



# Derrick Affoh Amoah

Ghana

## Migration

### About the artist

Derrick Affoh Amoah is an art musician known for his innovative and experimental approach to creating music. Born and raised in Ghana, Derrick was surrounded by a rich and diverse music scene, which greatly influenced his artistic development.

Derry showed a natural talent for music and began studying piano and composition at University of Education, Winneba. He quickly became fascinated by the intersection of art and music, and his work often blurs the boundaries between the two disciplines.

Derry's music is characterized by its unique blend of classical, folk and contemporary elements, often incorporating unconventional instruments and sounds of nature. His compositions have been performed at prestigious venues and festivals around the world, earning him a reputation as a cutting-edge and boundary-pushing artist.

In addition to composing, Derry finds interest in Music Analysis, Music Therapy and Music Pedagogical Studies and focuses ... (more online)

**Qualification:** M.Phil Music composition and theory

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-derry-gee.htm>

### About the piece



**Title:** Migration

**Composer:** Affoh Amoah, Derrick

**Arranger:** Affoh Amoah, Derrick

**Copyright:** Copyright © Derrick Affoh Amoah

**Publisher:** Affoh Amoah, Derrick

**Instrumentation:** Piano solo

**Style:** Folk

**Comment:** Elements from the Folktunes of Larteh-Akwapim in the Eastern Region of Ghana has been collected to mold this novel. It depicts the migration of the Indigens of Larteh-Akwapim to their present destination.

Derrick Affoh Amoah on [free-scores.com](https://www.free-scores.com)




- listen to the audio
- share your interpretation
- comment
- contact the artist

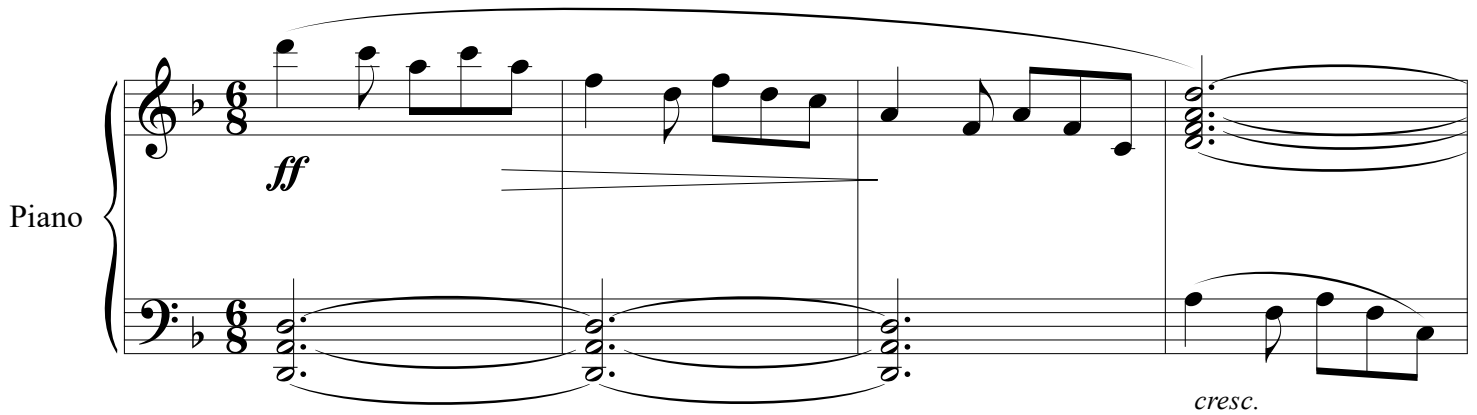
# Migration

Folktune from the Larteh Traditional Area

Derrick Affoh Amoah  
D-G 1600

Moderato 

Piano



*ff*

*cresc.*

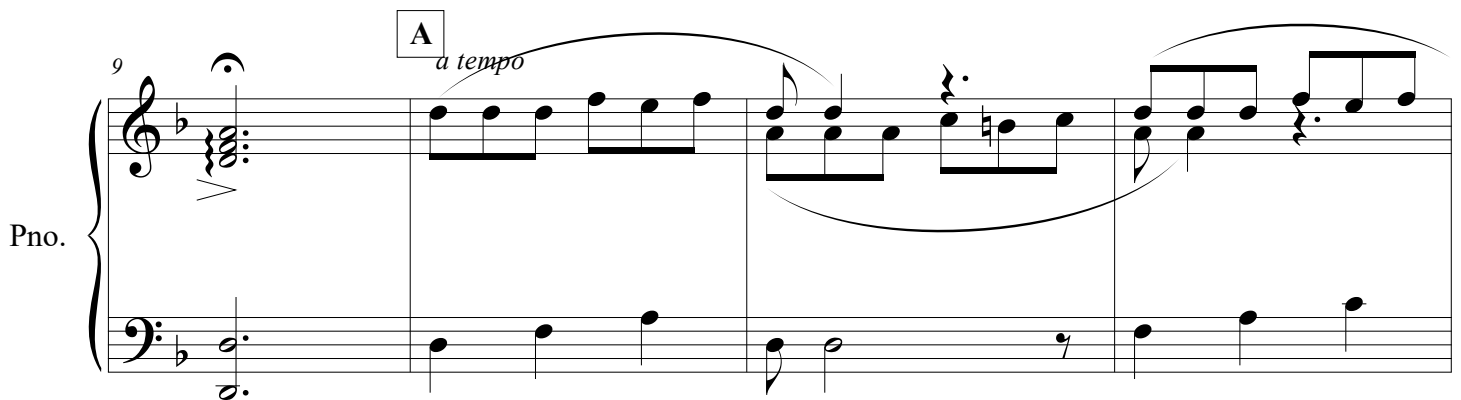
Pno.



*f*

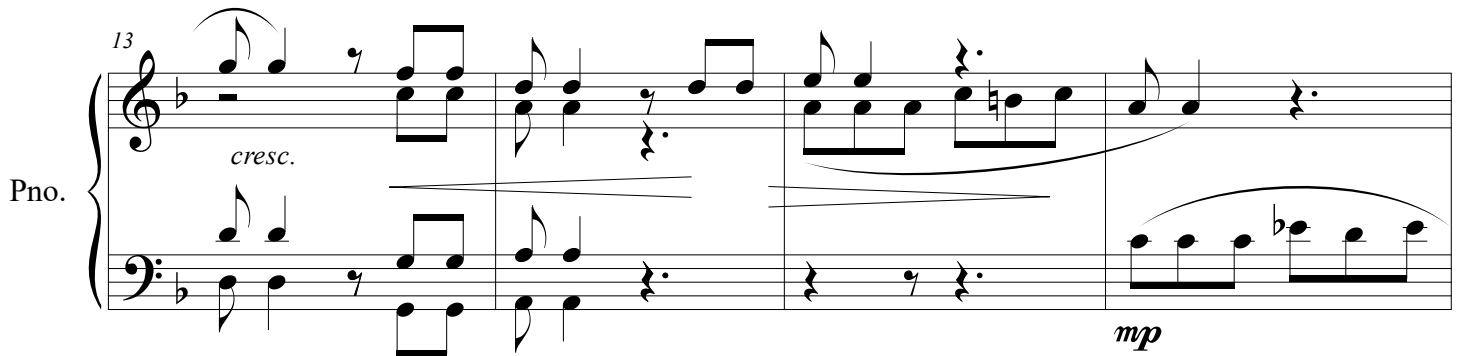
*rit.*

Pno.



**A**  
*a tempo*

Pno.



*cresc.*

*mp*

# Migration

Pno.

17

*f*

Pno.

21

Pno.

25

*mp* *cresc.*

Pno.

29

*f*

# Migration

33

Pno.

*p* *mf*

37

Pno.

*f* *mp* **B** *Andante cantabile*

41

Pno.

*cresc.*

45

Pno.

*f*

# Migration

49 *8va*

Pno.

53 *(8va)*

Pno.

57

Pno.

61

Pno.

# Migration

8<sup>va</sup>

65

Pno.

69

Pno.

(8<sup>va</sup>)

73

Pno.

rit.

*p*

C

Pno.

*a tempo*

*mf*

# Migration

81

Pno.

*cresc.*

85

Pno.

*mf*

89

Pno.

*cresc.*

93

Pno.

# Migration

Pno.

97

*mf*

Pno.

101

*cresc.*

Pno.

105

Pno.

109

*gva*



# Migration

Pno.

113

*mp*

Pno.

117

*mp*

D

Pno.

121

*mf*

Pno.

125

*cresc.*

# Migration

129

Pno.

133

Pno.

137

Pno.

E

141

Pno.

# Migration

145

Pno.

149

Pno.

153

Pno.

157

Pno.

# Migration

161

Pno.

8<sup>va</sup>

165

Pno.

*cresc.*

(8<sup>va</sup>)

169

Pno.

(8<sup>va</sup>)

173

Pno.

(8<sup>va</sup>)

# Migration

177

Pno.

181

Pno.

*rit.*

185

Pno.

**F**

*ff*

189

Pno.

*mp*

# Migration

Pno.

Musical score for measures 193-196. The piece is in a minor key with a 3/4 time signature. Measures 193 and 195 feature a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. Measures 194 and 196 feature a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. A slur covers measures 193-196.

Pno.

Musical score for measures 197-200. The piece is in a minor key with a 3/4 time signature. Measures 197 and 199 feature a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. Measures 198 and 200 feature a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. A slur covers measures 197-200.

Pno.

Musical score for measures 201-204. The piece is in a minor key with a 3/4 time signature. Measures 201 and 203 feature a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. Measures 202 and 204 feature a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. A slur covers measures 201-204.

Pno.

Musical score for measures 205-208. The piece is in a minor key with a 3/4 time signature. Measure 205 starts with a forte (*f*) dynamic. Measures 205 and 207 feature a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. Measures 206 and 208 feature a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. A slur covers measures 205-208.

# Migration

209

Pno.

213

Pno.

G Adagio □□□□

*fff*

*dolce*  
*p*

217

Pno.

221

Pno.

*mf*

# Migration

225

Pno.

*espress.*

229

Pno.

**H**

*p*

233

Pno.

*mp*

237

Pno.

*mf*



# Migration

241

Pno.

*espress.*

245

Pno.

*rit.*

**I** **Vivace** □□□□□

*ff*

*espress.*

249

Pno.

*espress.*

253

Pno.

*p*

*simile*

*simile*

# Migration

257

Pno.

*cresc.*

261

Pno.

265

Pno.

*f*

269

Pno.

*mf*

# Migration

J

273

Pno.

*leggiero*

277

Pno.

*p*

281

Pno.

285

Pno.

*f*

# Migration

289

Pno.

293

Pno.

297

Pno.

301

Pno.

# Migration

Pno.

*f*

*legato*

Pno.

309

*mp*

Pno.

313

*cresc.*

Pno.

317

# Migration

321

Pno.

*p*

325

Pno.

*f*

*ff*