



# Mike Magatagan

United States (USA), SierraVista

## "O Venus bant" for Woodwind Quartet Agricola, Alexander

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "O Venus bant" for Woodwind Quartet  
**Composer:** Agricola, Alexander  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon  
**Style:** Renaissance  
**Comment:**

Alexander Agricola (1445 - 1506) was a Netherlandish composer of the Renaissance writing in the Franco-Flemish style. A prominent member of the Grande chapelle, the Habsburg musical establishment, he was a renowned composer in the years around 1500, and his music was widely distributed throughout Europe. He composed music in all of the important sacred and secular spheres of the time. Very little is known of Agricola's early life. He was born in... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "O Venus bant"

Alexander Agricola (1446 - 1506)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Andante (♩ = 100)

Flute

Oboe

English Horn

Bassoon

8

14

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

F

O

H

B

F

O

H

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, and Bassoon. The second system continues with Flute, Oboe, English Horn, and Bassoon. The third system also continues with Flute, Oboe, English Horn, and Bassoon. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (mf), trills (tr), and articulation marks. The first system ends at measure 7, the second at measure 13, and the third at measure 19.

19

Woodwind quartet score for measures 19-24. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 19 has a trill (tr) on the Flute. Measure 20 has a trill (tr) on the Flute. Measure 21 has a trill (tr) on the Flute. Measure 22 has a trill (tr) on the Flute. Measure 23 has a trill (tr) on the Flute. Measure 24 has a trill (tr) on the Flute.

25

Woodwind quartet score for measures 25-31. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 25 has a trill (tr) on the Flute. Measure 26 has a trill (tr) on the Flute. Measure 27 has a trill (tr) on the Flute. Measure 28 has a trill (tr) on the Flute. Measure 29 has a trill (tr) on the Flute. Measure 30 has a trill (tr) on the Flute. Measure 31 has a trill (tr) on the Flute.

32

Woodwind quartet score for measures 32-37. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 32 has a trill (tr) on the Flute. Measure 33 has a trill (tr) on the Flute. Measure 34 has a trill (tr) on the Flute. Measure 35 has a trill (tr) on the Flute. Measure 36 has a trill (tr) on the Flute. Measure 37 has a trill (tr) on the Flute.

39

Woodwind Quartet score for measures 39-46. The score is for Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 39 features a trill (tr.) on the Flute. The music is in a key with one sharp (F#) and a common time signature. The Flute part has a melodic line with a trill, while the other instruments provide harmonic support with various rhythmic patterns.

47

Woodwind Quartet score for measures 47-53. The score continues for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music maintains the same key and time signature. The Flute part has a melodic line with some rests, while the other instruments provide harmonic support with various rhythmic patterns.

54

Woodwind Quartet score for measures 54-60. The score continues for Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 54 features a *rit.* (ritardando) marking. The music maintains the same key and time signature. The Flute part has a melodic line with some rests, while the other instruments provide harmonic support with various rhythmic patterns.

Flute

# "O Venus bant"

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Andante (♩ = 100)

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The piece features several trills, indicated by the 'tr' symbol above notes. The score is divided into measures, with measure numbers 9, 15, 21, 28, 38, 45, and 54 clearly marked. The piece concludes with a *rit.* (ritardando) marking and a final double bar line.

Oboe

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Andante (♩ = 100)

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The piece is in a key with one flat (F major or D minor). The tempo is marked Andante with a quarter note equal to 100 beats per minute. The score consists of nine lines of music, with measure numbers 9, 15, 21, 27, 34, 40, 48, and 54 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking appears at the end of the piece, around measure 54.

English Horn

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Andante (♩ = 100)

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*mf*

8

14

21

28

37

45

53

*rit.*

Bassoon

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Andante (♩ = 100)

3

*mf*

12

17

25

35

43

53

*rit.*