



Derrick Affoh Amoah

Ghana

Derry's Fuguetta

About the artist

Derrick Affoh Amoah is an art musician known for his innovative and experimental approach to creating music. Born and raised in Ghana, Derrick was surrounded by a rich and diverse music scene, which greatly influenced his artistic development.

Derry showed a natural talent for music and began studying piano and composition at University of Education, Winneba. He quickly became fascinated by the intersection of art and music, and his work often blurs the boundaries between the two disciplines.

Derry's music is characterized by its unique blend of classical, folk and contemporary elements, often incorporating unconventional instruments and sounds of nature. His compositions have been performed at prestigious venues and festivals around the world, earning him a reputation as a cutting-edge and boundary-pushing artist.

In addition to composing, Derry finds interest in Music Analysis, Music Therapy and Music Pedagogical Studies and focuses ... (more online)

Qualification: M.Phil Music composition and theory

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-derry-gee.htm>

About the piece



Title:	Derry's Fuguetta
Composer:	Affoh Amoah, Derrick
Arranger:	Affoh Amoah, Derrick
Copyright:	Copyright © Derrick Affoh Amoah
Publisher:	Affoh Amoah, Derrick
Style:	Classical
Comment:	The Fugue is based on an experience and experimentation on the compositional idioms of the classical era.

Derrick Affoh Amoah on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

FUGUE

Amoah Derrick Affoh

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The first system of the fugue is in 4/4 time and B-flat major. The right hand begins with a forte (*f*) dynamic, playing a melodic line with eighth-note patterns. The left hand is silent, indicated by a whole rest.

The second system starts at measure 4. The right hand has a *Codetta* marked *mf*. The left hand enters with a forte (*f*) dynamic, playing a bass line with eighth-note patterns. The right hand continues its melodic line.

The third system starts at measure 8. The right hand has a *Codetta* and then a first phrase marked *F.P mp*. The left hand has a first phrase marked *mf*. The right hand continues with a melodic line, and the left hand continues with a bass line.

The fourth system starts at measure 12. The right hand has a *Codetta* and then a first phrase marked *BOTH IN F.P mp*. The left hand has a first phrase marked *mf*. The right hand continues with a melodic line, and the left hand continues with a bass line.

FUGUE
Episode 1

Imitational Counterpoint

16

mf

This system contains measures 16 through 19. It features imitational counterpoint between the two hands. The right hand begins with a melodic phrase, which is then imitated by the left hand. The dynamics are marked *mf*. The key signature has one flat (B-flat).

20

mp

Clausula vera

This system contains measures 20 through 23. The imitational counterpoint continues. The dynamics are marked *mp*. The key signature has one flat (B-flat).

24

mf

This system contains measures 24 through 27. The imitational counterpoint continues. The dynamics are marked *mf*. The key signature has one flat (B-flat).

28

f

Romanesca

This system contains measures 28 through 31. The imitational counterpoint continues. The dynamics are marked *f*. The key signature has one flat (B-flat).

32 Theme in Rel minor

ff

36

f
ff

40

mf
f
ff

44

ff
mp
mf

Episode 2

48

Musical score for measures 48-51. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes.

52

Musical score for measures 52-55. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes.

56

mf

Musical score for measures 56-59. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic markings *mf* are present.

60

f

ff

Musical score for measures 60-63. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic markings *f* and *ff* are present.

64

f

68

mf

f

72

mp

f

76

Final Session

f

80

mf *mp*

84

f