



Matteo DAgostino

Italia

Light Green (for Junior Band)

About the artist

lover of wind orchestral music

Associate: SIAE - IPI code of the artist : 482296920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dagoma.htm>

About the piece



Title: Light Green [for Junior Band]
Composer: DAgostino, Matteo
Copyright: Copyright © Matteo D'Agostino
Publisher: DAgostino, Matteo
Instrumentation: Concert band
Style: Children

Matteo DAgostino on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

LIGHT GREEN

for **J**unior **B**and



Matteo **D**Agostino

dagoma **i**nwind **s**it **c**opyright

LIGHT GREEN

free-scores.com
for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

Flute *f* *p*

Oboe (optional) *f* *p*

E♭ Clar. (optional) *f* *p*

B♭ Clarinet *f* *p*

B♭ Bass Clarinet (optional) *f* *p*

B♭ Soprano Sax (optional) *f* *p*

E♭ Alto Sax *f* *p*

B♭ Tenor Sax *f* *p*

E♭ Baritone Sax (optional) *f* *p*

B♭ Trumpet *f* *p* cue: Oboe

F Horn (optional) *f* *p*

C Trombone
C Euphonium
Bassoon *f* *p* Bassoon only

Tuba *f* *p*

Percussion 1 S.D. *f* *p*

Percussion 2 Tamburine B.D. *f* *p*

Piano (optional) *mf* *p*

E♭ B♭/F A♭/C Gmin B♭/F E♭ E♭ B♭/F

12

Fl.

Ob.

Eb Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Euph.

Tba.

Perc. 1

Perc. 2

Pno.

Bbsus⁴ Eb Ab/Eb Eb/G Bb Eb Bb Eb

Andante ♩=96

Blue

The score is for a jazz ensemble in 3/4 time, marked Andante (♩=96). The key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are:

- Fl.**: Flute, starting *mf*, then *p*, then *mf*.
- Ob.**: Oboe, starting *mf*, then *p*, then *mf*.
- E♭ Cl.**: E-flat Clarinet, starting *mf*, then *p*, then *mf*.
- Cl.**: Clarinet, starting *mf*, then *p*, then *mf*.
- B. Cl.**: Bass Clarinet, starting *mf*, then *p*, then *mf*.
- Sop. Sax.**: Soprano Saxophone, starting *mf*, then *p*, then *mf*.
- Alto Sax.**: Alto Saxophone, starting *mf*, then *p*, then *mf*.
- Ten. Sax.**: Tenor Saxophone, starting *mf*, then *p*, then *mf*.
- Bari. Sax.**: Baritone Saxophone, starting *mf*, then *p*, then *mf*.
- Tpt.**: Trumpet, starting *mf*, then *p*, then *mf*.
- Hn.**: Horn, starting *mf*, then *p*, then *mf*.
- Euph.**: Euphonium, starting *mf*, then *p*, then *mf*.
- Tba.**: Tuba, starting *mf*, then *p*, then *mf*.
- Perc. 1**: Bongos, starting *mf*, then *p*, then *mf*.
- Perc. 2**: B.D. (Bongos Drum) and Triangle, starting *mf*, then *p*, then *mf*.
- Pno.**: Piano, starting *mf*, then *p*, then *mf*.

The piano accompaniment includes a chord chart below the staff:

Cmin Ddim Eb/Bb G7/B Csus4 Cmin/E F Gsus4 G Cmin Ddim Eb/Bb G7/B Csus4 Cmin/E F Gsus4 G Cmin F/Ab

33 *rall.*

Fl. *mf* *p*

Ob. *mf* *p*

Eb Cl. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

Sop. Sax. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Pno. *mf* *p*

Cmin Ddim Eb/Bb G7/B Csus4 Cmin/E F Gsus4 G Cmin Ddim Eb/Bb G7/B Csus4 Cmin F/C C

Maestoso $\text{♩} = 88$ Yellow

This musical score is for the song "Yellow" by Coldplay, arranged for a full orchestra and percussion. The score is in 4/4 time, marked "Maestoso" with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Euphonium (Euph.), and Trombone (Tba.). The percussion section includes Bongos (Perc. 1) and Cymbals (Perc. 2). The piano part (Pno.) is also included. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The piano part features a series of chords: Eb, Gmin/D, F, Bb/D, Ab/C, Eb, Gmin/D, Ab/C, Bb, Eb, Gmin/D, F, Bb/D, Ab/C.

47

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Euph.

Tba.

Perc. 1

Perc. 2

Pno.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

F/C Ab/C B♭/D Eb Gmin/D F/C B♭/D Eb Gmin/D Ab/C B♭ Eb Gmin/D

59 rall.

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Euph.

Tba.

Perc. 1

Perc. 2

Pno.

E♭ Gmin Ab/C B♭ Ab Gmin F B♭

Flute

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-11. The music is in 4/4 time with a key signature of two flats. It features a series of eighth and sixteenth notes with various dynamics including *f*, *p*, and *mf*. Measure 11 ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 12-33. The music is in 3/4 time with a key signature of two flats. It consists of a series of half notes and quarter notes with dynamics ranging from *mf* to *p*. Measure 33 ends with a repeat sign and a 4/4 time signature change.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 34-61. The music is in 4/4 time with a key signature of two flats. It features a series of eighth and sixteenth notes with dynamics including *mf* and *f*. Measure 61 ends with a repeat sign and a *rall.* marking.

Oboe (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 112 beats per minute. The dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). The section ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-32. The key signature remains two flats (Bb, Eb) and the time signature changes to 3/4. The tempo is Andante with a quarter note equal to 96 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The section includes a *rall.* (ritardando) marking and ends with a 4/4 time signature change.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 33-61. The key signature remains two flats (Bb, Eb) and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 88 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The section includes a *rall.* (ritardando) marking and ends with a final note.

E♭ Clar. (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-11. The music is in 4/4 time and features a series of eighth-note patterns. Dynamics include *f*, *p*, and *mf*. A repeat sign is present at the end of measure 11.

Andante ♩=96

Blue

Musical notation for the 'Blue' section, measures 12-33. The music is in 3/4 time and features a series of quarter-note patterns. Dynamics include *mf*, *p*, and *mf*. A *rall.* marking is present between measures 30 and 33.

Maestoso ♩=88

Yellow

Musical notation for the 'Yellow' section, measures 34-61. The music is in 4/4 time and features a series of eighth-note patterns. Dynamics include *mf*, *f*, and *mf*. A *rall.* marking is present between measures 58 and 61.

Bb Clarinet

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

Musical notation for the 'White' section, measures 1-11. The music is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic of *f* and includes accents and a *p* dynamic. Measure numbers 6 and 11 are indicated at the start of their respective staves.

Andante ♩=96

Blue

Musical notation for the 'Blue' section, measures 12-33. The music is in 3/4 time with a key signature of one flat (Bb). It features a *mf* dynamic and includes a *p* dynamic. Measure numbers 26 and 34 are indicated at the start of their respective staves. A *rall.* marking is present above the staff at measure 34.

Maestoso ♩=88

Yellow

Musical notation for the 'Yellow' section, measures 34-61. The music is in 4/4 time with a key signature of one flat (Bb). It begins with a *mf* dynamic and includes a *f* dynamic. Measure numbers 46, 52, 58, and 61 are indicated at the start of their respective staves. A *rall.* marking is present above the staff at measure 61.

B♭ Bass Clarinet (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical staff 1: Treble clef, 4/4 time signature, key of B-flat major. Measures 1-6. Dynamics: *p*.

Musical staff 2: Treble clef, 4/4 time signature, key of B-flat major. Measures 7-11. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, 4/4 time signature, key of B-flat major. Measures 12-15. Dynamics: *f*.

Blue

Andante ♩=96

Musical staff 4: Treble clef, 3/4 time signature, key of B-flat major. Measures 16-25. Dynamics: *mf*, *p*, *mf*.

Musical staff 5: Treble clef, 3/4 time signature, key of B-flat major. Measures 26-32. Dynamics: *p*.

Musical staff 6: Treble clef, 4/4 time signature, key of B-flat major. Measures 33-36. Dynamics: *mf*, *p*. Includes "rall." marking.

Yellow

Maestoso ♩=88

Musical staff 7: Treble clef, 4/4 time signature, key of B-flat major. Measures 37-45. Dynamics: *mf*.

Musical staff 8: Treble clef, 4/4 time signature, key of B-flat major. Measures 46-51. Dynamics: *f*.

Musical staff 9: Treble clef, 4/4 time signature, key of B-flat major. Measures 52-57. Dynamics: *mf*, *f*.

Musical staff 10: Treble clef, 4/4 time signature, key of B-flat major. Measures 58-60.

Musical staff 11: Treble clef, 4/4 time signature, key of B-flat major. Measures 61-64. Includes "rall." marking.

B♭ Soprano Sax (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time with a key signature of one flat. It begins with a dynamic of *f* and includes accents and a *p* dynamic. Measure 12 ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-34. The music is in 3/4 time with a key signature of one flat. It features a *mf* dynamic and a *p* dynamic. A *rall.* marking is present over measures 30-34, which end with a 4/4 time signature change.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 35-61. The music is in 4/4 time with a key signature of one flat. It starts with a *mf* dynamic and includes a *f* dynamic. A *rall.* marking is present over measures 58-61, which end with a whole note.

E♭ Alto Sax

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time and begins with a dynamic of *f*. It features eighth and sixteenth notes with various articulations like accents and slurs. Measure 12 ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-34. The music is in 3/4 time and begins with a dynamic of *mf*. It features half and quarter notes with slurs. Measure 34 ends with a repeat sign and a 4/4 time signature change.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 35-61. The music is in 4/4 time and begins with a dynamic of *mf*. It features eighth and sixteenth notes with various articulations like accents and slurs. Measure 61 ends with a repeat sign and a *rall.* marking.

Bb Tenor Sax

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time with a key signature of one flat. It begins with a dynamic of *f* and includes accents and a *p* dynamic. Measure 12 ends with a repeat sign and a 3/4 time signature change.

Andante ♩=96

Blue

Musical notation for the 'Blue' section, measures 13-33. The music is in 3/4 time with a key signature of one flat. It starts with a dynamic of *mf* and includes a *p* dynamic. A *rall.* marking is present over measures 30-33. Measure 33 ends with a 4/4 time signature change.

Maestoso ♩=88

Yellow

Musical notation for the 'Yellow' section, measures 34-61. The music is in 4/4 time with a key signature of one flat. It begins with a dynamic of *mf* and includes a *f* dynamic. A *rall.* marking is present over measures 60-61.

E♭ Baritone Sax (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time and features eighth and sixteenth notes. Dynamics include *p*, *f*, and *mf*. A repeat sign is present at the end of measure 12, with a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-32. The music is in 3/4 time and features quarter and eighth notes. Dynamics include *mf* and *p*. A *rall.* marking is present above measures 30-32.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 33-60. The music is in 4/4 time and features eighth and sixteenth notes. Dynamics include *mf* and *f*. A *rall.* marking is present above measures 58-60.

B♭ Trumpet

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

cue: Oboe

Musical notation for the 'White' section, measures 1-11. The music is in 4/4 time with a key signature of one flat. It begins with a dynamic of *f* and includes accents and a *p* dynamic. Measure 6 includes the instruction 'play' above the staff. Measure 11 ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 12-33. The music is in 3/4 time with a key signature of one flat. It starts with a dynamic of *mf* and includes *p* dynamics. Measure 33 includes the instruction 'rall.' with a dashed line extending to the end of the section.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 34-61. The music is in 4/4 time with a key signature of one flat. It begins with a dynamic of *mf* and includes *f* dynamics. Measure 61 includes the instruction 'rall.' with a dashed line extending to the end of the section.

F Horn (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time with a key signature of two flats. It features a melodic line with various dynamics: *f* (forte) at measure 1, *p* (piano) at measure 5, *f* at measure 7, and *mf* (mezzo-forte) at measure 10. The section concludes with a repeat sign and a 3/4 time signature change at measure 12.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-34. The music is in 3/4 time with a key signature of two flats. It features a melodic line with dynamics: *mf* at measure 13, *p* at measure 20, and *mf* at measure 27. A *rall.* (ritardando) marking is placed above the staff at measure 30. The section ends with a repeat sign and a 4/4 time signature change at measure 34.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 35-61. The music is in 4/4 time with a key signature of two flats. It features a melodic line with dynamics: *mf* at measure 35, *f* at measure 42, *mf* at measure 50, and *f* at measure 55. A *rall.* marking is placed above the staff at measure 60. The section concludes with a repeat sign and a 4/4 time signature change at measure 61.

LIGHT GREEN

C Trombone C Euphonium Bassoon for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

Bassoon only

7

12

Andante ♩=96

Blue

26

33

Maestoso ♩=88

Yellow

46

52

58

61

Tuba

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

7

12

Andante ♩=96

Blue

26

33

rall.

Maestoso ♩=88

Yellow

46

52

58

61

rall.

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

1
s.d. *f* *p*

7 *mf*

12 *f*

Andante ♩=96

Blue

Bongos

17 *mf* *p*

24 *mf* *p*

31 *mf*

36 *p* rall.

Maestoso ♩=88

Yellow

Bongos

41 *mf*

46

52

58

61 *p* rall.

LIGHT GREEN

Percussion 2

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Tamburine

B.D. *f* *p*

7

f *mf*

12

f

Blue

Andante ♩=96

B.D. *mf* *p*

25

Triangle

mf *p*

rall.

33

mf *p*

Yellow

Maestoso ♩=88

Cymbals

B.D. *mf*

47

54

60

rall.

Piano (optional)

LIGHT GREEN

for Junior Concert Band

White

Matteo D'Agostino

E_b Allegro ♩=112 **B_b/F** **A_b/C** **G^{min} B_b/F E_b E_b**

6 **B_b/F** **A_b/C** **G^{min} B_b/F E_b E_b A_b/E_b E_b/G B_b**

11 **E_b B_bsus⁴ E_b A_b/E_b E_b/G B_b E_b B_b E_b**

Blue

Andante ♩=96

C^{min} Ddim E_b/B_b G⁷/B C^{sus}₄ C^{min}/E F G^{sus}₄ G C^{min} Ddim E_b/B_b G⁷/B C^{sus}₄ C^{min}/E F G^{sus}₄ G

25 **C^{min} F/A_b G^{min} F C^{min}/G G C^{min} F/A_b G^{min} F C^{min}/G G**

V.S.

33 *Cmin Ddim Eb/Bb G7/B Csus4 Cmin/E F Gsus4 G Cmin Ddim Eb/Bb G7/B Csus4 Cmin F/C C* **rall.**

Maestoso ♩=88

Yellow

Eb Gmin/D F Bb/D Ab/C Eb Gmin/D Ab/C Bb Eb Gmin/D

46 *F Bb/D Ab/C F/C Ab/C Bb/D Eb Gmin/D F/C Bb/D Eb Gmin/D*

52 *Ab/C Bb Eb Gmin/D Ab/C F/C Bb Ab/C Gmin/D F/C Bb*

57 *Eb Gmin/D F/C Bb Eb Gmin Ab/C Bb*

61 *Ab Gmin F Bb* **rall.**