



Ioan Dobrinescu

Roumania, Bucharest

Aglae Polka

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Aglae Polka
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Orchestra
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aAvC5IKJbJ>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Agláé Polka

Gheorghe Burada- arr. Ioan Dobrinescu

Allegro ♩ = 120 A

Piccolo
Flute
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Timpani
Triangle
Cymbals
Snare Drum
Violin I
Violin II
Viola
Violoncello
Contrabass

Allegro ♩ = 120 A

11 **B**

Picc. *f*

Fl. *mf* *mf* *mf* *mf*

Ob. 1 *mf* *f* *mf* *mf*

Ob. 2 *mp* *mf* *mp* *mp*

Cl. 1 *mp* *f* *f* *mp* *mp* *f*

Cl. 2 *p* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Timp. *mf*

Tri. *mp* *p*

Cym. *mp* *mf* *mp*

S. D. *mf* *mf*

Vln. I *mf* *f* *mp* *f* *f* *f*

Vln. II *mp* *mf* *p* *mf* *f* *mf*

Vla. *p*

Vc. *p*

Cb. *p*

22 **C**

Picc. *f* *mf* *mf*

Fl. *mf* *f* *f* *mf* *f*

Ob. 1 *mf* *mf* *f* *f* *mf*

Ob. 2 *mp* *mp* *mp* *mf* *mp*

Cl. 1 *p* *mf* *mp* *mp* *f*

Cl. 2 *mp* *f* *mf*

Bsn. 1 *mp* *f*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Timp. *mf* *mf*

C

Tri. *p* *Fine*

Cym. *mf* *mp* *mf*

S. D. *mf* *mf* *mf* *mf*

Vln. I *pizz.* *pp* *pizz.* *arco* *f* *5*

Vln. II *pp* *arco* *mf* *5*

Vla. *p*

Vc. *pizz.* *p* *arco*

Cb.

33 **D**

Trio

Picc. *sf*

Fl. *sf*

Ob. 1 *f sf sf mf*

Ob. 2 *f sf sf sf*

Cl. 1 *f sf sf sf*

Cl. 2 *f sf sf sf*

Bsn. 1 *f sf pp sf*

Bsn. 2 *f sf pp sf*

Hn. 1 *f sf sf mp*

Hn. 2 *f sf sf mp*

Tpt. 1 *f sf sf*

Tpt. 2 *f sf sf*

Timp. *mf mf*

D

Trio

Tri. *f*

Cym. *sf sf sf*

S. D. *f ppp ppp*

Vln. I *mp pizz. f arco*

Vln. II *p p mf*

Vla. *p p*

Vc. *f arco p pizz.*

Cb. *f p*

E

47

Picc. *sf sf sf sf sf sf sf sf*

Fl. *sf sf sf sf sf sf sf sf*

Ob. 1 *sf sf sf sf sf sf sf sf*

Ob. 2 *sf sf sf sf sf sf sf sf*

Cl. 1 *sf sf sf sf sf sf sf sf*

Cl. 2 *sf sf sf sf sf sf sf sf*

Bsn. 1 *sf mp sf mf*

Bsn. 2 *sf mp sf mf*

Hn. 1 *mp mf*

Hn. 2 *mp mf*

Tpt. 1 *sf sf sf sf sf sf sf sf*

Tpt. 2 *sf sf sf sf sf sf sf sf*

Timp. *mf*

Tri. *mp sf*

Cym. *mp sf mp*

S. D. *ppp mp*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *arco mf*

Cb. *arco mf*

Musical score for orchestra, page 6, measures 59-68. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Triangle, Cymbals, Snare Drum, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). A first ending bracket labeled 'F' spans measures 67 and 68. The score is written in a standard orchestral format with multiple staves for each instrument.

71 *tr* *tr* 7

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp. *mf*

Tri.

Cym.

S. D.

Vln. I *sf*

Vln. II *sf*

Vla. *mf*

Vc. *tr*

Cb. *mf*

