



Derrick Affoh Amoah

Ghana

Free Waltz

About the artist

Derrick Affoh Amoah is an art musician known for his innovative and experimental approach to creating music. Born and raised in Ghana, Derrick was surrounded by a rich and diverse music scene, which greatly influenced his artistic development.

Derry showed a natural talent for music and began studying piano and composition at University of Education, Winneba. He quickly became fascinated by the intersection of art and music, and his work often blurs the boundaries between the two disciplines.

Derry's music is characterized by its unique blend of classical, folk and contemporary elements, often incorporating unconventional instruments and sounds of nature. His compositions have been performed at prestigious venues and festivals around the world, earning him a reputation as a cutting-edge and boundary-pushing artist.

In addition to composing, Derry finds interest in Music Analysis, Music Therapy and Music Pedagogical Studies and focuses ... (more online)

Qualification: M.Phil Music composition and theory

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-derry-gee.htm>

About the piece



Title: Free Waltz
Composer: Affoh Amoah, Derrick
Arranger: Affoh Amoah, Derrick
Copyright: Copyright © Derrick Affoh Amoah
Publisher: Affoh Amoah, Derrick
Style: Waltz

Derrick Affoh Amoah on [free-scores.com](https://www.free-scores.com)



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Free Waltz

Derrick Affoh Amoah
10012021

Animato

Piano

mp

Measures 1-4: The piece begins in 3/4 time with a treble clef. The right hand starts with a dotted quarter note, followed by half notes and a dotted half note, all under a slur. The left hand provides a bass line of quarter notes with dyads. A dynamic marking of *mp* is present.

Pno.

Measures 5-8: The right hand continues with a melodic line, including a sharp sign. The left hand maintains the bass line. A dynamic marking of *<* is shown.

Pno.

Measures 9-12: The right hand continues with a melodic line, including a dotted half note. The left hand maintains the bass line.

Pno.

Measures 13-16: The right hand continues with a melodic line, including a sharp sign. The left hand maintains the bass line. The piece concludes with a double bar line.

Free Waltz

Pno.

17

mf

Pno.

21

Pno.

25

Pno.

29

rit.