



## Mike Magatagan

United States (USA), SierraVista

### "Lytania in Bb Major" for Wind Quintet & Harp Adlgasser, Anton Cajetan

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** "Lytania in Bb Major" for Wind Quintet & Harp

**Composer:** Adlgasser, Anton Cajetan

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Woodwinds & Harp

**Style:** Baroque

**Comment:** Anton Cajetan Adlgasser (1729 -- 1777) was a German organist and composer at Salzburg Cathedral and at court, and composed a good deal of liturgical music (including eight masses and two requiems) as well as oratorios and orchestral and keyboard works. Born in Inzell, Bavaria, he moved to Salzburg, where he studied under Johann Ernst Eberlin. From 1750 he was organist at the Salzburg Cathedral, where he remained the rest of his life. After a vi... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Litany in B $\flat$ Major"

Anton Cajetan Adlgasser (1729-1777)

Arranged for Harp & Wind Quintet by Mike Magatagan 2014

## I. Kyrie (*Larghetto*)

Flute

Oboe

B $\flat$  Clarinet

French Horn

Bassoon

Harp

*p*

*mf*

3

3

F

O

C

F

B

H

*tr*

*dolce*

*mp*

3

Musical score for measures 15-20. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Flute, Bassoon) and Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a *crescendo* dynamic marking across all parts. The Harp part includes a triplet of eighth notes in the left hand at measure 15.

Musical score for measures 21-25. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Flute, Bassoon) and Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a *mp* (mezzo-piano) dynamic marking in measures 21-22, followed by a *p* (piano) dynamic marking in measures 23-25. The Harp part includes a triplet of eighth notes in the left hand at measure 25.

28

F  
O  
C  
F  
B  
H

*p*  
*p*  
*p*

3

35

F  
O  
C  
F  
B  
H

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*accel.*

3

## II. Sancta Maria (Andante)

mp

mp

p

p

p

p

p

22

F  
O  
C  
F  
B  
H

*mp*  
*p*  
*mp*  
*p*  
*p*

32

F  
O  
C  
F  
B  
H

Musical score for measures 41-48. The score is for a Harp and Wind Quintet. It features five vocal parts (F, O, C, F, B) and a Harp (H). The key signature is B major (two sharps). The music is in a 4/4 time signature. The vocal parts have lyrics, and the harp part provides accompaniment. The score is written on a grand staff with five vocal staves and a harp grand staff.

Musical score for measures 49-56. The score is for a Harp and Wind Quintet. It features five vocal parts (F, O, C, F, B) and a Harp (H). The key signature is B major (two sharps). The music is in a 4/4 time signature. The vocal parts have lyrics, and the harp part provides accompaniment. The score is written on a grand staff with five vocal staves and a harp grand staff.

57

F  
O  
C  
F  
B  
H

66

F  
O  
C  
F  
B  
H



75

F  
O  
C  
F  
B  
H

84

F  
O  
C  
F  
B  
H

90

F *p*

O *p*

C *p*

F *p*

B *p*

H

100

F *mp*

O *mp*

C *mp*

F *mp*

B *mp*

H

Musical score for measures 111-120. The score is for a Harp and Wind Quintet. The instruments are Flute (F), Oboe (O), Clarinet in C (C), Flute in F (F), Bassoon (B), and Harp (H). The key signature is B major (two sharps). The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harp part provides a harmonic accompaniment with chords and arpeggios.

Musical score for measures 121-130. The score continues from the previous page. The instruments are Flute (F), Oboe (O), Clarinet in C (C), Flute in F (F), Bassoon (B), and Harp (H). The key signature remains B major. The music continues with similar rhythmic and melodic motifs, featuring a mix of eighth and sixteenth notes and rests. The harp part continues to provide a harmonic accompaniment.

131

*dolce*

**III. Salus (Larghetto)**

The first system of the musical score consists of six staves. From top to bottom, they are labeled F, O, C, F, B, and H. The top five staves (F, O, C, F, B) represent the wind instruments: Flute 1, Oboe, Clarinet, Flute 2, and Bassoon. The sixth staff (H) represents the Harp. The key signature is two flats (Bb major), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The harp part is characterized by frequent triplet patterns.

The second system of the musical score continues the composition and is also labeled with staves F, O, C, F, B, and H. It begins with a measure number '10' at the start of the Flute 1 staff. The notation continues with similar melodic lines for the winds and a complex, rhythmic accompaniment for the harp, including many triplet figures. The system concludes with a final chordal texture in the harp part.

Musical score for measures 14-17. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Flute, Bassoon) and Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The harp part features prominent triplets in both hands. The vocal parts (F, O, C, F, B) have a melodic line with some rests and ties.

Musical score for measures 18-21. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Flute, Bassoon) and Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The harp part continues with triplets and moving lines. The vocal parts continue their melodic line.

26

F  
O  
C  
F  
B  
H

27

F  
O  
C  
F  
B  
H

31

F  
O  
C  
F  
B  
H

34

F  
O  
C  
F  
B  
H



38

F  
O  
C  
F  
B  
H

42

F  
O  
C  
F  
B  
H

46

F  
O  
C  
F  
B  
H

50

F  
O  
C  
F  
B  
H

54

F  
O  
C  
F  
B  
H

58

F  
O  
C  
F  
B  
H

### IV. Angus (Largo)

F  
O  
C  
F  
B  
H

*p*  
*p*  
*p*  
*p*  
*p*  
*mf*

F  
O  
C  
F  
B  
H

*mp*  
*p*  
*mp*  
*p*  
*p*  
*mf*

Musical score for measures 17-23. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Bassoon) and Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The Harp part features a complex rhythmic pattern with many sixteenth notes and chords. The vocal parts (F, O, C, B) have melodic lines with some rests and dynamic markings.

Musical score for measures 24-29. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Bassoon) and Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The Harp part continues with its complex rhythmic pattern. The vocal parts (F, O, C, B) have melodic lines with some rests and dynamic markings.

32

F  
O  
C  
F  
B  
H

*mp*  
*p*  
*p*  
*p*  
*p*

41

F  
O  
C  
F  
B  
H

48

F

O

C

F

B

H

55

F

O

C

F

B

H