



marchand adrien

About the piece



Title:	FUGUE
Composer:	adrien, marchand
Arranger:	adrien, marchand
Licence:	marchand adrien © All rights reserved
Publisher:	adrien, marchand
Instrumentation:	2 Clarinets (Duet)
Style:	Modern classical

marchand adrien on [free-scores.com](http://www.free-scores.com)

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FUGUE

A.MARCHAND

Clarinet 1

Clarinet 2

.1

.2

.1

.2

.1

.2

.1

.2

2 [Title]

1

2

1

2

1

2

1

2

1

2

FUGUE

A.MARCHAND

Clarinet 1

Clarinet 2

The first system of the score shows the initial entries for Clarinet 1 and Clarinet 2. Clarinet 1 begins with a melodic line in the treble clef, while Clarinet 2 provides a harmonic accompaniment in the bass clef. The key signature is two sharps (F# and C#) and the time signature is 12/8.

.1

.2

The second system continues the musical development. Clarinet 1 (labeled .1) and Clarinet 2 (labeled .2) both play more active melodic lines, showing the beginning of a counterpoint between the two instruments.

.1

.2

The third system shows further interaction between the two clarinets. Clarinet 1 (labeled .1) has a more prominent melodic role, while Clarinet 2 (labeled .2) continues to support with rhythmic and harmonic elements.

.1

.2

The fourth system features a change in texture. Clarinet 1 (labeled .1) has some rests, while Clarinet 2 (labeled .2) carries the main melodic and rhythmic material.

.1

.2

The fifth system concludes the page with both instruments playing active parts. Clarinet 1 (labeled .1) has a melodic line that ends with a rest, while Clarinet 2 (labeled .2) continues with a rhythmic pattern.

2

[Title]

1
2

1
2

1
2

1
2

1
2

[Title]

3

.1

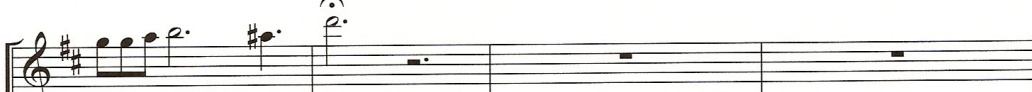


.2

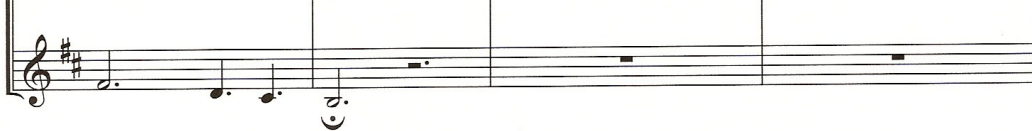


This system contains the first two staves of music. The first staff (labeled .1) is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second staff (labeled .2) is a bass clef with the same key signature, containing a bass line with eighth and sixteenth notes.

.1




.2

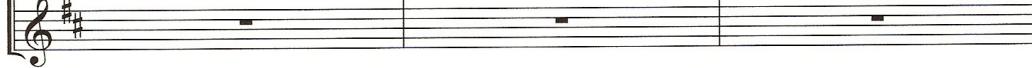


This system contains the second two staves of music. The first staff (labeled .1) continues the melodic line from the first system, ending with a fermata over a dotted half note. The second staff (labeled .2) continues the bass line, ending with a fermata over a dotted half note.

.1




.2

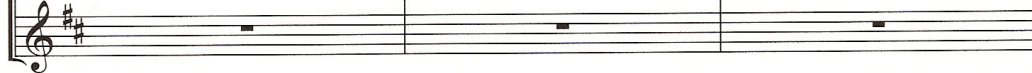


This system contains the third two staves of music. Both staves (labeled .1 and .2) are empty, indicating a rest or a section where the music is not written.

.1

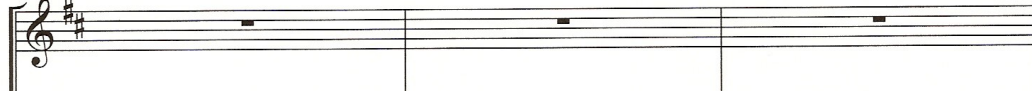


.2

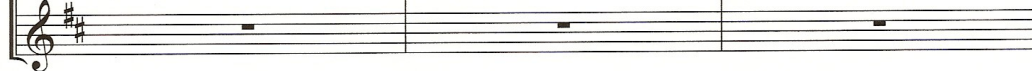


This system contains the fourth two staves of music. Both staves (labeled .1 and .2) are empty, indicating a rest or a section where the music is not written.

.1



.2



This system contains the fifth two staves of music. Both staves (labeled .1 and .2) are empty, indicating a rest or a section where the music is not written.

FUGUE

A.MARCHAND

Clarinet 1

Clarinet 2

.1

.2

.1

.2

.1

.2

.1

.2

p

2 [Title]

1. *f*

2. *mf*

This system shows the first two staves of a musical score. The top staff (labeled '1.') contains a melodic line with a crescendo leading to a forte (*f*) dynamic. The bottom staff (labeled '2.') contains a bass line starting at mezzo-forte (*mf*) and featuring a rhythmic pattern of eighth notes.

1.

2.

This system continues the two-staff arrangement. The top staff has a melodic line with a slur over the first two measures. The bottom staff continues the bass line with eighth notes and includes two whole rests in the final two measures.

1. *mf*

2. *f*

This system shows the third two-staff system. The top staff begins with a mezzo-forte (*mf*) dynamic. The bottom staff starts with a forte (*f*) dynamic and features a melodic flourish in the final measure.

1.

2.

This system shows the fourth two-staff system. The top staff features a melodic line with a sixteenth-note run. The bottom staff continues with a bass line of eighth notes.


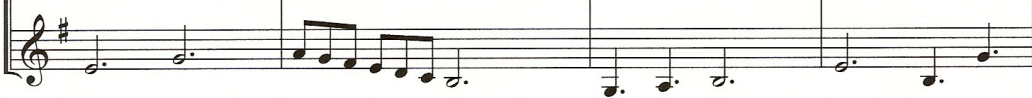
1.



2.

This system shows the fifth and final two-staff system on the page. Both staves continue their respective melodic and bass lines.



[Title]

3

1.  

1.  

1.  

1.  

1. 