



# Morgan ADAM

Composer, Interpreter

France

## About the artist

Morgan Adam, né à Manosque - France, le 15 septembre 1987 est clarinettiste depuis l'âge de 11 ans. Pianiste puis violoncelliste par la suite, il sera très vite passionné par la composition.

## About the piece



**Title:** Fantaisie et fugue pour clavecin  
**Composer:** ADAM, Morgan  
**Licence:** Copyright © Adam Morgan  
**Instrumentation:** Harpsichord  
**Style:** Classical

## Morgan ADAM on [free-scores.com](http://www.free-scores.com)

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# Fantaisie et fugue pour clavecin

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Fantaisie . (♩=75)

First system of the musical score. It consists of three staves: Cla. MD (Clavichord Middle), Cla. MG1 (Clavichord Middle 1), and Cla. MG2 (Clavichord Middle 2). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The first staff (Cla. MD) begins with a forte (*ff*) dynamic and features a melodic line with some slurs and ties. The second staff (Cla. MG1) provides a rhythmic accompaniment with a steady eighth-note pattern, also marked *ff*. The third staff (Cla. MG2) is currently empty.

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Second system of the musical score, starting at measure 4. The notation continues from the first system. The first staff (Cla. MD) shows a continuation of the melodic line with various note values and slurs. The second staff (Cla. MG1) continues its rhythmic accompaniment. The third staff (Cla. MG2) remains empty.

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Third system of the musical score, starting at measure 7. The first staff (Cla. MD) features a more complex melodic line with slurs and ties. The second staff (Cla. MG1) continues with its accompaniment, showing some phrasing slurs. The third staff (Cla. MG2) remains empty.

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Fourth system of the musical score, starting at measure 10. The first staff (Cla. MD) continues with its melodic development. The second staff (Cla. MG1) maintains its accompaniment. The third staff (Cla. MG2) remains empty.

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13

Cl. MD  
Cl. MG1  
Cl. MG2

This system contains measures 13 and 14. The top staff (Cl. MD) features a complex melodic line with many sixteenth notes and some slurs. The middle staff (Cl. MG1) has a similar rhythmic pattern but with fewer notes. The bottom staff (Cl. MG2) is mostly empty, with a few notes in measure 14.

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15

This system contains measures 15 and 16. The top staff continues the melodic development with slurs and ties. The middle staff provides harmonic support with eighth and sixteenth notes. The bottom staff remains mostly empty.

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18

This system contains measures 18 and 19. The top staff shows a melodic phrase with a slur. The middle staff continues with rhythmic accompaniment. The bottom staff is mostly empty.

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20

This system contains measures 20 and 21. The top staff has a melodic line with some notes circled. The middle staff has a more active accompaniment with eighth notes. The bottom staff is mostly empty.

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23

This system contains measures 23 and 24. The top staff features a melodic line with a slur and a repeat sign. The middle staff continues with rhythmic accompaniment. The bottom staff is mostly empty.

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26

Cl. MD  
Cl. MG1  
Cl. MG2

Musical score for measures 26-27. The score is for three clarinet parts: Clarinet in D (Cl. MD), Clarinet in G (Cl. MG1), and Clarinet in Bb (Cl. MG2). Measure 26 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 27 continues this pattern with some melodic movement in the upper parts.

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28

Musical score for measures 28-30. Measure 28 features a dense texture with many sixteenth notes. Measures 29 and 30 show a more melodic line in the upper parts, with some rests in the lower parts.

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31

Fugue . (♩=90)

*mf*

Musical score for measures 31-34, titled "Fugue . (♩=90)". The tempo is marked as quarter note = 90. The score is for three parts. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mf* dynamic. Measure 34 has a *mf* dynamic.

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35

Musical score for measures 35-36. Measure 35 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 36 continues this pattern with some melodic movement in the upper parts.

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37

*mf*

Musical score for measures 37-38. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic.

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39

Cla. MD

Cla. MG1

Cla. MG2

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42

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45

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48

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51

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55

Musical score for measures 55-57. The score is for three clarinets: Clarinet in D (Cla. MD), Clarinet in G1 (Cla. MG1), and Clarinet in G2 (Cla. MG2). The key signature has one flat (B-flat). Measure 55 shows the MD and MG2 parts with a long note, while MG1 has a rhythmic pattern. Measures 56 and 57 continue the patterns, with MG1 playing a more complex rhythmic figure.

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58

Musical score for measures 58-60. The MD part has a melodic line with a *mf* dynamic marking in measure 59. The MG1 part has a rhythmic pattern with some slurs. The MG2 part has a bass line with some slurs and ties.

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61

Musical score for measures 61-63. The MD part has a melodic line with a *Ral* (Ritardando) marking and a dashed line with an accent (>) above it. The MG1 part has a melodic line with slurs. The MG2 part has a bass line with slurs and ties.