



Mike Magatagan

United States (USA), SierraVista

O Holy Night In C Major for English Handbells and Piano Adam, Adolphe Charles

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	O Holy Night In C Major for English Handbells and Piano
Composer:	Adam, Adolphe Charles
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Handbells
Style:	Christmas - Carols
Comment:	"O Holy Night" Transcribed In C Major for 5-Octave Handbells and Piano.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



O Holy Night

For Handbells and Piano

Arranged for Handbells by Mike Magatagan 2011

Adolphe-Charles Adam

Andante ♩ = 80

Hand Bells

Piano

1 2 3 4 5 6 7 8 9 10 11

Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

Musical score for measures 12-15. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 features a treble staff with a dotted quarter note chord and a bass staff with a dotted half note. Measures 13-15 show a treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment. A 'Ped' (pedal) marking is present under the first measure of each system.

Musical score for measures 16-19. The score is written for three staves. Measure 16 has a treble staff with a dotted quarter note chord and a bass staff with a dotted half note. Measure 17 continues with similar notation. Measure 18 features a long, sustained chord in the treble staff and a dotted half note in the bass staff. Measure 19 shows a treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment. A 'Ped' (pedal) marking is present under the first measure of each system.

Musical score for measures 20-23. The score is written for three staves. Measure 20 has a treble staff with a dotted quarter note chord and a bass staff with a dotted half note. Measure 21 continues with similar notation. Measure 22 features a treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 23 shows a treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment. A 'Ped' (pedal) marking is present under the first measure of each system.

24 25 26 27

28 29 30 31

32 33 34 35

Musical notation for measures 36-39, upper system. Measure 36 features a treble clef with a complex chordal structure. Measures 37-39 continue with similar chordal textures, with measure 39 ending with a melodic flourish.

Musical notation for measures 36-39, lower system. This system contains a continuous, rhythmic accompaniment consisting of eighth-note patterns in both the treble and bass staves. Brackets below the staff indicate the measure groupings.

Musical notation for measures 40-43, upper system. Measure 40 has a long melodic line. Measures 41-43 show a progression of chords and melodic fragments.

Musical notation for measures 40-43, lower system. This system contains a continuous, rhythmic accompaniment consisting of eighth-note patterns in both the treble and bass staves. Brackets below the staff indicate the measure groupings.

Musical notation for measures 44-47, upper system. Measure 44 has a long melodic line. Measures 45-47 show a progression of chords and melodic fragments. The instruction "ritardando (a poco adagio)" is written below the staff.

Musical notation for measures 44-47, lower system. This system contains a continuous, rhythmic accompaniment consisting of eighth-note patterns in both the treble and bass staves. Brackets below the staff indicate the measure groupings. The instruction "ritardando (a poco adagio)" is written above the staff.

48 49 50 51

52 53 54

55 56 57 58