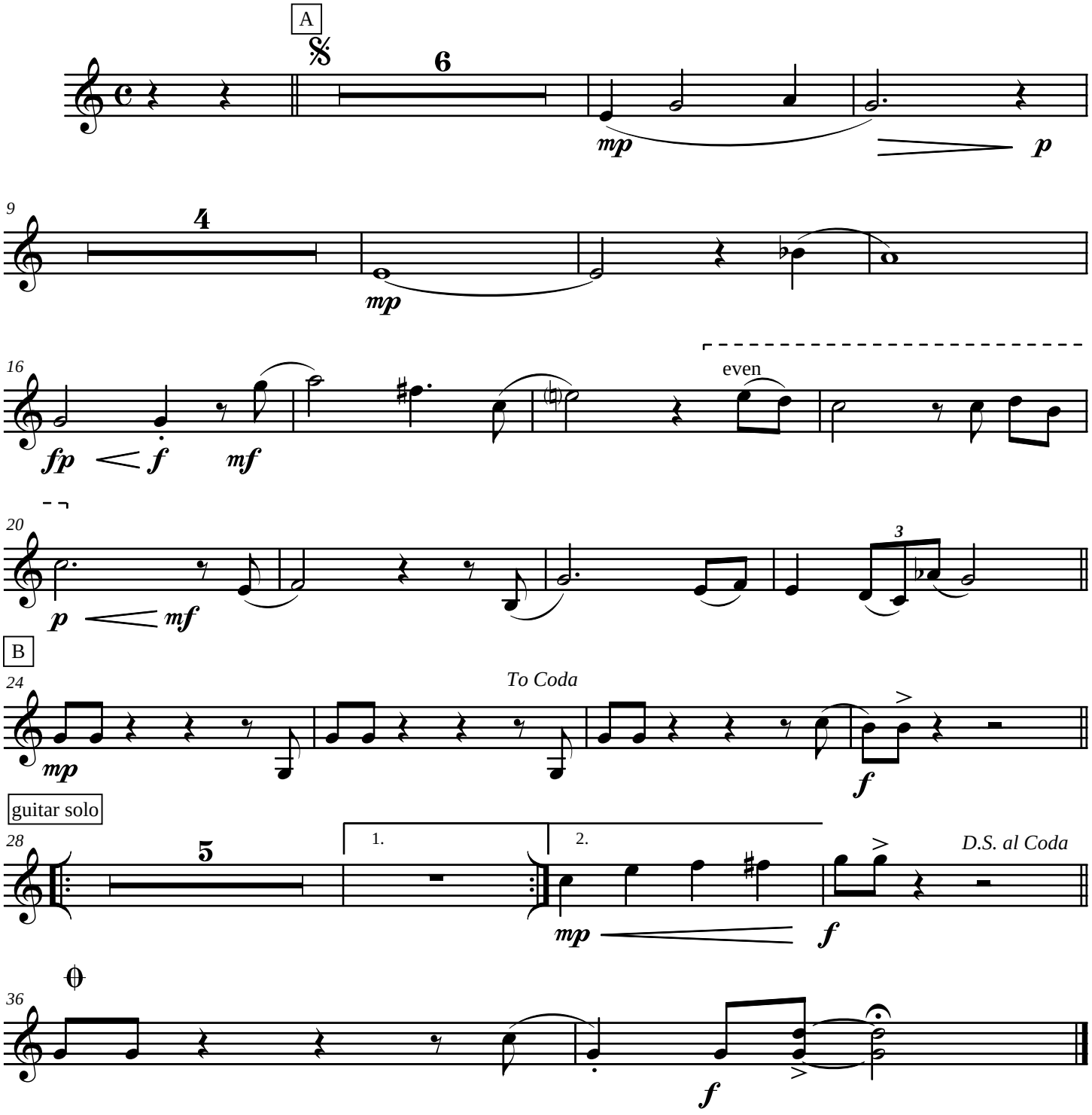
Violin

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩ = *76*



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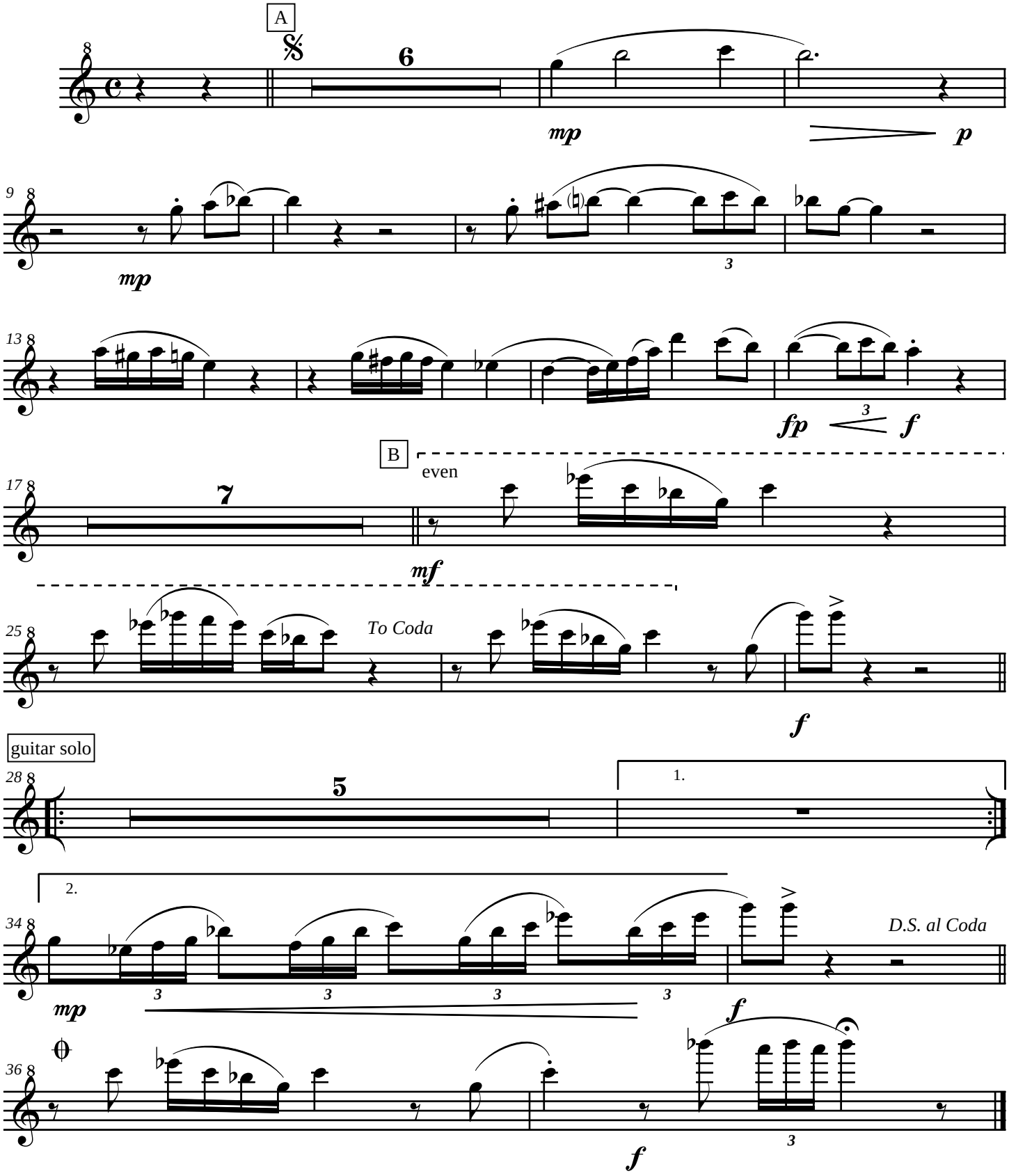
Piccolo

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩ = *76*



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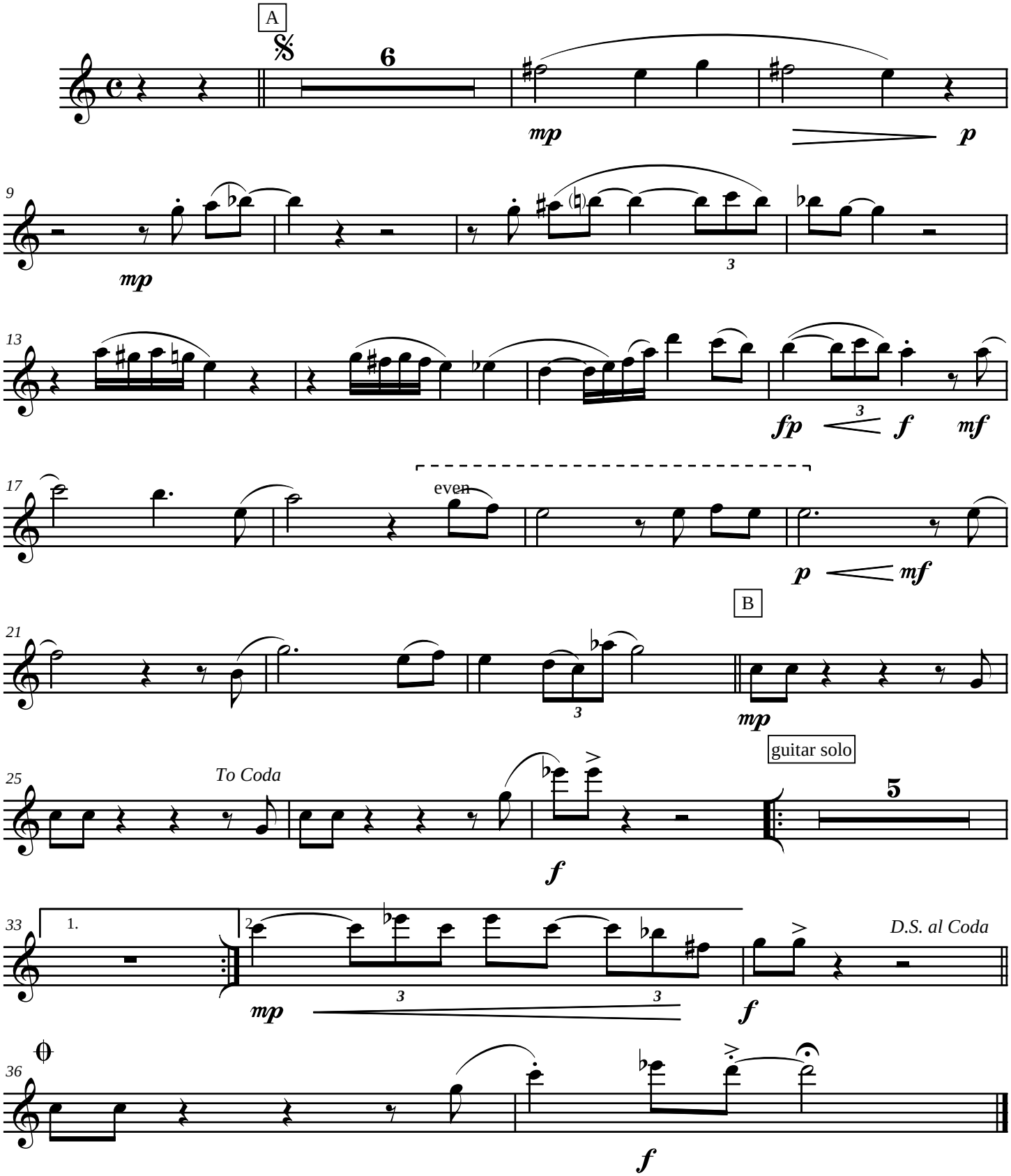
Flute

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩ = *76*



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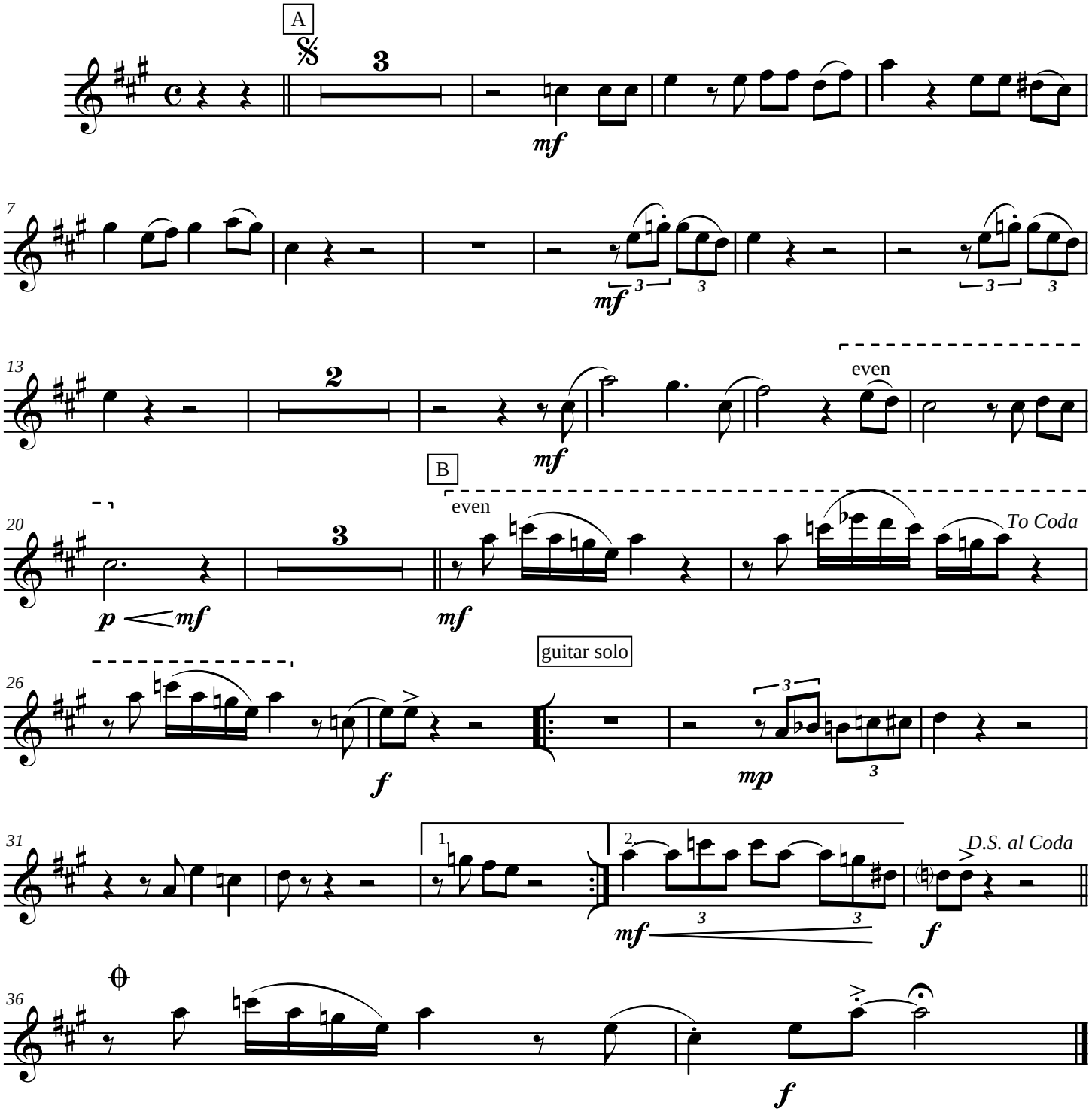
Alto Sax. 1

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩ = *76*



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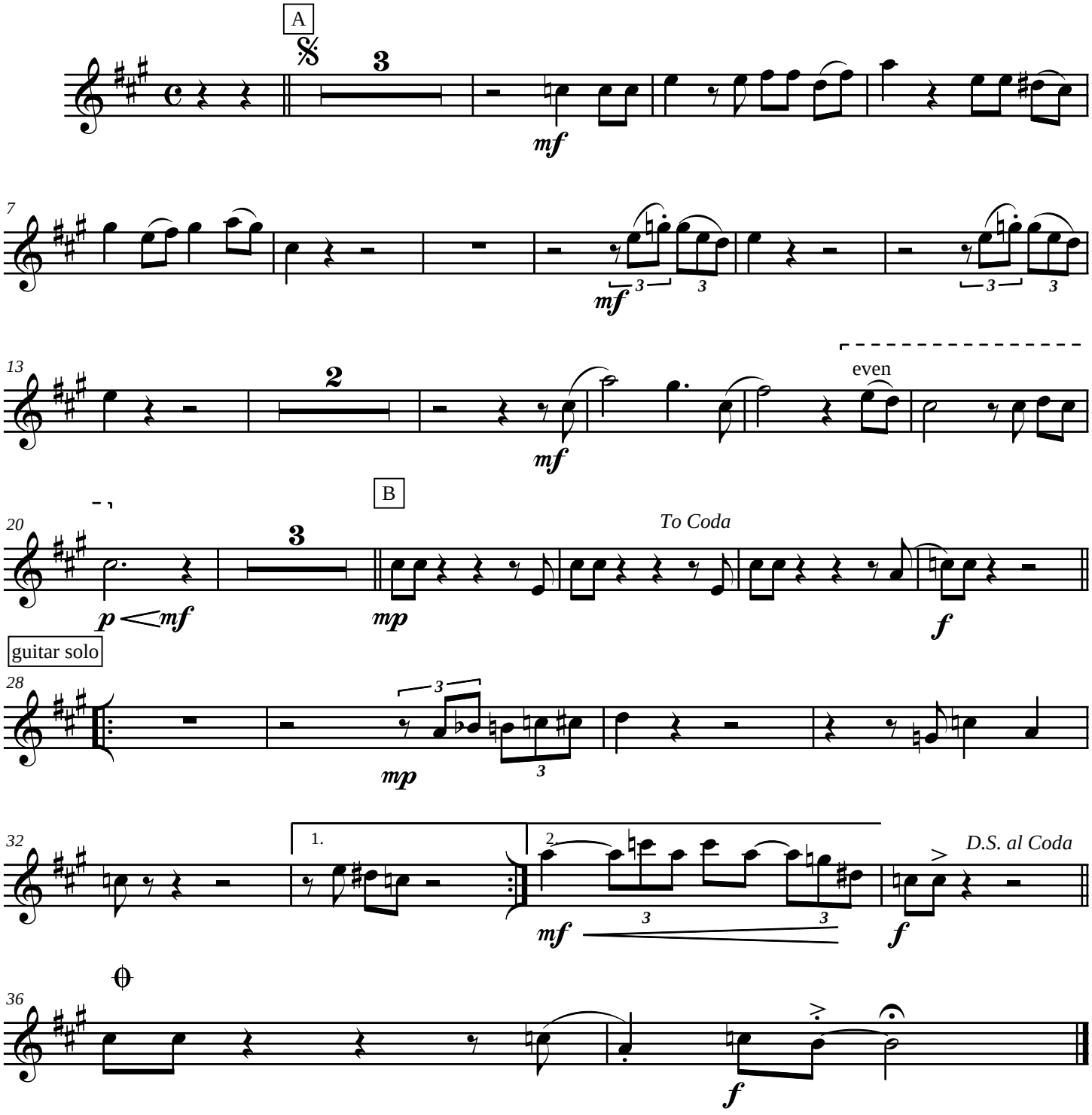
Alto Sax. 2

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩ = *76*



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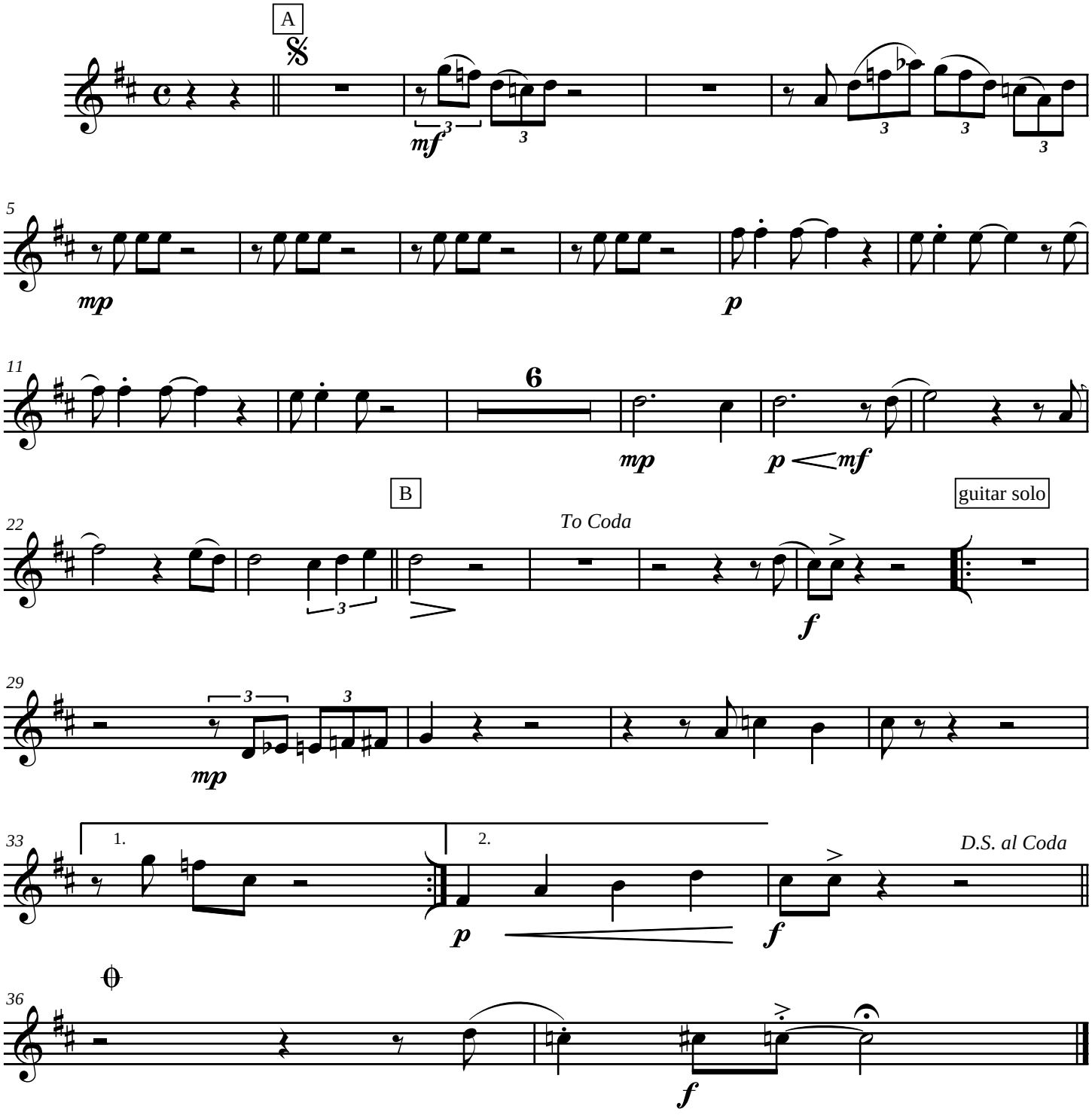
Tenor Sax. 1

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩ = *76*



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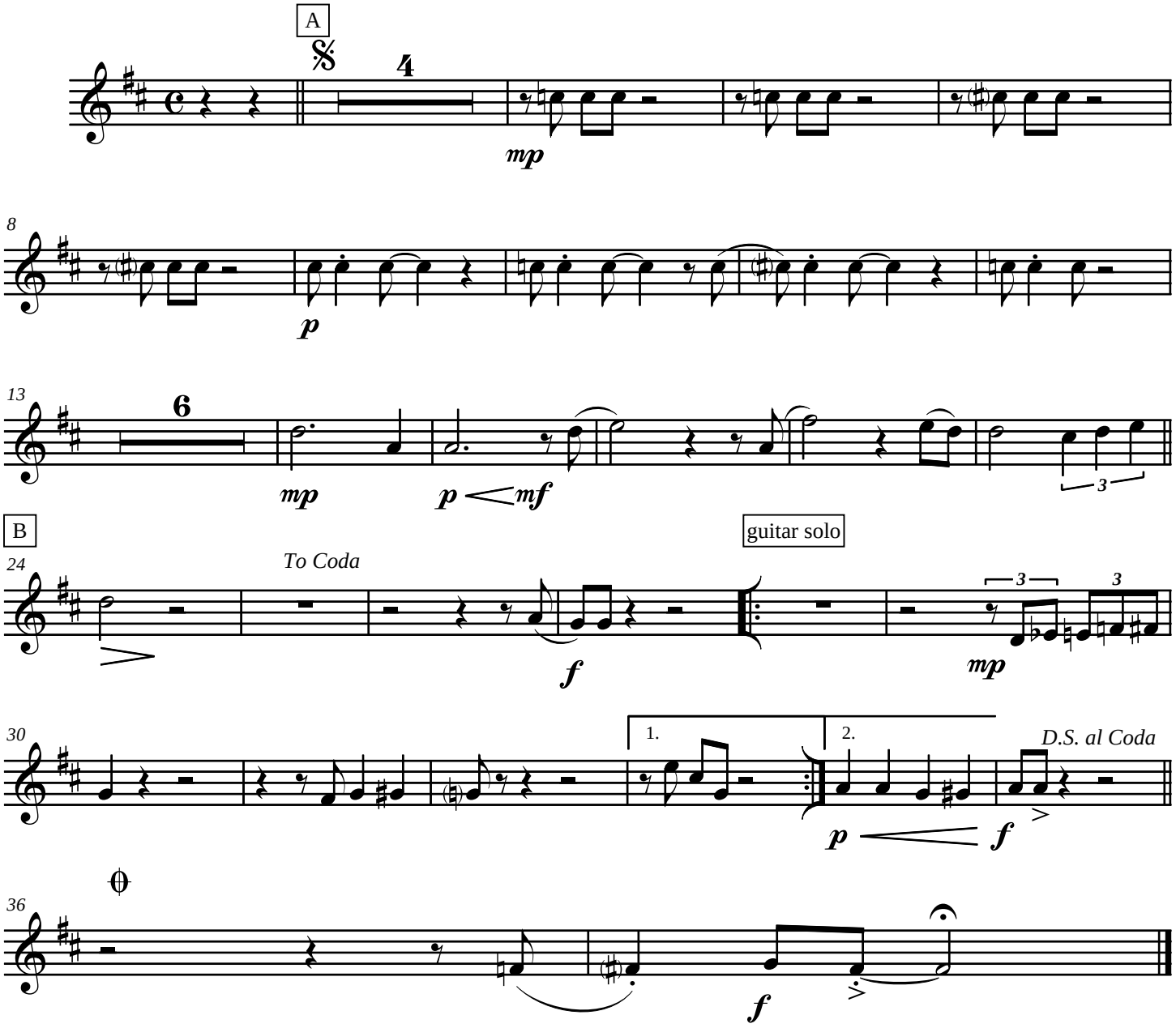
Tenor Sax. 2

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩ = *76*



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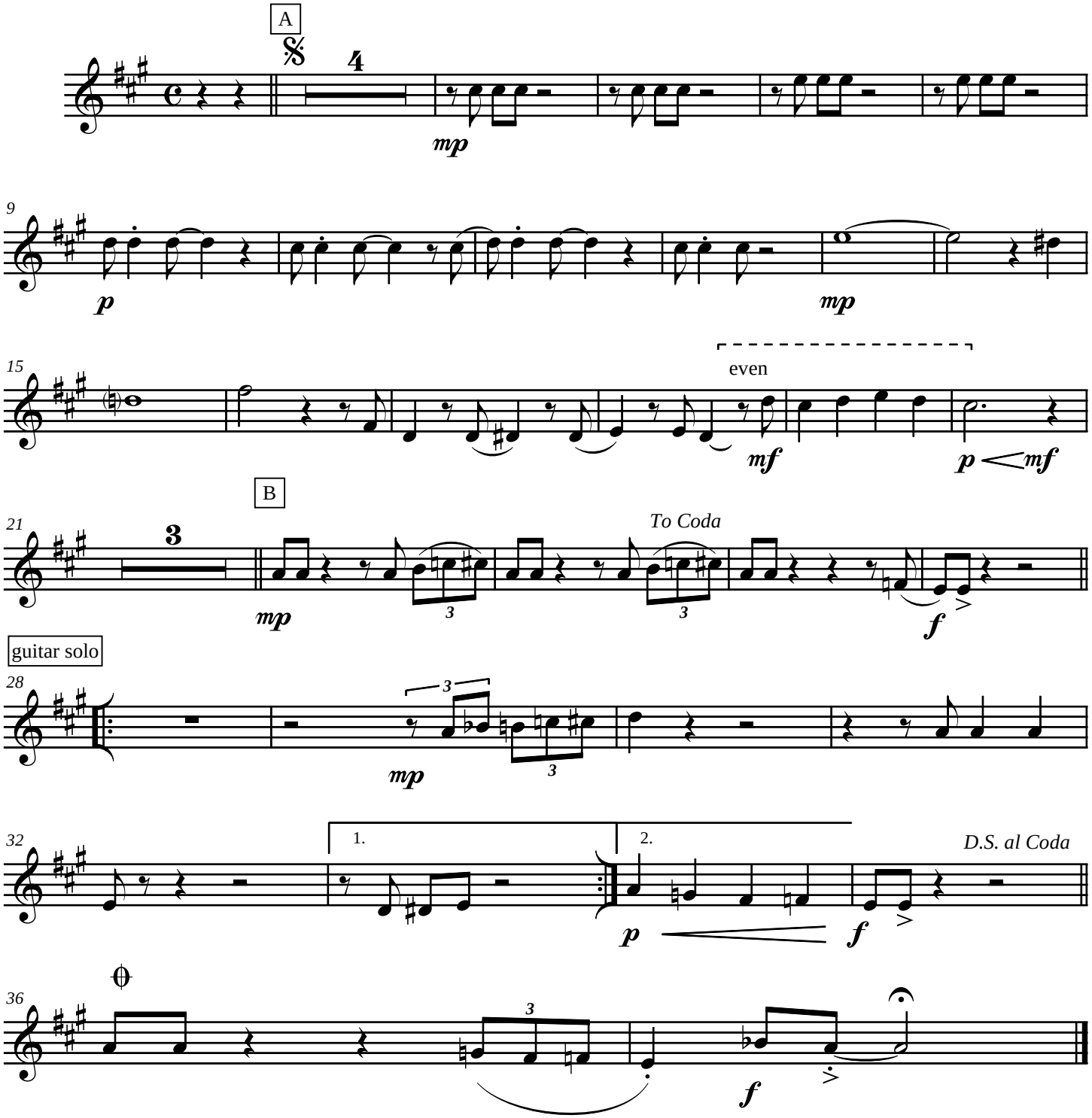
Baritone Sax.

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩ = *76*



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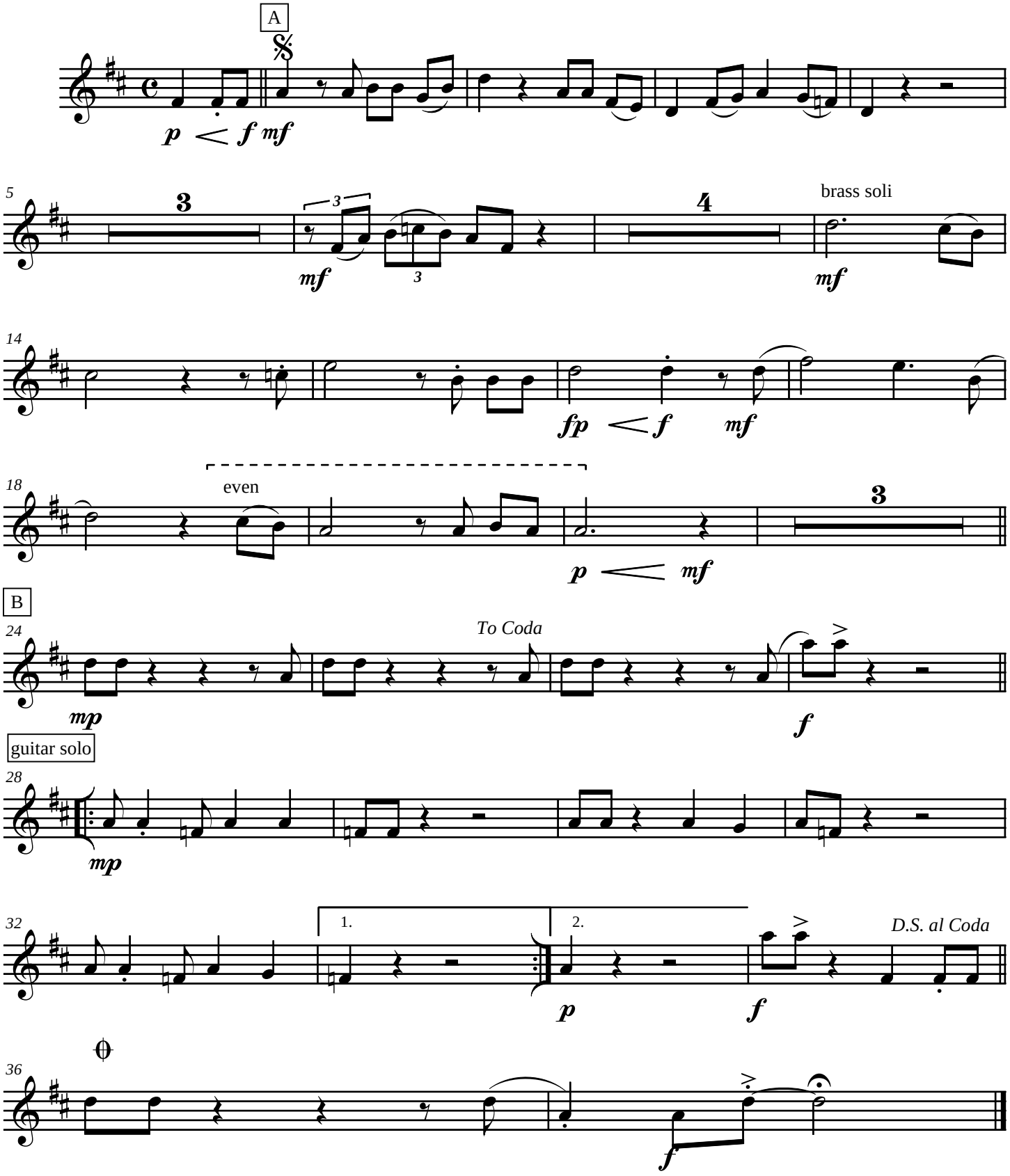
Trumpet in B♭ 1

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩ = *76*



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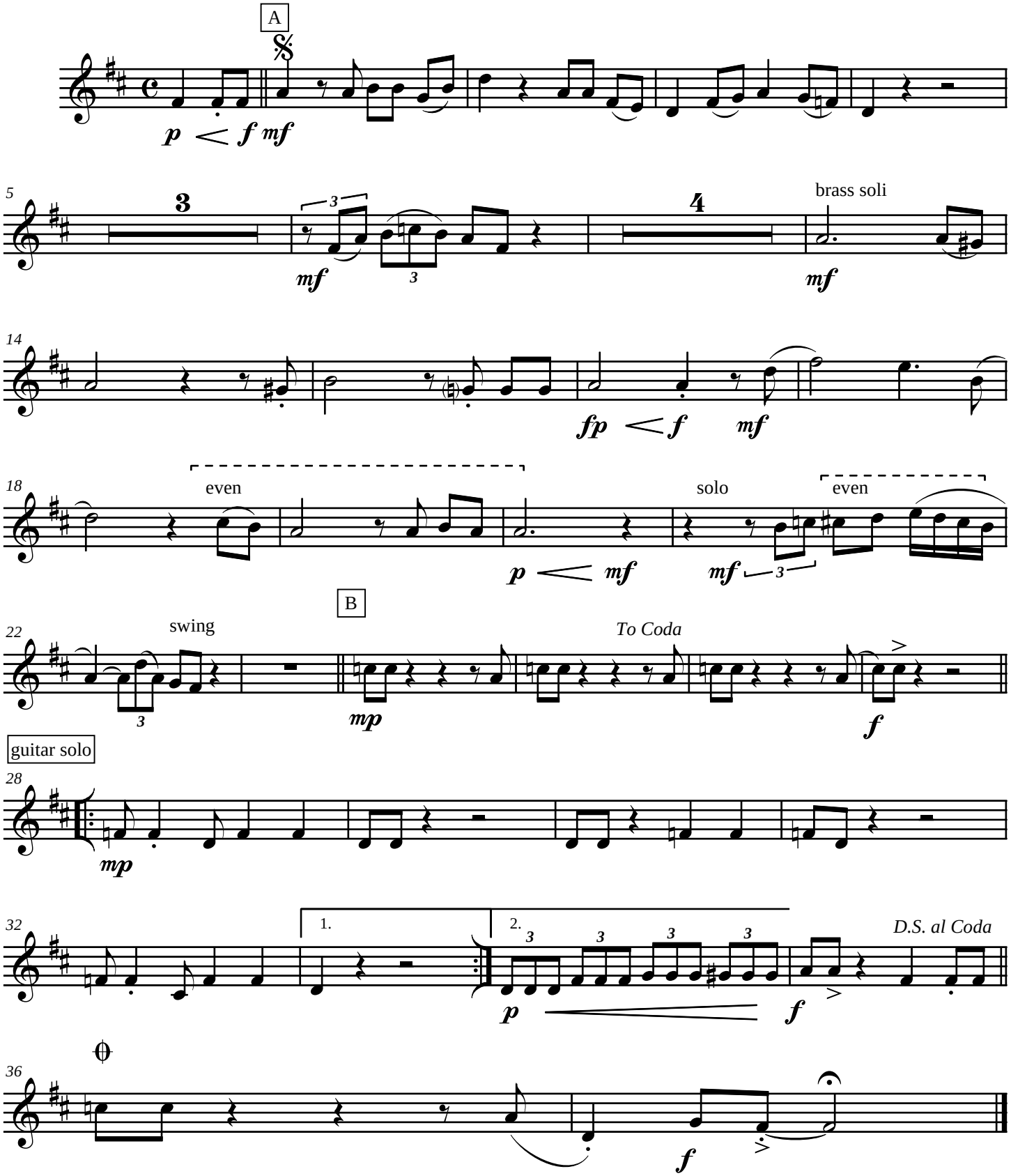
Trumpet in B♭ 2

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩ = *76*



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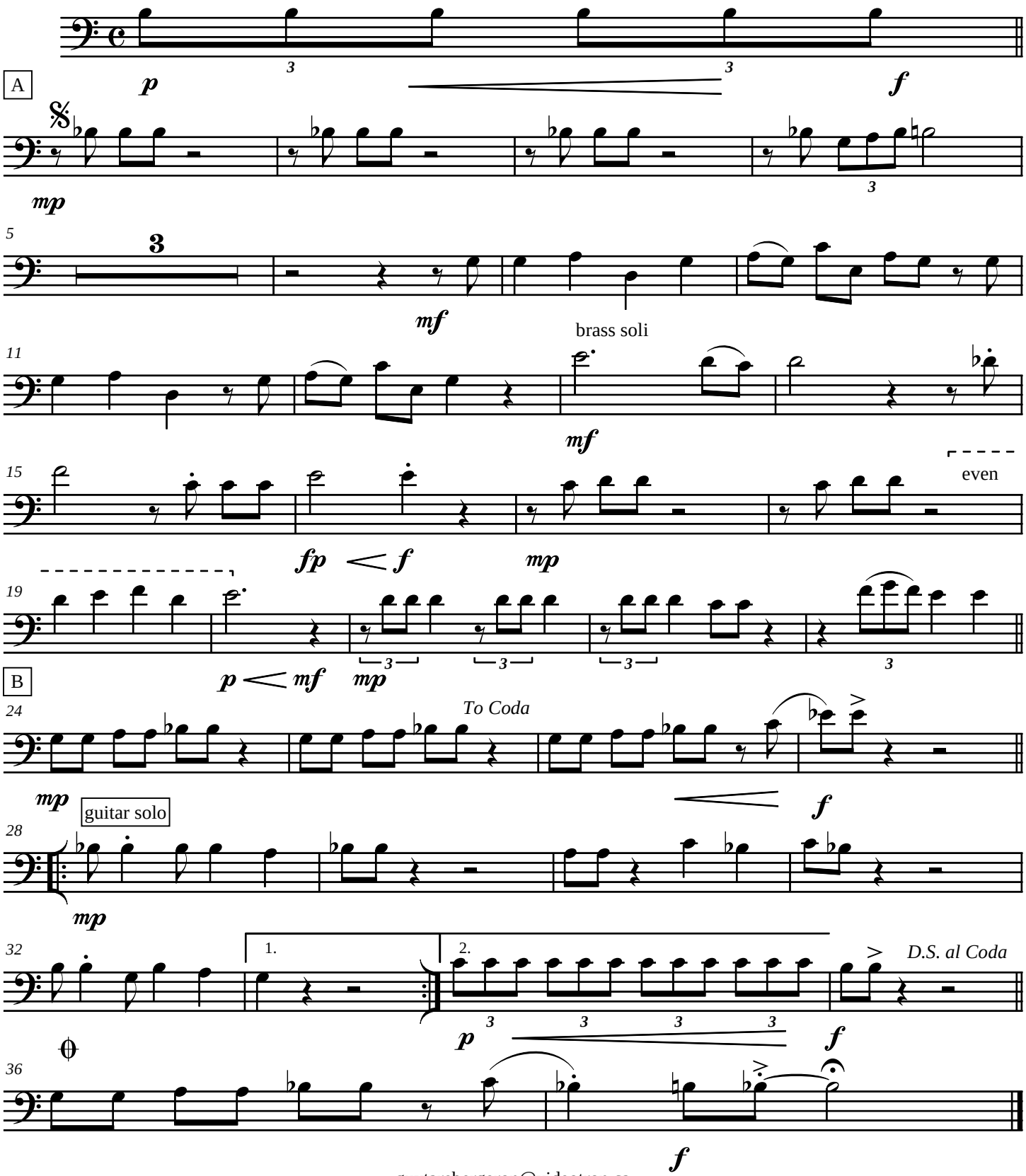
Trombone 1

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

slow blues ♩= *76*

Adolphe Adam (1803-1856)
arr.: Guy Bergeron



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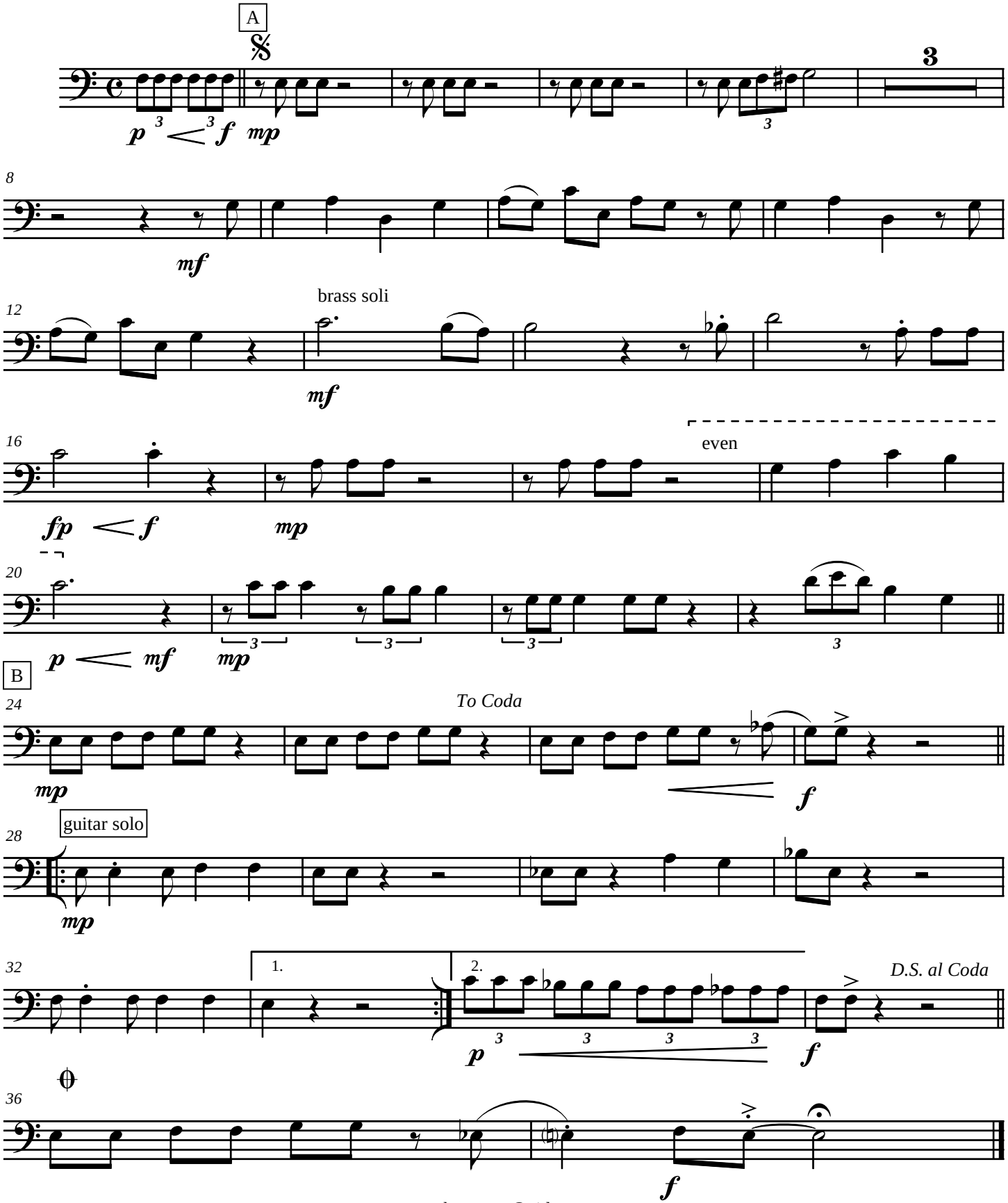
Trombone 2

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩= *76*



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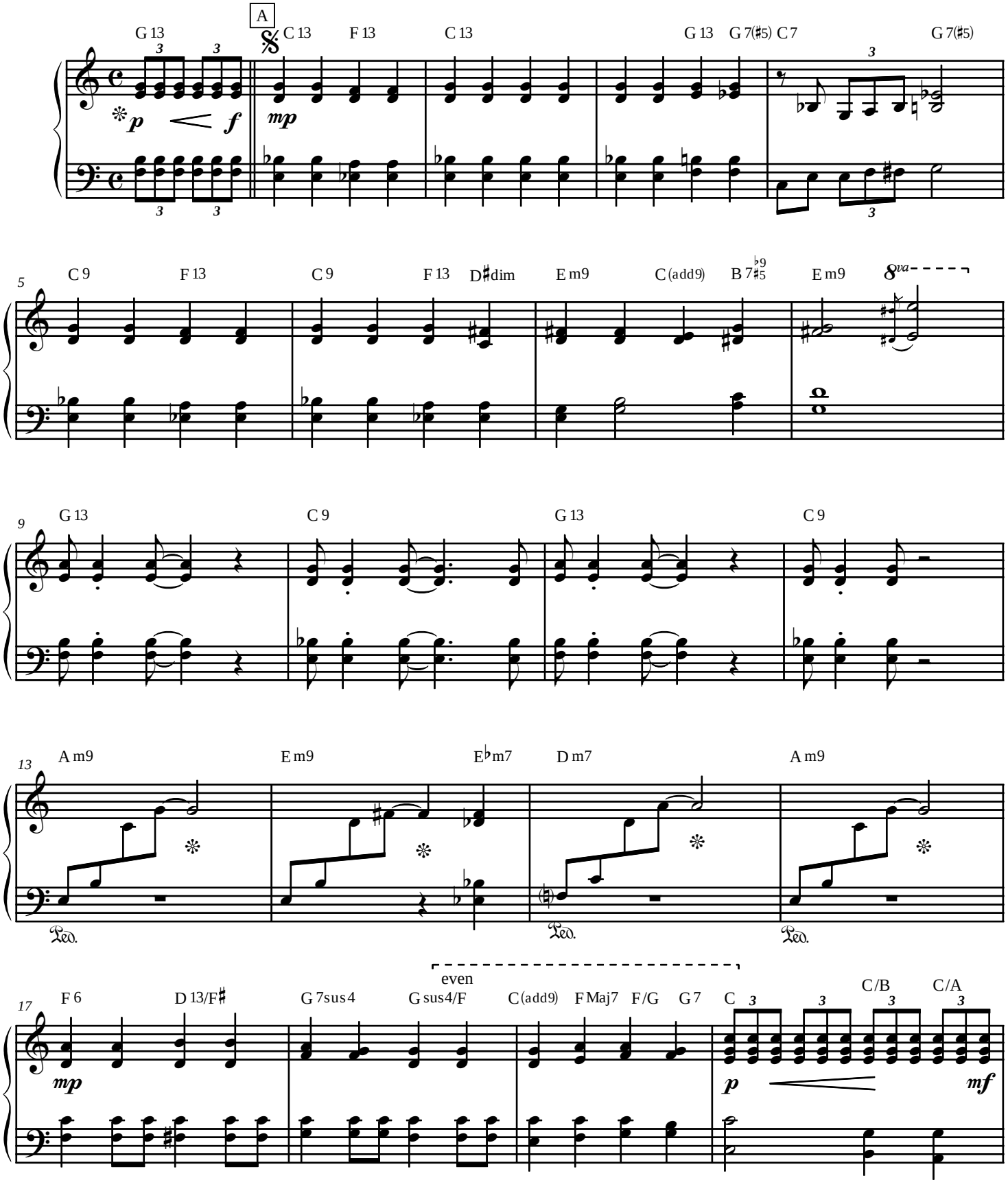
Piano

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

slow blues ♩ = *76*

Adolphe Adam (1803-1856)
arr.: Guy Bergeron



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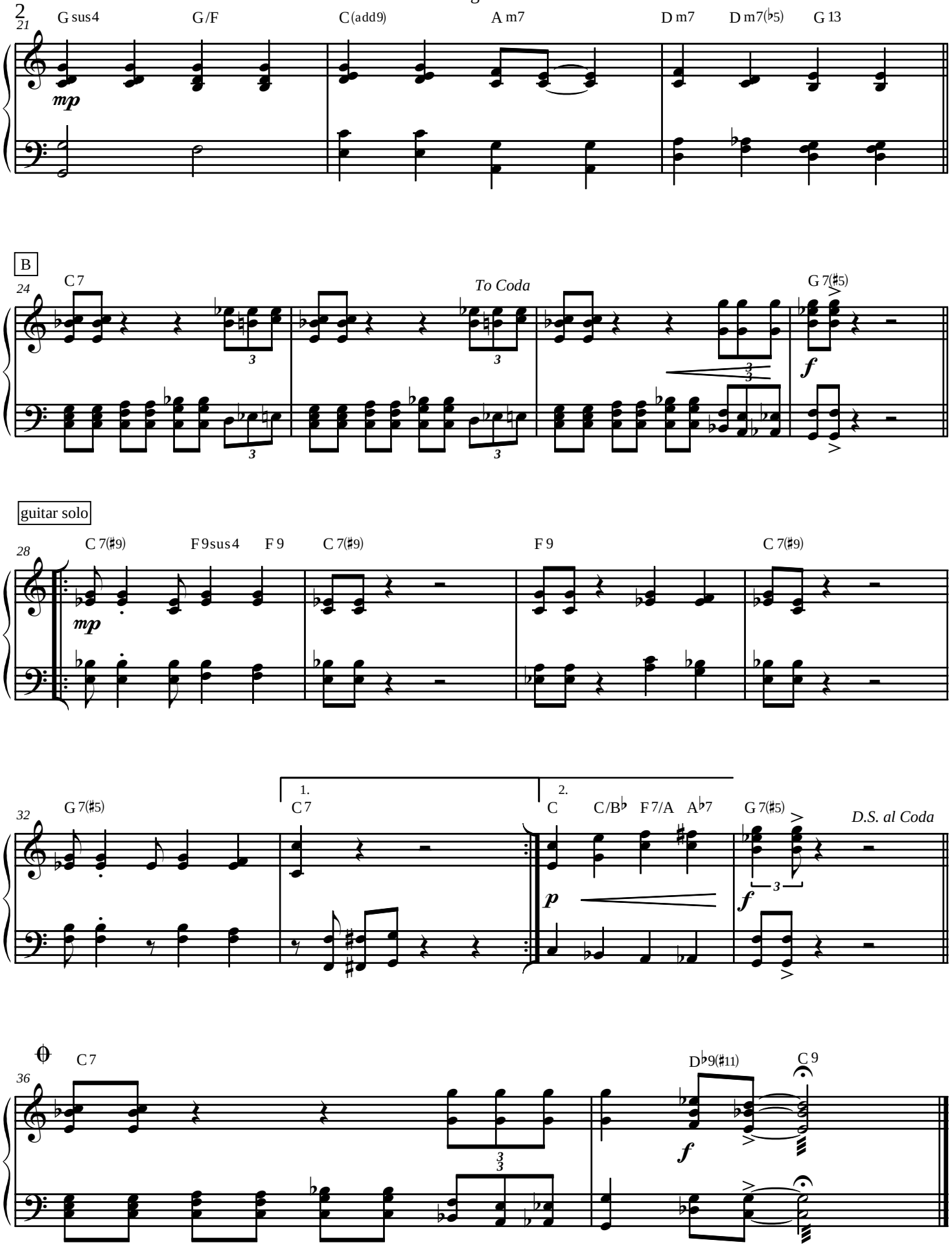
Midnight blues



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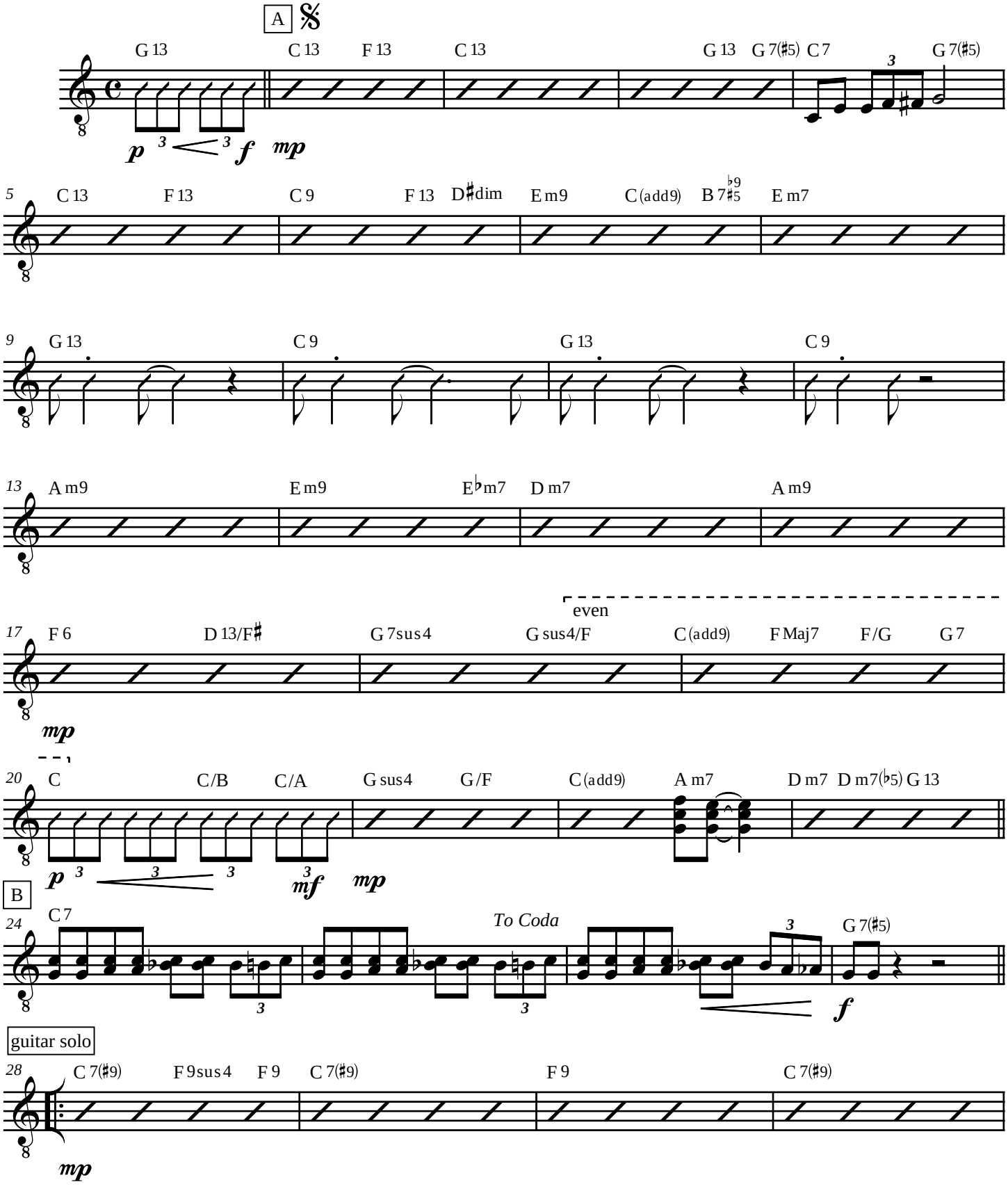
Electric Guitar

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩ = *76*



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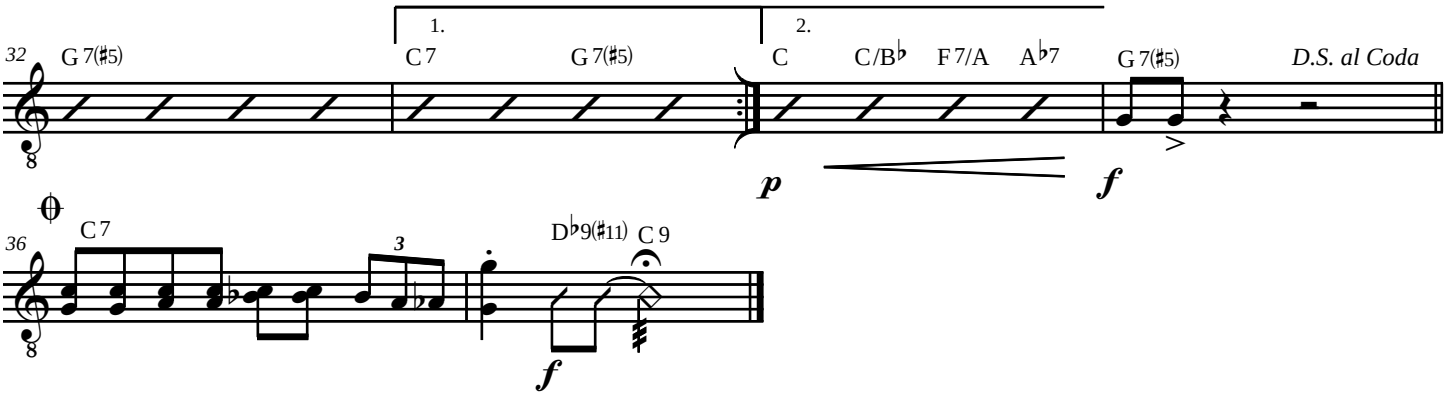

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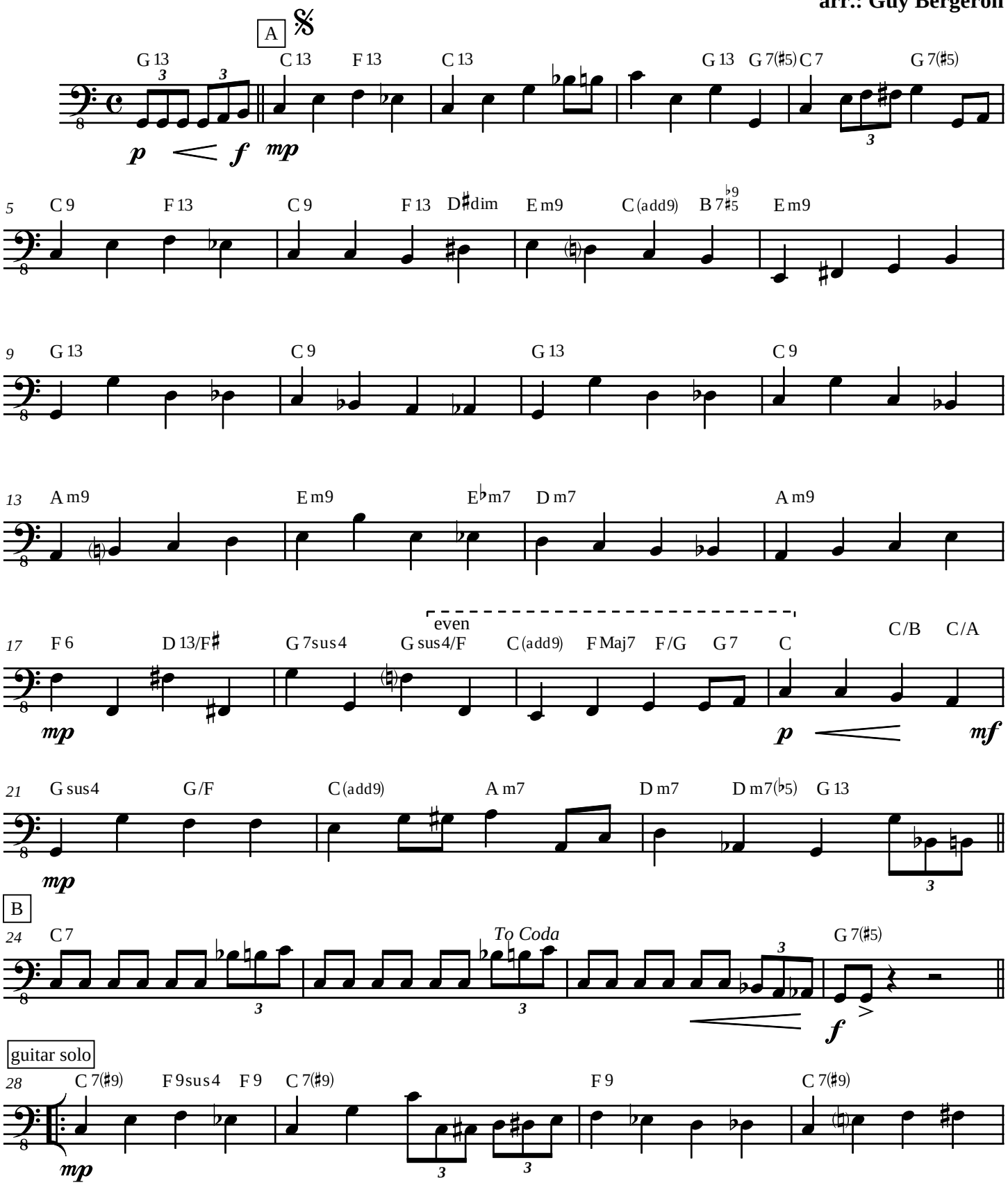
Bass Guitar

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩ = *76*



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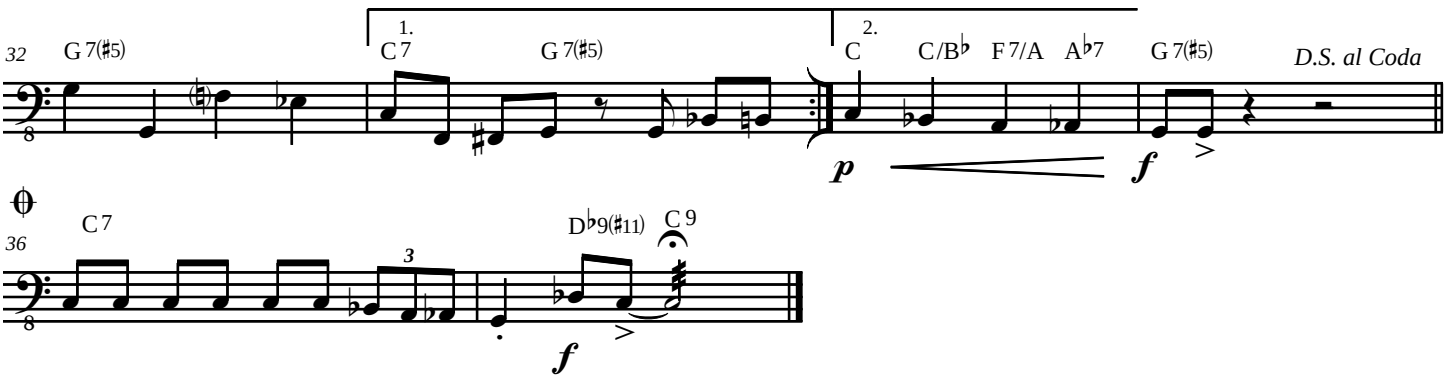
Midnight blues



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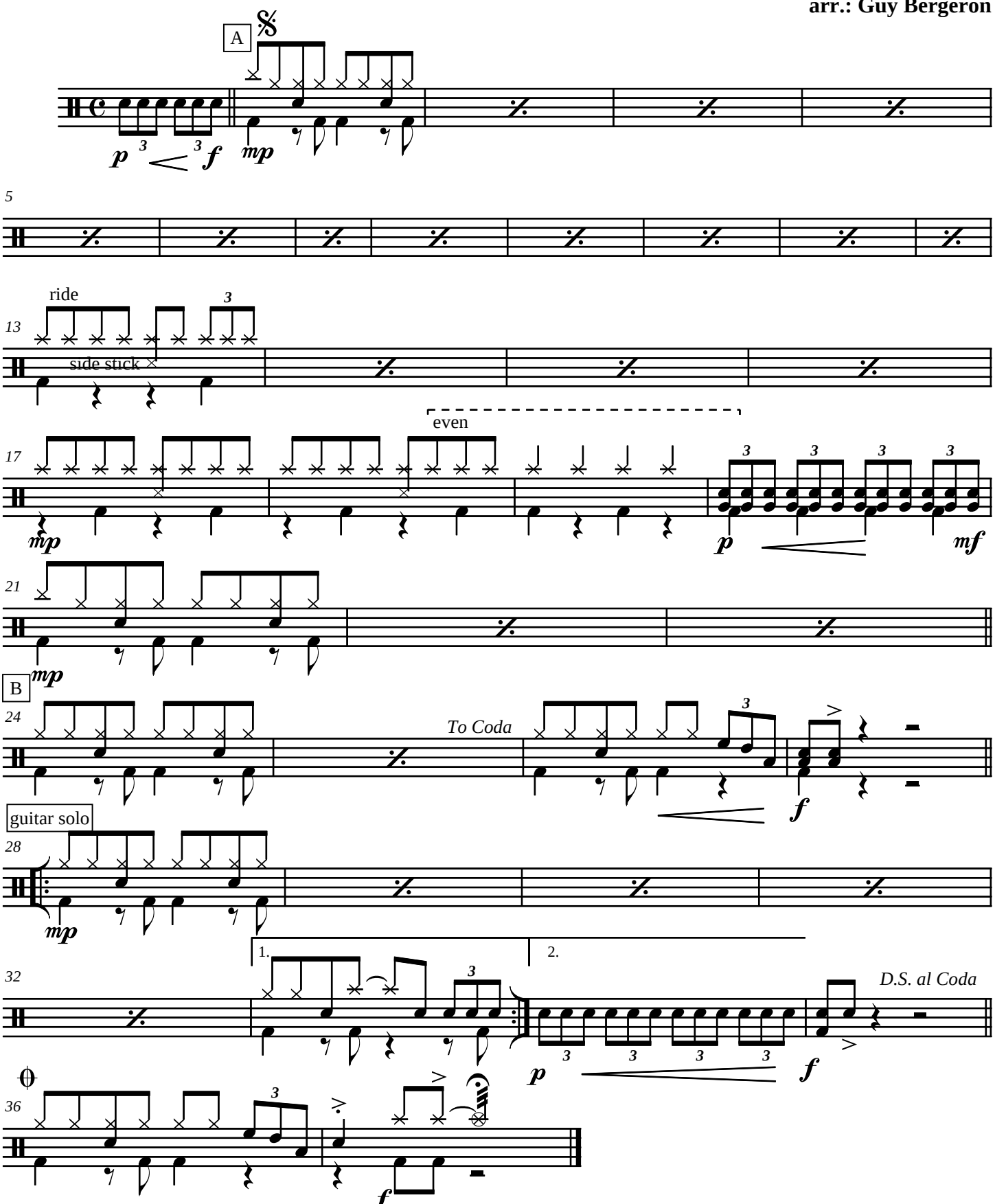
Drum Set

Midnight blues

(Minuit, chrétiens) (O holy night) (1843)

Adolphe Adam (1803-1856)
arr.: Guy Bergeron

slow blues ♩ = *76*



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