



Matteo DAgostino

Italia

Light Green (for Junior Band)

About the artist

lover of wind orchestral music

Associate: SIAE - IPI code of the artist : 482296920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dagoma.htm>

About the piece



Title: Light Green [for Junior Band]
Composer: DAgostino, Matteo
Copyright: Copyright © Matteo D'Agostino
Publisher: DAgostino, Matteo
Instrumentation: Concert band
Style: Children

Matteo DAgostino on [free-scores.com](https://www.free-scores.com)



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LIGHT GREEN

for **J**unior **B**and



Matteo **D**Agostino

dagoma **i**nwind **s**it **c**opyright

LIGHT GREEN

free-scores.com
for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

Flute *f* *p*

Oboe (optional) *f* *p*

E♭ Clar. (optional) *f* *p*

B♭ Clarinet *f* *p*

B♭ Bass Clarinet (optional) *f* *p*

B♭ Soprano Sax (optional) *f* *p*

E♭ Alto Sax *f* *p*

B♭ Tenor Sax *f* *p*

E♭ Baritone Sax (optional) *f* *p*

B♭ Trumpet *f* *p* cue: Oboe

F Horn (optional) *f* *p*

C Trombone
C Euphonium
Bassoon *f* *p* Bassoon only

Tuba *f* *p*

Percussion 1 S.D. *f* *p*

Percussion 2 Tamburine B.D. *f* *p*

Piano (optional) *mf* *p*

E♭ B♭/F A♭/C Gmin B♭/F E♭ E♭ B♭/F

12

Fl.

Ob.

Eb Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Euph.

Tba.

Perc. 1

Perc. 2

Pno.

Bbsus⁴ Eb Ab/Eb Eb/G Bb Eb Bb Eb

Andante ♩=96

Blue

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

E♭ Cl. *mf* *p* *mf*

Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Sop. Sax. *mf* *p* *mf*

Alto Sax. *mf* *p* *mf*

Ten. Sax. *mf* *p* *mf*

Bari. Sax. *mf* *p* *mf*

Tpt. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Perc. 1 Bongos *mf* *p* *mf*

Perc. 2 B.D. *mf* *p* *mf* Triangle

Pno. *mf* *p* *mf*

Cmin Ddim Eb/B♭ G7/B Csus4 Cmin/E F Gsus4 G Cmin Ddim Eb/B♭ G7/B Csus4 Cmin/E F Gsus4 G Cmin F/A♭

33 *rall.*

Fl. *mf* *p*

Ob. *mf* *p*

Eb Cl. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

Sop. Sax. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Pno. *mf* *p*

Cmin Ddim Eb/Bb G7/B Csus4 Cmin/E F Gsus4 G Cmin Ddim Eb/Bb G7/B Csus4 Cmin F/C C

Maestoso $\text{♩} = 88$ Yellow

This musical score is for the song "Yellow" by Coldplay, arranged for a full orchestra and percussion. The score is in 4/4 time, marked "Maestoso" with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Euphonium (Euph.), and Trombone (Tba.). The percussion section includes Bongos (Perc. 1) and Cymbals (Perc. 2). The piano part (Pno.) is also included. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The piano part includes a chord progression: Eb, Gmin/D, F, Bb/D, Ab/C, Eb, Gmin/D, Ab/C, Bb, Eb, Gmin/D, F, Bb/D, Ab/C.

47

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Euph.

Tba.

Perc. 1

Perc. 2

Pno.

f *mf* *f* *mf*

F/C Ab/C B♭/D Eb Gmin/D F/C B♭/D Eb Gmin/D Ab/C B♭ Eb Gmin/D

59 rall.

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Euph.

Tba.

Perc. 1

Perc. 2

Pno.

E♭ Gmin Ab/C B♭ Ab Gmin F B♭

Flute

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-11. The music is in 4/4 time with a key signature of two flats. It begins with a dynamic of *f* and includes accents and a dynamic shift to *p* at measure 5. Measure 11 ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 12-33. The music is in 3/4 time with a key signature of two flats. It starts with a dynamic of *mf*, moves to *p* at measure 18, and includes a *rall.* marking at measure 32. Measure 33 ends with a 4/4 time signature change.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 34-61. The music is in 4/4 time with a key signature of two flats. It begins with a dynamic of *mf* and includes a *rall.* marking at measure 58. Measure 61 ends with a repeat sign.

Oboe (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Blue

Andante ♩=96

Yellow

Maestoso ♩=88

E♭ Clar. (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-11. The music is in 4/4 time and features a series of eighth-note patterns. Dynamics include *f*, *p*, and *mf*. Measure 11 ends with a repeat sign and a 3/4 time signature change.

Andante ♩=96

Blue

Musical notation for the 'Blue' section, measures 12-33. The music is in 3/4 time and features a series of quarter-note patterns. Dynamics include *mf*, *p*, and *mf*. A *rall.* marking is present in measure 33. Measure 33 ends with a repeat sign and a 4/4 time signature change.

Maestoso ♩=88

Yellow

Musical notation for the 'Yellow' section, measures 34-61. The music is in 4/4 time and features a series of eighth-note patterns. Dynamics include *mf*, *f*, and *mf*. A *rall.* marking is present in measure 61.

Bb Clarinet

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

Musical notation for the 'White' section, measures 1-11. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 112 beats per minute. The dynamics are *f* (measures 1-5), *p* (measure 6), *f* (measures 7-10), and *mf* (measure 11). The section ends with a repeat sign and a 3/4 time signature change.

Andante ♩=96

Blue

Musical notation for the 'Blue' section, measures 12-33. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 96 beats per minute. The dynamics are *mf* (measures 12-15), *p* (measures 16-25), and *mf* (measures 26-33). The section includes a *rall.* (ritardando) marking and ends with a 4/4 time signature change.

Maestoso ♩=88

Yellow

Musical notation for the 'Yellow' section, measures 34-61. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 88 beats per minute. The dynamics are *mf* (measures 34-45), *f* (measures 46-51), *mf* (measures 52-57), and *f* (measures 58-60). The section includes a *rall.* (ritardando) marking and ends with a whole note chord.

B♭ Bass Clarinet (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time with a key signature of one flat (B♭). It features a melodic line with various dynamics including *p*, *f*, and *mf*. Measure 12 ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-32. The music is in 3/4 time with a key signature of one flat (B♭). It features a melodic line with dynamics including *mf* and *p*. Measure 32 ends with a repeat sign and a 4/4 time signature change.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 33-60. The music is in 4/4 time with a key signature of one flat (B♭). It features a melodic line with dynamics including *mf* and *f*. Measure 60 ends with a repeat sign and a *rall.* marking.

B♭ Soprano Sax (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time with a key signature of one flat. It begins with a dynamic of *f* and includes accents and a *p* dynamic. Measure numbers 7 and 12 are indicated. The section ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-34. The music is in 3/4 time with a key signature of one flat. It features a *mf* dynamic and a *p* dynamic. Measure numbers 25 and 34 are indicated. The section concludes with a *rall.* marking and a 4/4 time signature change.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 35-61. The music is in 4/4 time with a key signature of one flat. It starts with a *mf* dynamic and includes a *f* dynamic. Measure numbers 46, 52, 58, and 61 are indicated. The section ends with a *rall.* marking.

E♭ Alto Sax

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time and begins with a dynamic of *f*. It features eighth and sixteenth note patterns. Measure 12 ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-34. The music is in 3/4 time and begins with a dynamic of *mf*. It features a slower, more melodic line with slurs. Measure 34 ends with a repeat sign and a 4/4 time signature change.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 35-61. The music is in 4/4 time and begins with a dynamic of *mf*. It features a steady eighth-note pattern. Measure 61 ends with a repeat sign and a *rall.* marking.

Bb Tenor Sax

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic of *f* and includes accents and a *p* dynamic. Measure 12 ends with a repeat sign and a 3/4 time signature change.

Andante ♩=96

Blue

Musical notation for the 'Blue' section, measures 13-34. The music is in 3/4 time with a key signature of one flat (Bb). It starts with a dynamic of *mf* and includes a *p* dynamic. A *rall.* marking is present over measures 31-34, which end with a 4/4 time signature change.

Maestoso ♩=88

Yellow

Musical notation for the 'Yellow' section, measures 35-61. The music is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic of *mf* and includes a *f* dynamic. A *rall.* marking is present over measures 59-61, which end with a whole note chord.

E♭ Baritone Sax (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time and features eighth and sixteenth notes. Dynamics include *p*, *f*, and *mf*. A repeat sign is present at the end of measure 12, with a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-32. The music is in 3/4 time and features quarter and eighth notes. Dynamics include *mf* and *p*. A *rall.* marking is present above measures 30-32.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 33-60. The music is in 4/4 time and features eighth and sixteenth notes. Dynamics include *mf* and *f*. A *rall.* marking is present above measures 58-60.

B♭ Trumpet

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

cue: Oboe

Musical notation for the 'White' section, measures 1-11. The music is in 4/4 time with a key signature of one flat. It begins with a dynamic of *f* and includes accents and a *p* dynamic. Measure 6 has a 'play' instruction. Measure 11 ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 12-33. The music is in 3/4 time with a key signature of one flat. It starts with a dynamic of *mf* and includes *p* dynamics. Measure 33 ends with a *rall.* instruction and a 4/4 time signature change.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 34-61. The music is in 4/4 time with a key signature of one flat. It begins with a dynamic of *mf* and includes *f* dynamics. Measure 61 ends with a *rall.* instruction.

F Horn (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time with a key signature of two flats. It features a series of eighth and sixteenth notes with dynamic markings *f*, *p*, *f*, and *mf*. Measure 12 ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-34. The music is in 3/4 time with a key signature of two flats. It features a series of quarter and half notes with dynamic markings *mf*, *p*, and *mf*. Measure 34 includes a *rall.* marking and ends with a 4/4 time signature change.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 35-61. The music is in 4/4 time with a key signature of two flats. It features a series of eighth and sixteenth notes with dynamic markings *mf*, *f*, *mf*, and *f*. Measure 61 includes a *rall.* marking and ends with a repeat sign.

LIGHT GREEN

C Trombone C Euphonium Bassoon for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

Bassoon only

7

12

Andante ♩=96

Blue

26

33

Maestoso ♩=88

Yellow

46

52

58

61

Tuba

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

Musical staff 1: Tuba part for 'White', measures 1-6. Bass clef, key signature of two flats, 4/4 time. Dynamics include *p* and *>*.

Musical staff 2: Tuba part for 'White', measures 7-11. Bass clef, key signature of two flats, 4/4 time. Dynamics include *mf* and *f*.

Musical staff 3: Tuba part for 'White', measures 12-15. Bass clef, key signature of two flats, 4/4 time. Dynamics include *f*. Ends with a repeat sign and a 3/4 time signature change.

Andante ♩=96

Blue

Musical staff 4: Tuba part for 'Blue', measures 16-25. Bass clef, key signature of two flats, 3/4 time. Dynamics include *mf* and *p*.

Musical staff 5: Tuba part for 'Blue', measures 26-32. Bass clef, key signature of two flats, 3/4 time. Dynamics include *p*.

Musical staff 6: Tuba part for 'Blue', measures 33-35. Bass clef, key signature of two flats, 4/4 time. Dynamics include *mf* and *p*. Includes *rall.* marking.

Maestoso ♩=88

Yellow

Musical staff 7: Tuba part for 'Yellow', measures 36-45. Bass clef, key signature of two flats, 4/4 time. Dynamics include *mf*.

Musical staff 8: Tuba part for 'Yellow', measures 46-51. Bass clef, key signature of two flats, 4/4 time. Dynamics include *f*.

Musical staff 9: Tuba part for 'Yellow', measures 52-57. Bass clef, key signature of two flats, 4/4 time. Dynamics include *mf* and *f*.

Musical staff 10: Tuba part for 'Yellow', measures 58-60. Bass clef, key signature of two flats, 4/4 time.

Musical staff 11: Tuba part for 'Yellow', measures 61-65. Bass clef, key signature of two flats, 4/4 time. Includes *rall.* marking.

Allegro ♩=112

White

Staff 1: Snare Drum (S.D.) in 4/4 time, measures 1-6. Dynamics: *f* (measures 1-3), *p* (measures 4-6).

S.D. *f*

p

7

Staff 2: Snare Drum in 4/4 time, measures 7-11. Dynamics: *f* (measures 7-8), *mf* (measures 9-11).

f

mf

12

Staff 3: Snare Drum in 4/4 time, measures 12-16. Dynamics: *f* (measures 12-14), *mf* (measures 15-16). Ends with a repeat sign and a 3/4 time signature change.

f

Andante ♩=96

Blue

Bongos

Staff 4: Bongos in 3/4 time, measures 17-23. Dynamics: *mf* (measures 17-19), *p* (measures 20-23).

mf

p

24

Staff 5: Bongos in 3/4 time, measures 24-30. Dynamics: *mf* (measures 24-26), *p* (measures 27-30).

mf

p

31

Staff 6: Bongos in 3/4 time, measures 31-35. Dynamics: *mf* (measures 31-35).

mf

36

rall.

Staff 7: Bongos in 3/4 time, measures 36-40. Dynamics: *p* (measures 36-40). Ends with a repeat sign and a 4/4 time signature change.

p

Maestoso ♩=88

Yellow

Bongos

Staff 8: Bongos in 4/4 time, measures 41-45. Dynamics: *mf* (measures 41-45).

mf

46

Staff 9: Bongos in 4/4 time, measures 46-51. Dynamics: *mf* (measures 46-51).

52

Staff 10: Bongos in 4/4 time, measures 52-57. Dynamics: *mf* (measures 52-57).

58

Staff 11: Bongos in 4/4 time, measures 58-60. Dynamics: *mf* (measures 58-60).

61

rall.

Staff 12: Bongos in 4/4 time, measures 61-65. Dynamics: *mf* (measures 61-63), *p* (measures 64-65). Ends with a repeat sign.

LIGHT GREEN

Percussion 2

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Tamburine

B.D. *f* *p* *mf*

7

12

Blue

Andante ♩=96

B.D. *mf* *p*

25

Triangle

mf *p*

rall.

33

Yellow

Maestoso ♩=88

Cymbals

B.D. *mf*

47

54

60

rall.

Piano (optional)

LIGHT GREEN

for Junior Concert Band

White

Matteo D'Agostino

E_b Allegro ♩=112 **B_b/F** **A_b/C** **G^{min} B_b/F E_b E_b**

6 **B_b/F** **A_b/C** **G^{min} B_b/F E_b E_b A_b/E_b E_b/G B_b**

11 **E_b B_bsus⁴ E_b A_b/E_b E_b/G B_b E_b B_b E_b B_b E_b**

Blue

Andante ♩=96

C^{min} Ddim E_b/B_b G⁷/B C_{sus}⁴ C^{min}/E F G_{sus}⁴ G C^{min} Ddim E_b/B_b G⁷/B C_{sus}⁴ C^{min}/E F G_{sus}⁴ G

25 **C^{min} F/A_b G^{min} F C^{min}/G G C^{min} F/A_b G^{min} F C^{min}/G G**

V.S.

33 Cmin Ddim Eb/Bb G7/B Csus4 Cmin/E F Gsus4 G **rall.** Cmin Ddim Eb/Bb G7/B Csus4 Cmin F/C C

mf *p*

Maestoso ♩=88

Yellow

Eb Gmin/D F Bb/D Ab/C Eb Gmin/D Ab/C Bb Eb Gmin/D

mf *f*

46 F Bb/D Ab/C F/C Ab/C Bb/D Eb Gmin/D F/C Bb/D Eb Gmin/D

mf *f*

52 Ab/C Bb Eb Gmin/D Ab/C F/C Bb Ab/C Gmin/D F/C Bb

mf *f*

57 Eb Gmin/D F/C Bb Eb Gmin Ab/C Bb

f **rall.**

61 Ab Gmin F Bb

f *p*